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WORLD NEWS

Peace talks on Cambodia deteriorating

The international peace conference on Cambodia, which opened in Paris a month ago, appears to be heading for failure.

Delegates say that positions have hardened over the last three weeks. Agreed wording has been disputed and there has been no progress in bridging the positions of the two Cambodian camps. Page 22; Angola peace talks, Page 2.

Radiation rules rethink. The Government may amend its guidelines for protecting hospital patients receiving radiation treatment, after an error which may have led to six women being given incorrect doses at a Southampton hospital. The local health authority described the error as not serious.

Have-a-go men killed. A 24-year-old man was stabbed to death as he fought a raider who tried to snatch £300 from a south Kensington, London supermarket. Another man was stabbed in the leg as he struggled with the raider, who ran off empty-handed.

Belfast 'Mirs' let out. More than 160 convicts serving life sentences were released from two Belfast jails for the weekend. The men, including some killers, have all served at least 13 years.

Hong Kong visit on. The Prince and Princess of Wales are to go ahead with their trip to Hong Kong in November. They will visit Indonesia instead of China. Page 2.

Warning over common man. Police warned motorists not to pick up hitch-hikers as they continued the nationwide search for a dangerous common man in connection with a North Yorkshire murder and the discovery of a woman's body in the Scottish Highlands.

Piper Alpha pay-out. Occidental Oil is to pay nearly £1m to relatives of eight victims of the Piper Alpha oil platform disaster which killed 167 men last November. The money is part of a £100m compensation package of which about a third has been paid so far.

Lebanese warning. The pro-Iranian Hezbollah militants in Lebanon said they would fight back if France intervened in the fighting there. France has assembled a fleet of five warships in the eastern Mediterranean.

New Esteria incident. An 88-year-old Aberdeen woman died of listeria poisoning after eating NISA margarine, which is being withdrawn from supermarket shelves. Page 3.

Poland appeals for aid. Poland's new prime minister, Tadeusz Mazowiecki, appealed for rapid aid from the US to help solve his country's economic problems.

\$25m to fight drug war. The US will provide about \$65m (£41m) in military aid to Colombia to assist in the Bogota Government's battle against drug producers and traffickers. Page 2.

Colombian cocaine barons threatened to kill 10 judges for each suspected drug trafficker extradited to the US.

Woman in Japan cabinet. Japan's ruling party appointed a woman, Mayumi Moriyama, to replace a top cabinet minister who resigned because of a sexual liaison.

Snake play backfires. A video distributor's gimmick to promote a voodoo movie by sending 100,000s of live Chinese rats speaks to video stores who attacked by the RSPCA a crook and irresponsible, after the organisation was inundated with calls from shocked shop owners.

MARKETS

STERLING

New York luncheon: \$1.57

London: \$1.572 (+1.57)

D43.00 (+0.076)

FT 10.3625 (10.3775)

SF 2.6475 (2.65)

Y25.25 (23.5)

C index 91.3 (same)

GOLD

New York Comex Dec: \$367.0

London: \$39.75 (36.225)

N SEA OIL (Argus)

Brent 15-day Sep: \$8.95 (17.075)

Crude price changes

yesterday. Page 22

BUSINESS SUMMARY

GM to take 26% stake in Avis Europe

GENERAL MOTORS is to take a 26.5 per cent stake in Avis Europe, Europe's largest car hire company, as part of an \$85m agreed bid.

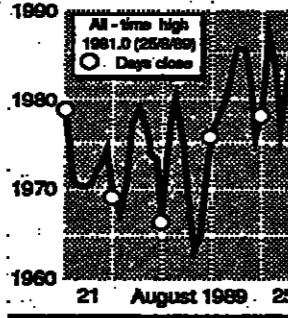
The takeover is a step towards a re-unification of Avis Europe with its US namesake, which floated on the London stock market in 1986. GM has a similar stake in Avis Inc, Avis Europe's former US parent, which is participating in the offer. Page 22 and Lex

WALL STREET built on Thursday's surge which vaulted the Dow Jones Industrial Average to a record high. By mid-session it had added a 7.2 points to 2,741.84. The Wall Street rise helped lift market indices in Australia and many European markets to new peaks.

FT Index

Ordinary share

(hourly movements)



21 August 1989

Serious Fraud Office takes over probe into Eagle Trust

By Philip Coggan and Richard Tomkins

THE SERIOUS Fraud Office has taken control of the investigation into Eagle Trust, the troubled UK industrial holding company, and will be asking the West Midlands Police to assist in its inquiries.

The Department of Trade and Industry is understood to have passed responsibility for the investigation to the SFO, which only becomes involved in cases of alleged serious or complex fraud.

The board of Eagle Trust asked the DTI to investigate its affairs on August 17, in particular a sum of about £13.5m which could not be traced by its auditors.

The monies are believed to have been originally intended for investment in Laforda, an automotive manufacturer and distributor in which Eagle Trust had a 50 per cent stake.

Among the companies likely to be questioned by the SFO is Ryco, a Jersey-based trust, which kept a detailed breakdown of Eagle's funding of

Laforda. A number of companies with the same address as Ryco were shareholders in, or had business links with, Eagle Trust.

Eagle Trust, formed via a three-way merger in 1987, grew rapidly before the stock market crash via a series of acquisitions. However, an investment in Connect (later renamed Eagle Express), a parcel distribution company, proved disastrous.

The parcel company went into liquidation last month with net debts of £33m.

Eagle Trust has had three separate chairmen and three sets of financial advisers over the past year as its difficulties have mounted.

It emerged yesterday that administrators are trying to clear up the affairs of Paramount Airways, the charter airline until recently controlled by Mr John Ferriday, Eagle's former chairman, and Mr Richard Smith, Eagle's managing director, had been unable to trace

funds amounting to several million pounds.

Mr Roger Powdrill, one of the administrators and an insolvency partner of accountants Spicer & Oppenheim, said: "We haven't got the complete picture yet, but there are certainly funds unaccounted for." The SFO is also looking at the affairs of Paramount.

Paramount had to be handed over to the administrators earlier this month when debts of more than £8m brought it to the brink of collapse. The crisis emerged shortly after Mr Ferriday and Mr Smith had agreed to sell a controlling interest in the airline to Mr Mario Berry, a private investor.

The administrators believe they will be able to clarify Paramount's financial position in the next week or two. The next step will be to sell the company, but one obstacle to a sale could be uncertainty over Paramount's ownership. It is not yet clear whether Mr Berry

Continued on Page 22

will try to claim ownership of the controlling interest which he agreed to buy, but which reverted to Mr Ferriday and Mr Smith when the deal collapsed.

The former finance director of Eagle Trust, Mr Martin Baker, said at his Birmingham home that he had been surprised to hear of Eagle's request for the DTI to examine the company's financial affairs.

He did not, however, wish to offer an explanation of the whereabouts of the £13.5m which the Eagle board says is missing. "I think to heaven I am better leaving this alone because there are a number of conflicting issues, and I don't particularly wish to say anything that is going to cause problems for anyone," he said.

Mr Sidney Samuelson, a non-executive director of Eagle, has issued writs for libel against the Sun and Daily Star newspapers because of articles linking him with the missing

Japanese PM gives top post to woman

By Ian Rodger in Tokyo

MR TOSHIKI KAIFU, Japan's Prime Minister, yesterday tried to regain political ground by appointing a woman, Mrs Mayumi Moriyama, as chief cabinet secretary following the resignation of Mr Tokuo Yamashita, who had admitted to an affair with a bar hostess.

The appointment of a woman to one of the most sensitive and high profile posts in the Government is unprecedented and can be expected to cause a stir in Japan's strongly male-oriented society.

Mrs Moriyama, the 61-year-old Environment Minister, is a former labour ministry official long associated with efforts to improve the status of women in Japan. She was one of two women appointed to the cabinet when Mr Kaifu formed his Government two weeks ago.

As chief cabinet secretary, she becomes government spokesman and will play a highly public role in the ruling Liberal Democratic Party's attempts to regain support in the run-up to the general election expected at the end of the year.

Mr Kaifu apparently thought Mrs Moriyama's appointment would help the scandal-rocked LDP to win back credibility among women voters.

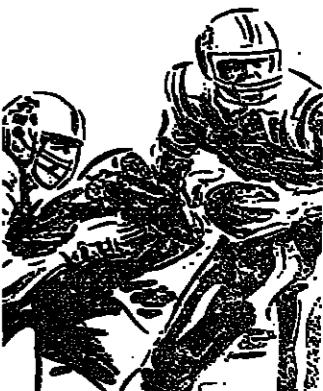
Like Mr Yamashita, Mrs Moriyama belongs to the same LDP faction as Mr Kaifu. She is the widow of another member of that faction, and has been elected twice to the upper house of the Diet. She conceded that she was "comfused and nervous" following her appointment but kept a sense of humour. "At least there is no possibility I will cause a scandal with a woman," she told reporters.

LDP leaders, who tried on Thursday to prevent Mr Yamashita from resigning, concluded that it would be better to get rid of the taint of scandal quickly and convince voters that the party was committed to cleaning up political life.

Mr Kaifu said Mr Yamashita's resignation was regrettable, but "he apparently thought it would be in the best interests of the cabinet, and I accepted it."

Mr Yamashita said at a press conference that he had decided to resign because it would not be appropriate for him to stay at a time when a summit meeting between Mr Kaifu and US President George Bush and an extraordinary Diet session to discuss political reform were so close at hand.

Weekend FT



ORDER OF THE BOOT

Scandals are rocking the famous University of Oklahoma football team. A star player has been arrested on a drugs charge, another was shot during an argument with a team-mate, and the coach has resigned. Lionel Barber reports at the start of what looks like a stormy season for the 'Sooners'

Page I

Finance

How the Inland revenue catches up with tax dodgers

Page III

How To Spend It

Lucia van der Post explains how to make your house secure

Page XIII

Books

A selection of new titles pegged to the anniversary of the Second World War — plus the new Anita Brookner

Page X

Arts

Michael Coveney on an exciting new Othello at Stratford, plus a round-up of the Edinburgh Fringe and a profile of Wolfgang Wagner

Pages XIV-XV

Sport

Tennis: John Barrett reports from the US Open

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CONTENTS

Voyager finishes 4 1/2 bn mile tour

By Clive Cookson, Technology Editor

THE VETERAN Voyager 2 spacecraft completed its 4.6bn mile tour of the solar system in triumph yesterday. It flew 3,000 miles above the swirling clouds of Neptune — the sun's outermost planet — and then passed within 24,000 miles of its pink and blue moon, Triton.

Scientists at mission headquarters in California were thrilled by the wealth of new information about the giant planet and its attendant rings and moons.

The Neptune fly-past concludes a glorious chapter of planetary exploration that was planned during the 1980s and early 1970s, before Nasa became bogged down in the costly and frustrating Space Shuttle programme.

Yesterday's rendezvous with Neptune — at 5am UK time — came within four minutes and 20 miles of schedule, 12 years after Voyager's launch from Cape Canaveral.

But mission controllers had to wait four hours for the confirmatory radio signals to travel back to Earth at the speed of light.

Scientists have learned more about Neptune over the past 24 hours than they had in the previous 143 years since the planet's discovery.

Yesterday they were debating

whether to rewrite all the textbooks about the solar system.

In the light of Voyager's findings, although it will take several months to process all the pictures and scientific information.

Then it could take several more years to explain them in terms of a new theory of the planets.

The immediate highlights of the encounter include:

• Neptune's turbulent atmosphere. From the most powerful telescopes on Earth, the planet is a fuzzy blue-green blob, but Voyager has discov-

ered gigantic storms and hurricanes, including one larger than the Earth.

Neptune's 400 mph winds and the vivid clouds swirling around the planet at different heights are a remarkable contrast to the disappointing

Continued on Page 22

Neptune's Triton: Voyager 2 passed within 24,000 miles of the pink and blue moon, whose smooth surface is thought to have glacial ice and swamps, and possibly volcanoes

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Neptune's 400 mph winds and the vivid clouds swirling around the planet at different heights are a remarkable contrast to the disappointing

Continued on Page 22

Universities ranked in league table of research performance

By David Thomas, Education Correspondent

BRITAIN'S universities were presenting themselves as nursing bruised egos yesterday after the publication of the most thorough assessment ever of research activities.

The assessment will determine the distribution of about £250m a year of research funds for the next five years by the Universities Funding Council, which is responsible for channelling government money to universities.

Although the exercise did not look at teaching quality, it is likely to be taken as a guide to the quality of departments, since almost no other independent information is published on universities' performance.

The funding council graded every department in every UK university on a five-point scale. The top grade, 5, signifies research of international excellence in some areas and of national excellence in almost all others. The bottom grade, 1, points to almost no work of national excellence.

The gradings follow an exercise costing more than £2m in which panels of distinguished

academics considered mountains of evidence, mainly relating to published work, on the research performance.

The universities will feel the impact of the gradings on their budgets in October 1990. However, a council official said yesterday the impact on individual departments will come sooner. "They have as much importance for reputations as they do for the central grant."

Excuses were being polished yesterday. Salford said the exercise ignored commercially important research undertaken for companies or Government departments, while a senior economist at Cambridge said a study by the Royal Economics Society had already demonstrated big flaws in the assessment.

The funding council is planning to increase from about 40 per cent to just over 50 per cent the share of its annual £250m research budget which is distributed on the basis of these gradings.

OVERSEAS NEWS

Bush cautious on aid for Poland

By Peter Riddell, US Editor in Washington

THE US is moving very cautiously in considering whether to increase aid for Poland following the election of the first non-communist prime minister for 45 years, but some additional help is likely.

Mrs Elizabeth Dole, the US Labour Secretary, and her husband Senator Robert Dole, the Republican Minority leader, offered no new commitments when they met Mr Tadeusz Mazowiecki, the new Polish Prime Minister, yesterday in Warsaw.

Similarly, President George Bush and his senior advisers have been cautious about promising anything beyond the \$165m industrial, environmental and food aid announced at the time of his visit to Poland seven weeks ago.

Senator Dole said he would be carrying a message for President Bush from Mr Mazowiecki. Mr Dole said the Polish leader's words were: "He who helps early, helps twice. In other words, it is very impor-

tant now to keep up the momentum and let the Polish people see some change".

The caution of the Bush Administration reflects the rapid pace of change in Poland, the president's preference for measured rather than hasty decision-making, and the absence of many key officials on holiday.

Mr Brent Scowcroft, the president's national security adviser, reiterated on television this week the Administration's desire to stick with its step-by-step approach of responding gradually to change in Poland and ensuring that aid assists reforms rather than reinforces existing structures.

The Administration is cautious about making new large-scale commitments partly

because of domestic budgetary constraints but also because of an acceptance that Europe will take the lead. This has the incidental advantage of not antagonising the Soviet Union.

Nevertheless, some expansion in US direct aid is likely along with further encouragement for private sector involvement, including US and other Western banking operations and support for farming.

The US is also backing an early decision by the World Bank on \$35m in loans for Poland, and is pushing for progress in the talks on the rescheduling of its \$385m in credits held by the Paris Club of credit nations.

Talks with the International Monetary Fund on an economic reform programme are set to resume next month.

Short sharp shock for the economy

Solidarity's US guru looks to the market, John Lloyd reports

THE basic economic stance of the future Solidarity-led government of Poland is now being set out by a 34-year-old Harvard professor who specialises in advising Latin American economies plagued with hyper-inflation and huge debt.

His proposals, which would require a sudden shock to be administered to the Polish economy to jolt it into market relations and the level of world prices, were outlined to Solidarity deputies on Thursday evening.

Professor Jeffery Sachs, whose advice to the Bolivian Government in 1985 was credited with bringing down hyper-inflation then raging at 40,000 per cent, is at present on his fourth visit to Poland since the signing of the round-table accords in May.

He was repeatedly invited to assist the previous government of Mr Mieczyslaw Rakowski, but refused because of his belief that no measures could work while Solidarity remained an opposition.

He is now treated as Solidarity's main economic guide. On Wednesday and Thursday of this week, *Gazeta Wyborcza*, the Solidarity daily, gave his views coverage in the main story on the front page, and Mr Tadeusz Mazowiecki, the new

prime minister, was asked at his first press conference if he would abide by Prof Sachs's prescriptions.

He has since worked closely with Prof Witold Trzeciakowski, the Solidarity senator who has for some years functioned as the movement's main economic adviser.

Prof Sachs assisted in drawing up the "Trzeciakowski plan" - the proposal for \$10bn

"The IMF is not going to stand in the way of the marketisation of the first socialist state to take this step," Prof Sachs says

(66.2bn) worth of aid which was submitted to the US Government, only to be apparently cold-shouldered by President Bush during his visit in July.

However, Prof Sachs believes that a Solidarity-led government will receive that amount, mainly from world institutions over the next three years.

"The International Monetary Fund," he says, "is not going to stand in the way of the marketisation of the first socialist state."

He reckons that the IMF will contribute \$100m a year to Poland over the next three years.

This will depend on its agreeing on a plan with the

from the World Bank, while \$600m will be available under the Brady Plan, some Japanese co-financing of World Bank credits and various export credits.

"Ten billion dollars sounds a lot when it's thought of as one jump - but most of this money can be obtained from world bodies without the need for parliamentary approval."

He says that the new government will be able to agree grant periods with the Paris Club, and the commercial banks to which Poland is indebted, for \$800m.

His proposal centre on the belief that only by a sudden, once-for-all liberalisation of

prices and the market can the new government succeed in its aims.

"I like to quote something the Bolivian planning minister said to me: 'If you are going to cut off a cat's tail, do it all at once.'

The measures he has outlined to the Solidarity group include: the sweeping away of all barriers to free trade, the creation of a capital market, at least in embryonic form, the lowering of the present high marginal tax rates, elimination of exchange controls, and unification of the exchange rate.

He says the effect of this programme on the poorer members of society should be mitigated through the tax system, but insists that "the new government should take the shock now; it can deal with the political realities later. It must show it has the will to act."

There is another essential element - that the new government gets international agreement that it does not pay its debts for the immediate future.

In his first conference after his confirmation by parliament as premier, Mr Mazowiecki said that while he agreed that debts should ultimately be honoured, "there are elements of unfairness in the international aspect of Polish debts".

He urged a three-year aid programme from the International Monetary Fund amounting to \$600m-\$700m each year.

US gives \$20m military aid to Colombia

By Peter Riddell, US Editor in Washington

THE US will provide about \$20m in military aid to Colombia, including weapons and helicopters, to assist in the Bogota Government's battle against drug producers and traffickers.

No US troops will be sent to Colombia. The package will involve up to eight Bell Huey armed helicopters of the type used in the Vietnam war, as well as automatic weapons and sidearms for Colombian military forces and the police force. Training will be provided.

Yesterday's package is in addition to the \$2.5m in security aid promised earlier this week by the US Justice

Department. This is intended to help the Colombian authorities in arresting judges and others threatened by the drug gangs to protect themselves.

Ahead of the formal announcement late yesterday President George Bush said at his holiday home in Kennebunkport in Maine that he was working to help President Virgilio Barco of Colombia by providing further equipment.

Mr Bush has repeatedly promised US assistance, short

of troops, to countries such as Colombia and Bolivia where much of the cocaine and its derivative crack are grown for shipment to the US.

Similar equipment, plus US support personnel, were sent to Bolivia by former President Ronald Reagan in July 1986.

President Bush's domestic drug package will be unveiled in just over 10 days' time to counter what has become a massive social and crime problem in many inner city areas.



Colombian troops examine packages of refined cocaine following a raid on a ranch. The cocaine was later burnt

Lithuanians ponder how far they can push Moscow

James Blitz finds rampant nationalism in Vilnius, but local leaders view the Russian bear with caution

AT THE END of an emotional week in the Baltic republics, one thing is clear: everything hangs on Lithuania. Not just the chances of sovereignty for Lithuania's Baltic neighbours, but for the Soviet Union's southern republics too.

Indeed, one could be forgiven for wondering how whether the future of perestroika itself is about to be decided on the quaint, cobbled streets of the Lithuanian capital, Vilnius.

Lithuania's independent Popular Front, Sajudis, is far ahead of any other Soviet independence movement in terms of its influence over the local administration. The movement's wide support among Lithuanians has long been evident, not least when it won 36 out of 42 seats to the Congress of People's Deputies in March.

In Vilnius this week, Sajudis's power seemed overwhelming. The entire city seemed to be protesting against the Molotov-Ribbentrop Pact, which gave Stalin the green light to

invade the independent Baltic republics. But it was even more extraordinary to discover that every demonstration against the Pact was being faithfully reported on local television.

Once given an opportunity, local nationalism had been able to draw on two potent elements. First, the country is the most homogeneous of the Baltic states: 80 per cent of its population is ethnically Lithuanian, compared to the 60 per cent of Estonia which is ethnically Estonian.

And secondly, most Lithuanians are Roman Catholic. Church and politics in the republic are at one.

What matters in Lithuanian politics now is not whether Sajudis can get any stronger. It is simply whether the local Communist Party can retain any following if it remains loyal to Moscow.

For the first time, local Communist leaders have been speaking openly about splitting from the Moscow party. They are contemplating the

split to avoid being crushed by Sajudis in elections to the Lithuanian Supreme Soviet due by next spring.

It is hard, however, to see what the Party can do. Even if the Communists could summon up the will to control local nationalism, they would surely face a titanic task. Most of the Party membership must now be sympathetic to Sajudis.

But if the Lithuanian Communist Party splits from Moscow now, it would be effectively declaring Lithuania independent.

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What matters in Lithuanian politics now is not whether Sajudis can get any stronger. It is simply whether the local Communist Party can retain any following if it remains loyal to Moscow.

How would the Kremlin react if the Lithuanian Party leaves? When Lithuania's Cardinal Sladkevicius called for

total sovereignty in February, Algis

Brazasavicius, the Party leader, was split with Moscow: "We are working to solve our problems by political means," said Mr Brazasavicius, this week. "From the practical point of view, our country is governed from Moscow. We think we can defend our people's interests in the Soviet capital."

But the more radical voices in his movement are strong. At a stormy meeting on Wednesday, the Sajudis council forced the leadership to pass a resolution that is a hair's breadth from UDI. And the previous day, a commission of the Lithuanian Supreme Soviet daringly declared that Lithuania had been invaded against the people's own will in 1940.

Pravda's headline-writer yesterday asked the main question: "What will happen tomorrow?" That is unclear. What is certainly likely is that Lithuania and the Soviet state will have reached a turning-point in this affair before the year is out.

De Klerk, Mobutu agree on bid to save Angola peace pact

By Robert Thomson in Tokyo

President Mobutu has been heading efforts to negotiate a settlement of Angola's civil war, and South Africa has endorsed his initiative after ending its material support for rebels from Zambia.

Mr De Klerk, on his first diplomatic mission since assuming the presidency on August 15, conferred with President Mobutu for nearly three hours at a resort on the shores of Lake Kivu.

The two men gave no indication of any breakthrough, and the talks were described as "positive, optimistic and constructive, particularly at this critical state of developments in Angola". They refused to answer any questions.

An official close to the talks suggested South Africa and Zaire would try to keep the peace process alive by serving as intermediaries between Angola's Marxist government and the Unita rebel movement.

The most dangerous of the present negative phenomena is hyper-inflation," he said. "We must proceed with serious budget cuts, abolish subsidies and liquidate unprofitable enterprises."

Solidarity officials acknowledged there are big question marks over whether Poles will accept more sacrifices after food price rises this month of up to 500 per cent.

They also fear resistance to planned reforms - such as the transfer of industries to the private sector - from Communist bureaucrats with a vested interest in centralisation.

Poland should repay its debts, he said, but "efforts should be made so that debts do not strangle the economic development of debtor countries".

The new government should seek the Paris Club of Western nations, to which Poland owes about \$25bn, for a rescheduling of debts over 25 years. Poland should also reach a deal legalising the fact that it has been unable in recent years to pay annual debt interest of \$2bn-\$3bn.

"We have to negotiate a rescheduling of our repayments of debts to the Soviet Union," he said, without specifying the terms Poland should seek.

He urged a three-year aid programme from the International Monetary Fund amounting to \$600m-\$700m each year.

He signed for the project, as Soviet officials would like the plant to be a joint venture, while the Japanese companies involved have said that they would prefer a compensation trade package, with part payment in pulp and wood chips.

Japan's Ministry of International Trade and Industry (MITI) said "many things must be settled before a final agreement".

Three Japanese companies, Oji Paper, Mitsui and Mitsubishi, have agreed to redevelop the Poronozuk plant, which Oji Paper said, has been the subject of negotiations for 15 years.

Oil originally owned the plant, along with five other facilities on Sakhalin, which was under Japanese control until the end of the Second World War, and at least one of the remaining facilities in the Soviet Union, it is believed, is now in Moscow, worked on the island during the war.

However, numerous problems remain before a contract is given to investors in the region.

Australia advertises overseas for pilots

By Chris Sherwell in Sydney

INTERNATIONAL airlines were yesterday given permission to extend their services to Australia as domestic airlines had been advertising at home and abroad for pilots to fly their grounded aircraft.

The latest move in the country's domestic pilots dispute coincided with the start-up of special Royal Australian Air Force flights to help meet demand for tests between Australia's subantarctic islands.

At the same time the domestic carriers continued to issue writs against individual pilots and against the Australian Federation of Airline Pilots seeking damages over their action in support of a 29 per cent pay claim.

The 1,600 pilots resigned en masse on Thursday in a bid to pre-empt legal action by the airlines.

Earlier in the week, they refused orders from their employers and the Industrial Relations Commission to end their disruptive 9am to 5pm work schedule and resume normal hours.

The two main carriers, Ansett and Australian Airlines, were due to advertise in today's domestic and foreign newspapers for pilots to fill the vacancies left by the resignations. Employment will be by individual contract.

Grounding a continent, Page 7

South Korean opposition leader is charged

By Maggie Ford in Seoul

Mr KIM DAE JUNG, the main South Korean opposition leader, was yesterday indicted for breaking the national security law.

Investigators claim he received \$10,000 from Mr Suh Kyung Wan, a former member of his party who made a clandestine visit to North Korea last year.

Mr Kim was charged with failing to report that he knew of the visit to the authorities, and with violating the foreign exchange laws by not registering the alleged payment.

He has denied all the charges and says that neither the security police who questioned him overnight several

weeks ago, nor the prosecution

had produced any evidence

against him.

Mr Suh, who was given

access to a lawyer a week ago after a month in detention, said a false confession had been extracted from him after he had been denied sleep for three days. Prosecutors appear to have based their case mainly on Mr Suh's evidence.

Senior members of the Government are reported to be concerned about the wisdom of indicting Mr Kim, who was sentenced to death in a trial held by the previous Government in 1980. The sentence was later commuted after strong protests from Washington.

The Algerian news agency APS said President Chadli wanted to reinforce the country's nascent democratic climate. It did not specify a new date.

President Chadli

aims to delay poll

President Chadli Benjedid is seeking to postpone Algeria's first multi-party elections since independence, due in December, to allow more time to reorganise local government, Reuters reports from Algiers.

The Algerian news agency APS said President Chadli wanted to reinforce the country's nascent democratic climate. It did not specify a new date.

Indian battalion to quit Sri Lanka

A battalion of Indian soldiers will leave Sri Lanka today in the phased withdrawal of troops sent to enforce a pact to end a Tamil separatist campaign, military officials

OVERSEAS NEWS

Riot police injure three high school pupils

By Jim Jones in Johannesburg

THREE Cape Town high school pupils were injured yesterday when riot police opened fire with shotguns on a demonstration by students in the coloured township of Mitchells Plain.

The children appear to have taken part in one of the many demonstrations in the Cape's coloured township during the past month.

According to Mr Vernon Pitt, chairman of the local high

schools principals' association, security police moved in on the demonstration firing indiscriminately.

Mr Vernon said he had heard a commotion as police fired tear gas into Cedar Secondary School, adding teachers had been unable to evacuate the children because police were at the school gate.

The demonstration was one of many forming part of the mass democratic movement's

defiance campaign in which opposition groups have openly refused to abide by ministerial bans which cannot be contested in the courts.

Demonstrations were initially confined to the Cape peninsula - the Cape Town area - but have spread to other towns in the western Cape.

Crowds of unarmed demonstrators have set fire to tyres and paraded banners in township streets. Police have

reported incidents in which demonstrators have hurled stones at patrols which have, in turn, used gas to disperse the demonstrators.

Earlier this week, Archbishop Desmond Tutu, Cape Town's Anglican prelate, was tear gassed by police after leaving a meeting in which he had apparently persuaded schoolchildren to abandon a march in protest against arrests of their classmates.

Apartheid opponents' spirits revive

Western Cape violence heralds new unrest, Patti Waldmeir writes

IN the 14 schools which educate the children of Mitchells's Plain, near Cape Town, little in the way of formal teaching could be said to be taking place.

Police blame the students, and students blame the police, for the almost daily violence which destroys any pretence of normal education.

Meanwhile, the rest of South Africa wonders whether conflict in this and other Western Cape townships foreshadows another nationwide convulsion of unrest.

For the violence reported from the Western Cape over the past week - much of it from the sandy vastness of Mitchells's Plain, a coloured township outside Cape Town - probably would not have made a single headline at the height of township unrest three years ago.

But in those three years, which saw Pretoria impose a state of emergency involving tough curbs on both the unrest itself and the reporting of it, the world has grown unused to news of violence from South Africa.

The stone-throwing and barricade-burning which had become clichés of unrest in South Africa were no longer a daily feature of the news. Even where violent incidents occurred, they were seldom reported.

Over the past month, though, there has been a marked upsurge in violence coming from both sides of the township divide in the Western Cape. Student demonstrations are an almost daily occurrence, provoked by detentions of student leaders, and by resistance to the segregated elections on

September 6, in which whites, coloureds and Indians vote for three separate houses of Parliament.

The sobering experiences of the past three years have led some in the anti-apartheid opposition to question the wisdom of a strategy of mass mob-

If the defiance campaign suggests a more strategic approach, the unrest in the Western Cape recalls the direct confrontation adopted before the state of emergency

ilisation, which so often led to uncontrollable violence.

But young activists in Western Cape townships - many of whom were students in the earlier period of unrest, when schools were again the focus - are adamant that "ungovernability" is still the aim.

Their rhetoric is the rhetoric of war, and they claim to see signs of crisis in the state, although those who are not caught up in their excitement find it difficult to credit such a notion.

The excitement, however, is palpable: whether in township schools or at protest events, the anti-apartheid opposition is clearly recovering its spirits.

As in 1984, the beginning of the last major cycle of unrest, opposition has focused on elections to the tri-cameral parliament, from which blacks are excluded.

In the Western Cape, with its large coloured communities,

this has led to especially active protests against elections to the coloured House, which has gained little acceptance from the communities it represents.

But though the parallel with 1984 is obvious, it is far from clear that the next few months will see the same escalation of violence which followed the previous tri-cameral elections.

Protest leaders say they are disciplining activists for unprovoked violence - though they cannot condemn township action outright for fear of alienating the younger and more radical members of their political base. The defiance campaign provides a non-violent outlet for those who choose to take it.

Much depends on how Pretoria responds to the latest challenge from the townships, and to the more sophisticated methods used by the defiance campaign organisers.

Anti-apartheid leaders say they are counting on the international community to ensure the Government avoids brutality, arguing that the key to the defiance campaign is Pretoria's vulnerability to international pressure.

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Anguish in a liquidation lottery

Richard Waters examines how Barlow Clowes investors are faring

MONEY RECOVERED SO FAR	
	£m
BARLOW CLOWES GILT MANAGERS	
Paid out to investors	34.6
Costs (incl provision for legal action)	3.0
BARLOW CLOWES INTERNATIONAL	
Available to 2,000 "late" investors	14.0
Gilt recovered from BCGM	16.2
Further money held in accounts	1.25
Recovered recoveries	24.29
Expected deficiency	70.75

puting power available has made it possible to tackle far more complicated tracing exercises than in the past. An operation on the scale being attempted by the Barlow Clowes liquidators has been possible only in recent years.

"With sophisticated computers and number crunchers, you can trace almost anything if you are willing to spend the time and money," says Mr Anthony Gold of Alexander Tatham, the Manchester solicitor acting on behalf of investors. "The liquidators have done their job almost too well."

Mr John Dyer, of the Barlow Clowes Investors Group, adds: "People are finding themselves in a lottery they didn't expect to find themselves in. They're upset at this stage, even before they know where they stand."

Meanwhile, other avenues to recovering money for Barlow Clowes investors may open up this autumn. Within the next two months the Parliamentary Commissioner for Administration - the Ombudsman - is expected to deliver his report on the Department of Trade and Industry's handling of the affair. He may recommend that the Government should pay compensation, although he lacks the power to require that.

Also within the next two months, the liquidators will decide whether to sue any of the accountants, lawyers or bankers implicated in the Barlow Clowes affair. Since early this year, when they set up a task force to investigate the possibility of legal action, evidence has been collected from many people, including those who may eventually be sued.

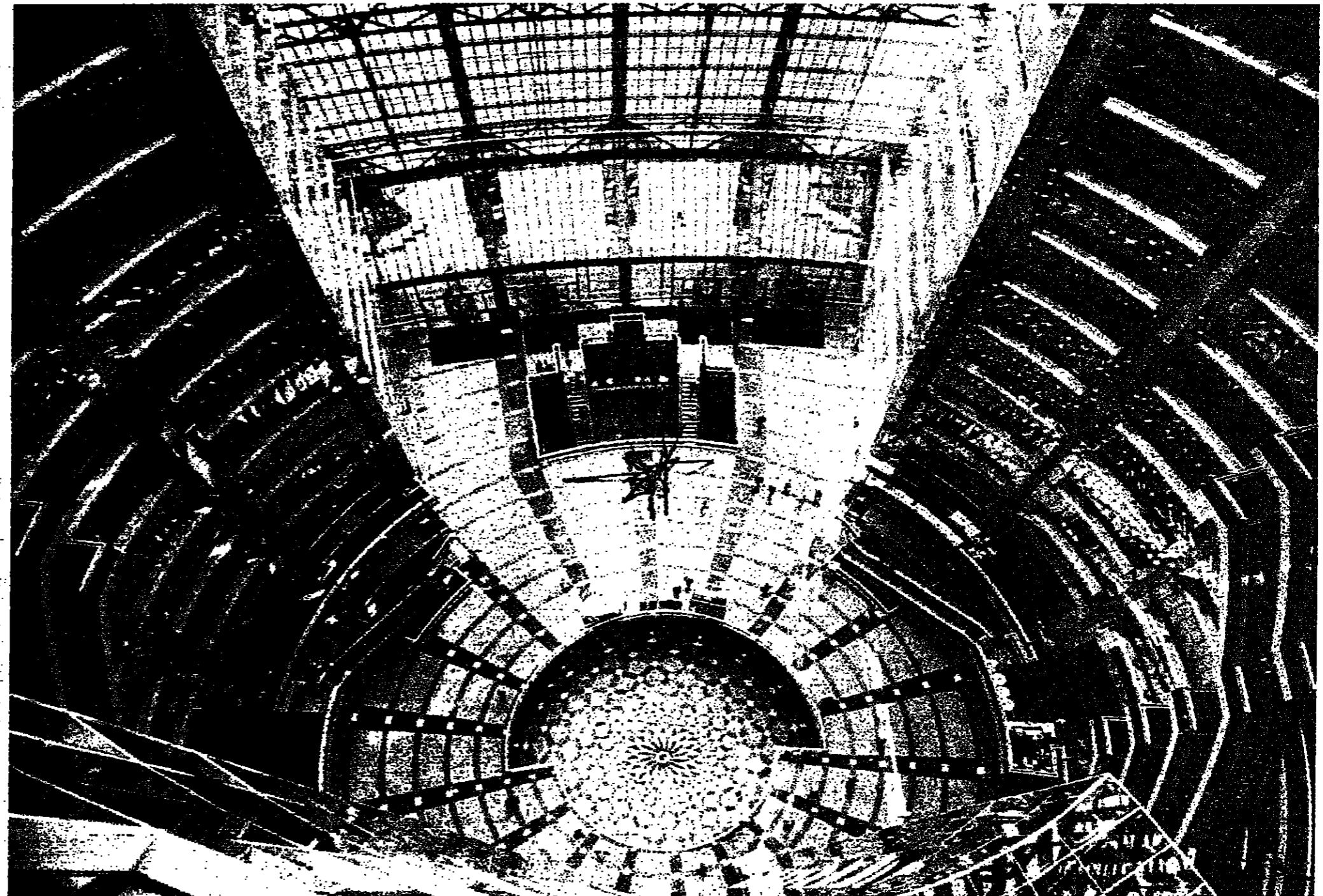
The liquidators are now at the delicate stage of determining whether they have a case - never an easy task in liability cases such as this, where it can be difficult to establish in court to whom the advisers owed a duty of care, let alone whether they failed in their duty.

Their deliberation, and the Ombudsman's report, makes it likely that the Barlow Clowes case will return to the front page this autumn in a way not seen since the DTI's own report into its role in the affair nearly a year ago. The process of apportioning blame will almost certainly be a messy one.



Peter Clowes: the man behind the funds

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UK NEWS

Fears for Mansion House over Docklands rail link

By Hazel Duffy

CONCERN about damage to the historic Mansion House from rail tunnelling involved in the extension of the Docklands Light Railway has prompted the City of London Corporation to ask Edmund Nuttall, the contractor, for more details of its methods.

The tunnelling is said to be the most difficult ever attempted in London.

It is further complicated by the sensitivity about the Mansion House, which is above Bank station, where the railway will link up with existing Underground tunnels.

City of London engineers have told Nuttall that documents relating to the proposed work were "incomplete".

Maunsell, which advises Nuttall on tunnelling operations, must now elaborate on the way in which work will be carried out on the three remaining pieces of tunnelling.

Work still to be done is on the pedestrian tunnel to connect the railway with the Central Line, the "overrun" tunnel (an end tunnel where trains reverse) and a tunnel to carry

trains through the area would need more protection than had been planned.

The City Corporation's latest requirement is not expected to hold up the project, however.

Earlier complications have already delayed the original completion date by several months.

The first tunnel is now

scheduled to open at the end of next year, operating a shuttle service. The second tunnel will be completed by late 1991.

The full service is expected to get under way early in 1992, but the Government will not commit itself to a specific opening date.

Complications and over-shooting budgets are fairly common on tunnelling contracts. The troubled Channel

described the society's practice of automatically placing husbands' names first on the list as "grossly sexist".

The practice resulted in several thousand women being disqualified from voting or receiving free shares because their husbands had died during the year.

Abbey National said it was legally unable to transfer voting or free share rights to the surviving partner.

Other society members who also lost their rights to free shares included those who acted as trustees for other members. They received a vote and free shares for the trustee account but none for their own account.

Mr Smith believes that several hundred widows whose

Abbey National attacked over anomaly on widows' free shares

By David Barchard

MR CHRIS SMITH, a Labour economic spokesman, yesterday attacked Abbey National for denying free shares to widows holding joint accounts with the society.

Mr Smith said it was "unfair" and "heartless" for hundreds of widows who had held joint accounts to be deprived of the allocation of 100 free shares - which members received at the flotation - because their husbands died in the three and a half months between the members' vote on conversion and the stock market flotation.

Abbey National's rules, under which only the first name in a joint account qualified to vote and receive the shares, have been widely criticised. Mr Smith yesterday

described the society's practice of automatically placing husbands' names first on the list as "grossly sexist".

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Bankers welcome SIB scheme

By David Barchard

PROPOSALS TO include building societies and insurance companies in a new scheme for investors' compensation were welcomed by the Committee of London and Scottish Banks yesterday.

The move was suggested in a consultative paper published on Thursday by the Securities and Investment Board.

Earlier proposals to make banks mainly responsible for financing investor compensation schemes were attacked as unfair by Lord Boardman, chairman of National Westminster, when they were announced a year ago.

Mr John Quinton, chairman

of Barclays, who is also chairman of the CLSB, said: "All major groups of financial institutions must be expected to play their part." Banks have often argued that there was no justification for excluding building societies or insurance companies from the scheme.

Mr Quinton said: "The essence of the compensation scheme is that all investment firms should stand ready to provide compensation in the event of any firm failing to meet its liabilities."

Banks argue that their situation regarding investment protection is very similar to that of banks. Although building

society deposits enjoy protection arrangements, their investment business is not covered by this form of protection.

The CLSB also endorses proposals by the SIB to include insurance companies in the compensation scheme, even though their policyholders are already protected by law.

It says that insurance companies benefit from the marketing of their products by independent financial advisers and other intermediaries and should be expected to take a share of the burden of compensating customers if there is a serious default in the financial services industry.

But no money has yet changed hands. Conditional contracts for the MK Tafford purchase of Mr Edwards's stake in Manchester United have been signed but the deal will not be consummated until Robson Rhodes, the accountants, have completed an audit.

What seems to have led to the putative change in ownership was Mr Edwards's desire to pull out. This led to discussions with Mr Knighton who, finding himself with the prospect of a larger deal than he had been accustomed to making, looked around for commercially powerful associates to inject capital into MK Tafford.

This is likely to be significant for future spending at the football club. MK Tafford will seek to finance improvements, at least in part, by borrowing from the institutions. They will want to be impressed by the business experience of MK Tafford's equity investors.

Mr Knighton, a property investor whose commercial background remains elusive, was himself a footballing prodigy in the 1960s.

If he is looking for clues about new style football management then he will have the chance to chat with Mr Robert Maxwell, chairman to chairman, when Manchester United play at Derby County this afternoon.

BT said new orders were 18 per cent down on the first quarter, but 45 per cent up on the second quarter last year. Orders on hand at the end of June remained at the level of three

months earlier, but were 12 per cent up on the level at the end of last June.

Second-quarter sales at current prices, seasonally adjusted, are estimated to have been about £16.7m - 25 per cent of them being exports. Net orders on hand at current prices at the end of June were estimated at £27.3m.

Provisional figures for consumption in the steel industry showed that stocks held by producers and stockholders fell during the second quarter. Steel consumption rose 6 per cent on the previous quarter and up 10 per cent on the corresponding quarter last year.

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FINANCIAL TIMES

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Where the UK goes now

BAD NEWS makes policy choice rather easy. The UK trade figures released this week, the second worst monthly figures ever, put an immediate stop to the debate on how soon interest rates would, or should, be lowered. But if the job of the Chancellor of the Exchequer has become somewhat easier, it is only because the prospects for the UK economy have become more disturbing.

So long as the trade deficit remains huge and reflects excess demand (as shown in the buoyancy of imports), there is no case for a lower exchange rate and the Chancellor cannot resist lower rates of interest. Still less can be taken the risk when the main discipline on wages is the exchange rate.

But the pressure to lower interest rates will recur. The Chancellor's critics argue that, just as if he raised interest rates too late in 1988, now he is in danger of lowering them too late. The result, they suggest, will be slow growth, if not a recession. The perennially gloomy National Institute Economic Review, for example, now forecasts growth of gross domestic product between the fourth quarter of 1989 and the corresponding period of 1990 at a mere 0.7 per cent.

The Chancellor has specifically ruled out responsibility for how "soft" or "hard" the "landing" is likely to be, arguing that this is not in the hands of the Government alone. What he has said, instead, is that "interest rates will stay as high as is needed for as long as is needed. For there will be no letting up in our determination to get on top of inflation."

Delphic utterance

This is a characteristically delphic utterance. None the less, any plausible view of what "getting on top of inflation" might mean and of how the British economy works suggests that a recession cannot be avoided. Nor can the Chancellor really be indifferent on this point (even though he must pretend to be to preserve credibility). Unless underlying economic performance has improved far more than seems likely, a period of rising unemployment would appear to be a necessary route to his announced goal of lower inflation.

Between the first quarter of 1988 and the corresponding quarter of 1989 wages and salaries per unit of output in the economy as a whole rose by no less than 8.2 per cent. Some would argue that productivity growth is underestimated in these figures. Maybe so, but if inflation is to be below 7 per cent on a sustained basis,

either the terms of trade will have to improve continually (which is unlikely) or profits must be squeezed. The squeeze on profits will immediately lower inflation; it should also put downward pressure on wage increases in the longer term, and so give a lower rate of sustained inflation.

Such a reduction in profit margins is, however, unlikely to occur without causing a recession. The only question is how severe that recession will be. The answer depends, first, on how wages will respond; and, secondly, on whether industries producing tradable goods will go on expanding in the face of reduced margins, so allowing a reduction in the current account deficit more through increased supply than reduced demand.

Market behaviour

As the equity market is behaving as if it not only knew the answer to these questions, but was convinced that they are favourable to profits. Things are more doubtful, however.

Nominal wage inflation responded dramatically to the increased unemployment of the years between 1979 and 1982; it then remained reasonably stable between 1982 and early 1987, in response to a level of unemployment of around 3%; since 1987 wage inflation has risen by about 1½ percentage points, following a decline in unemployment of not far short of 1½% from its peak. Wage inflation, it appears, responds not to labour market conditions but only to changes in those conditions.

In addition, the Bank of England has noted that industrial and commercial companies went into financial deficit in 1988, but this was because of increased investment rather than reduced income. So long as profitability is maintained, such a financial deficit should be no problem, even for British managers with one eye out for disaster. Unfortunately, a squeeze on profits would be a different matter. Cuts in investment and reduced borrowing are the likely response.

Given these realities, there is bound to be uncertainty about the Government's determination. The high cost that will have to be paid to lower underlying inflation reduces the likelihood that the Government will undertake the task. Thus is created a vicious circle of diminishing credibility. At the moment the Chancellor has little need to choose, because the pain is still modest. It is unlikely to remain so, however, unless the economy really has become as flexible and responsive in the last ten years as the Government hopes.

MAN IN THE NEWS

Ian Prosser

Intellectual accountant wearing Clark Kent glasses

By Lisa Wood



hotels to its portfolio. It already holds most of the Holiday Inns hotels outside the US, acquired over the past two years in deals totalling £422m.

It is a big step for Bass, gearing it highly and exposing it to the vagaries of the US hotel business.

Bass has in the past built up a reputation for conservative thinking. It has carefully husbanded shareholders' funds and, until now, has been substantially under-gear'd for a group of its size. Mr Palmer, for example, refused to make substantial investments in wines and spirits – unlike many British brewing companies which have had success in the area – because he thought the investment was too long term.

Mr Prosser claims that the acquisition of the US Holiday

Inns chain is not a risky or radical departure from past policy. Rather, he claims, the prospective purchase reflects Bass's step by step approach.

First, he says, Bass is no stranger to the hotel business, having operated hotels in the UK and in continental Europe for the past 20 years. Since 1987, the group has been planning to tap the potential of the hotel business world-wide, looking forward to increases in demand as a result of more business and leisure travel.

As part of its learning process, in 1987 it acquired the rights to 185 Holiday Inn hotels outside the US for £230m and followed this up earlier this year by paying £142m for 32 Holiday Inns in Canada.

The spadework for the latest hotels acquisition, says Mr Prosser, began when the first

deal was done with Holiday Corporation. "We have not just jumped into this market," says Mr Prosser.

"We have moved a step at a time. We are careful, we do not plan, we think hard and try to minimise risk. We do not believe that taking on 100 per cent gearing is anti-conservative because we have properly thought it out."

The acquisition, he says, forms part of his vision for Bass to be a major player in each of its markets and to be more prominent internationally.

He rejects any suggestion that Bass, compared to other British brewing groups, has been slow to expand core businesses overseas or diversify into new areas. "When we have confidence and want to move into a new area we are

prepared to wait for the right acquisition."

He adds that Bass can admit when it has made mistakes – as with its aborted Horizon Holidays acquisition. Mr Prosser has no doubts about what he wants for Bass: to see it grow strongly in international markets. For himself, he wants to play bridge very well and stay at Bass as long as he serves a useful purpose.

His plans for the company, he says, are clear. "I want to move the group horizontally. For many years Bass has concentrated on vertically integrated businesses, primarily beer."

On the brewing side, he says the recent division of the brewing and pub businesses into two separate operating divisions is an indicator of this thinking. "I want our divisions to focus on their own skills," says Mr Prosser. "The brewing division, for example, must look at opportunities on the Continent and likewise must the pub division. On the Continent, unlike in the UK brewing do not generally own pubs."

Bass has strong beer brands, including one of the top-selling lagers, Carling Black Label. It would seem well placed to exploit the opportunities presented in the Government's planned changes in the British beer market following the recent Monopolies and Mergers report on the industry. Despite these potential gains, Mr Prosser was clearly disappointed by the report.

He headed the brewing industries team in its representations to the Monopolies Commission. He still rebuts the commission's analysis of the industry: that there is a monopoly in British brewing and it has acted against the public interest. In three years time, he says, the Government will be trying to see whether the industry has changed but it has not made its objectives clear and precise. "It is ludicrous to play around with a major industry on the eve of 1992 and not be clear about your objectives."

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Ian Hamilton Fazey reports on the implications of Shell's leaking pipeline



Pouring oil on polluted waters

their ends exposed so they could be butted together on site and welded. To test the weld, an X-ray source would have been placed inside the pipe and a strip of film wound round the joint to obtain a photograph of its internal metallic structure.

If the weld were revealed cavity-free, a bitumen coating would have been poured over the exposed, joined ends. Once it had set hard, it would complete the main defence against corrosion. Not surprisingly, most pipeline failures occur at the weld or around it. The weld itself may fail or the coating may leak, allowing corrosion to set in.

More modern pipelines are protected by powder coatings. In this process, a mixture of pigment and resin is sprayed as a charged powder onto a pipeline which has been heated and charged with the opposite polarity by passing it through a magnetic induction device. The powder melts and cures on site, providing safer protection.

Testing has also advanced, using ultrasonic crawling robots which travel down a pipeline shooting sound waves into the metal and detecting flaws by computerised analysis of what bounces back. The technology was developed for the nuclear industry, where operators cannot get into plant to use the less reliable X-ray method.

Shell is now faced with the costly decision of whether it should use crawlers to test its underwater pipelines in future.

Whatever investigation reveals about the pipeline and its testing procedure, there is only muted criticism of the steps Shell took once the company realised off-weld leaking.

The site of the leak was found within an hour at Bromborough, five miles down the pipeline's length. A coffer dam was built within another two hours, preventing 50 tonnes of oil escaping on the tide.

It was soon clear that cleaning up was going to be a bucket and spade job as the oil came ashore, though two Dakota aircraft made repeated runs of Crosby's beaches on Sunday and Monday to spray the slick with detergents and minimise its northward spread into Liverpool Bay.

Containing the oil with floating booms was impossible. Booms fall when the speed differential between the (usually static) boom and the moving water surface exceeds 0.5 mph. The Mersey moves at 4 mph.

What booms there were went to save the big Fiddler's Ferry power station at Widnes, where the cooling systems would have been wrecked – had only water been sucked in.

All week council workmen have been cleaning the beaches with mechanical shovels where possible, and with buckets and spades where not. On the salt marshes of the estuary, some oil is being left to degrade and become overgrown, naturally because this will damage the habitat less than men and machines churning it up.

The scale of human activity has been large, frenetic and costly. And all this for what in global terms was a small oil spillage into an already foul river. The implications are considerable for places like Southampton, Portsmouth, London and Teesside – indeed, large ports anywhere in the developed world.

Other oil and chemical companies which like Shell on the Mersey, sit check-by-jowl with urban communities in an age of politicised environmentalism, will await the result of the metallurgical analysis of the pipeline with bated breath.

A one-off accident is bad enough. One which might have been prevented by, say, better testing might cost the industry a great deal of money.

If you were in New York when all US domestic flights suddenly shut down, how would you get to Chicago? And if you were in Los Angeles, or Houston, how would you get to Washington?

That is the sort of question businesspeople, tourists and other travellers are wrestling with in Australia, where a sizing up dispute between the country's air carriers and their 1,600 pilots has grounded domestic flights.

Australia is a continent the size of the US, albeit far emptier, and a federation with numerous commercial and government centres. Air transport has become an essential feature of its modern economy. How essential can be seen in the answers to those questions.

This week, some people are doing the equivalent of flying to Montreal or the Caribbean to reach their destination. Using international carriers, they are flying from Sydney to Melbourne via New Zealand, and from Darwin to Sydney via Bali. Such radical solutions involve only a minority. The stranded are being moved on the internal legs of international flights, through special Royal Australian Air Force flights, or by taking trains, buses and hire cars. Most are opting not to travel at all.

Executives are using facsimile machines and teleconference to do business. Holidaymakers are postponing plans.

The implications for Australia's aviation are surging quickly. Two foreign carriers are Ansett, which is half-owned by Sir Peter Abeles' TNT transport group and half by Mr Rupert Murdoch's News Corporation, and the state-owned Australian Airlines.

According to Baring Securities, Ansett will lose close to A\$14m (£6.77m) per week from their pre-tax profits as long as its aircraft remain grounded, while Australian Airlines will drop more than A\$10m a week.

The tourist industry, Australia's largest foreign earner at more than A\$650m per year, is being hit badly. Resorts like the Barrier Reef or Ayers Rock are accessible principally by air. It is thought many visitors will not come if they cannot travel internally. The Australian Tourist Commission expects 25 per cent of the tourists forecast for the last quarter will cancel if the dispute lasts another two weeks. International airlines will be worst affected. Japanese travel agents have already begun cancelling trips scheduled for next month, while the hotel industry is considering legal action.

Just as significant, the dispute has exposed the weaknesses of Australia's highly institutionalised industrial relations system, with its centralised pay-fixing and the much-vaunted "accord" between the Labor Party Government and Australian Council of Trade Unions (ACTU). Over its six years in power, Labor's accord has delivered wage restraint for business and jobs for trade unionists. But like all incomes policies, its shelf-life is finite. The pilots' extraordinary 29 per cent pay claim is its biggest challenge yet. If conceded, it could flow on to pilots at Qantas, the international carrier, to other aviation workers — and, indeed, to other industries.

The pilots disagree. Not affil-

iated to the ACTU, they say they had nothing to do with the accord, which offers 6 per cent rises. They see themselves as special-case professionals, like judges. They also point to linkages to big increases for executives of Australian Airlines, including a 100 per cent rise for the next chief executive.

The dispute came to a head on Monday, when the Industrial Relations Commission cancelled the pilots' agreements with the airlines. The pilots were not on strike, but were working only from 9 am to 5 pm. Yet the commission invoked its heaviest sanction and surrendered the dispute to the courts, through which the airlines are now suing the pilots for damages.

In the past, Labor, and Mr Hawke, the Prime Minister, in particular, have strenuously rejected such a course in dealing with industrial relations problems. As ACTU leader in the 1970s, Mr Hawke displayed a remarkable concil-

iatory touch, but on this occasion it seems to have deserted him. From the beginning he encouraged the pilots to take a hard line, calling the pilots "greedy" and likening them to bus drivers. He spoke of "war" and said he was ready to shut down the system and made plans to bring in the air force.

As ministers echoed his vitriolic attacks, Captain Brian McCarthy, the pilots' leader, spoke in unruffled, deliberate tones, reiterating that pilots simply wished to negotiate directly with their employers.

Mr Hawke's calculation was that the pilots would attract little popular support. Their average pay of A\$79,000 is more than three times average earnings, and only a minority of the population travels regularly by air. The airlines, ACTU, the commission and the Government also represented irresistible pressure, backed by the international carriers and the air force.

Ministers are convinced the pilots' spectacular mass resig-

nation this week is a kamikaze tactic. Others reckon the pilots have the upper hand, not only collectively but individually as professionals who can market themselves internationally. But the real lesson is far wider. Australia's airline industry is highly regulated and over-protected. That is due to change next year. But management has done some cosy deals with unions, including the pilots, while government has tolerated other inefficiencies, as with the disruptive air traffic controllers.

The Government's encouragement of the airlines in the pilots' dispute offers the first clear challenge to such cosy arrangements, not just in aviation, but in other industries as well. It is part of Labor's attempt to liberalise the Australian economy. Until now, that process has stopped short at the boundaries of the labour market. The pilots' dispute indicates that — perhaps inevitably — that boundary is no longer sacrosanct.



Tourists, businessmen and other travellers are using Australian Air Force aircraft to get to their destinations

A couple of years ago, Professor Willie Lamont of Sussex University went to China to address two hundred Chinese history teachers. He was asked to describe the official textbook used for teaching history in British schools. How big was it? What topics did it cover?

The Chinese were nonplussed when Professor Lamont explained that there was no official textbook. They were even more baffled when he explained that British teachers were subject to no central guidelines. Schools could choose from a multiplicity of competing syllabuses (there are more than 30 for the GCSE exam alone) and use whichever textbook took their fancy.

If Professor Lamont were to return to China today he would have to admit that the British system is being remodelled along Chinese lines. Mrs Thatcher's Government is creating a national curriculum which will ensure that all children are taught the same things in the same way. A fortnight ago a working party chaired by Commander Michael Saunders Watson produced a first draft of an official history syllabus for 5-to-16-year-olds, something which will eventually be taught in every classroom in the land.

Mr Saunders Watson has few educational qualifications for the job. But as the owner of Rockingham Castle in Leicestershire and a past president of the Historic Houses Association he was reckoned to

have a "feel" for British tradition. In the event, his report failed to please either Downing Street or Mr John MacGregor, the Education Secretary. Civil servants were therefore summoned and the working party given clear instructions: increase the emphasis on factual content and allot more time to the study of British as opposed to world history. The group has until Christmas to come up with a syllabus acceptable to the Government.

The working party's proposals and Mr MacGregor's rejoinder have sparked off a vigorous public debate. Eminent historians are appearing on television and writing articles for newspapers. Some support Mr MacGregor; others wish he had left well alone. But all agree that the way history is taught matters: it can powerfully influence people's sense of identity, their perception of Britain's role in the world and their ability to live in a multicultural society.

The structure of the national curriculum required the history working party both to set out a detailed programme of study and to specify the criteria by which children will be assessed. Mr MacGregor objects to the programme because he

claims it involves children aged 11-to-16 spending less than 50 per cent of their time on British history. The criteria for assessment are faulted because historical knowledge is not a goal in its own right but instead subsumed within attainment targets emphasising skills such as "evaluation" and "interpretation".

The suggested programme of

study is certainly a good deal more exotic than the history I recall from school, which concentrated on the

Japan from the Shogunate era, the Italian Renaissance and the Mogul Empire in India.

This may amount to a slight over-egging of the international pudding. On the other hand, with the loss of empire, a heavy concentration on the minutiae of British history surely no longer makes sense. It is more important that children understand Britain's role in Europe, which features prominently in the final two years of com-

petence are inevitable.

The criteria for assessment have generated even greater controversy than the subject matter. At the heart of the debate lies a disagreement about the purpose not just of history but of education itself. Mr MacGregor is clearly concerned that if the working party does not amend its proposals, children will end up ignorant of crucial facts. Questions like "when was the Magna Carta signed?" will be

skills such as archive work and the evaluation of original sources. Schoolchildren, she says, cannot do "real evaluation." It is a waste of valuable classroom time.

Professor Roderick Floud, an economic and social historian who recently became provost of the City of London Polytechnic, takes a diametrically opposed view. "The 'facts' are the least interesting part of history," he says, "they contribute least to improving students' ability to analyse — which is the main purpose of history. The subject exists to help people learn how to think."

By not making factual knowledge an attainment target in its own right, the working party leaned towards Professor Floud's interpretation of history. The justification for this stance is part practical and part philosophical. The cumbersome machinery of the national curriculum specifies no less than 10 separate levels at which children's attainments will be tested. Should the working party therefore lay down 10 different sets of facts about Roman Britain which children at the different levels must memorise? Historians would probably be hard pressed to agree on a single set.

The philosophical argument is

Endowed stewards

From Mr Peter M. Brown.

Sir, Though not a college nor university, this 250-year old children's charity shares some of their financing problems: a responsibility for historic art and buildings, while facing a need to expand significantly the services we offer during a time of local and central government grant reduction.

So I gladly respond to Nicholas Stacey's invitation ("Self-help in academe", Letters, August 21) to reveal our financial stewardship, in the hope that it will support changes in the rules governing charities' investments, and stimulate donations (during our anniversary year) to our work — we help some of the most deprived and handicapped children and young people in London.

Since 1976, when the current finance committee took over, with the help of our investment managers we have increased the value of our investment portfolio from £1.5m to £7.9m, and our income from £130,000 to £438,000.

This reflects a switch from gifts to equities and our willingness to invest through UK registered bodies, in low yield-generating overseas shares. What counts is the total return, and capital can be used (and has

been used) for income support in some years.

As an endowed body whose investment income is critical to the 500 per cent increase in numbers helped over the period, we felt hampered by aspects of the Charity Commission's investment rules.

The right to apply for new issues of acceptable shares has been won with the help of Charities' Aid Foundation (CAF). But rights to hold investment cash in currencies other than sterling, and to use defensive options to protect our equities against a market fall, are denied us.

Charities, unlike pension funds, face very restrictive powers to invest overseas. They are also to some extent still limited by the division into narrower-range and wider-range investment imposed by the Trustee Investments Act 1961. In an increasingly international world, where we are expected to fund more and more of our growth from non-public sources, as a charity with a full annual audit and a pension fund, we would like to have the greatest possible freedom to maximise returns.

Peter M. Brown,
Chairman, Thomas Coram Foundation for Children,
40 Brunswick Square, WC1

British art goes to market

From Mr Colin Phipps.

Sir, Antony Thorncroft (August 19) is incorrect in stating that the Royal Academy's Summer Show, with sales of £1.5m, is "the greatest British art sale in the country".

This distinction belongs, at least for British painting, to the inaugural Twentieth Century British Art Fair. During five days in August 1988 it sold over £1.7m of British paintings, prints and sculpture.

The fair (to be held this year at the Cumberland Hotel from September 26-30) covers the entire range of British art of this century, and to this extent complements the RA Summer Show. Their success underlines Antony Thorncroft's principal point that modern and contemporary British art is at last getting the attention it merits.

In general, however, British works remain remarkably cheap by international standards. Paintings by significant British artists routinely sell for a tenth of the prices achieved by their continental and American peers and contemporaries in a situation increasingly turned to advantage by discerning collectors from abroad, especially from Switzerland and the US.

In this context the results of both the fair and the Summer Show are still modest. But they are important indicators that a reassessment of British 20th century art is under way.

Colin Phipps,
The 20th Century British Art Fair,
18 St George Street, W1

The public's 'poor view'

From Mr N.H. Redman.

Sir, I feel that Miss Sue Ward (Letters, August 22) has misunderstood the point made in my earlier letter (August 12).

Since April 1988, when membership of company pension schemes was made voluntary, a large number of employees have had to decide whether or not to join their company pension scheme. Despite the fact that both employers and unions have voiced their approval of company schemes, it now seems that large numbers of employees are leaving membership.

Quite clearly the general public has a poor view of the company occupational pension scheme. While there are many reasons for this, critical press coverage must be a significant factor. An individual having to decide whether or not to join a company scheme is unlikely to be encouraged by statements that private sector pensions are failing to maintain their real value. And yet the company scheme is likely to be his or her best opportunity to secure a decent income in retirement, and is probably the only pension apart from that provided by the state — with any hope of being protected against inflation.

Miss Ward is critical of employers who fail to use surpluses to maintain the value of pensions. Although I would agree that, in general, the value of pensions should be maintained, I cannot see that the existence of a surplus has any bearing on the matter, other than it may ease the financing of the increases needed.

Surprises arise because actuaries make incorrect guesses. If an employer has a moral obligation to preserve the value of a pension, then surely the obligation is not affected by the amount of surplus or deficit in the company pension fund.

N.H. Redman,
18 Redley Road,
Westbury-on-Trym,
Bristol, Avon

From Mr John Perry.

Sir, Your leader (August 22) criticised the terms of reference under which the Monopolies and Mergers Commission reported on credit cards. It complained that debit cards, charge cards and store cards were ignored.

Within a few hundred yards of our shop the same compact disc can be bought at £10.99, £11.49, £11.99 and £12.49. Currently, our price is £10.99, and we consider that our customers that we are giving both cash and credit card buyers a fair discount on the city centre's median price of £11.99.

Presumably, if the MMC's proposal is given effect, there will be no objection to us removing this discount from credit card buyers.

Anyway, as the spouses will confirm — it is irrelevant. Even if it were possible to define a "discount" as against "an extra charge," credit card buyers would have to wait only a day or two for the first retailer to break ranks and offer equal prices for cash and cards — so no retailer would consider differentiating in the first place.

David Brown,
Kotonia,
6 Pottingers Entry,
High Street,
Belfast, Northern Ireland

I should point out that if the terms of reference had been as wide as my leader envisaged, the MMC would have found no "monopolist" in the supply of store cards and no recommendations could therefore have been made concerning them.

John Perry,
Office of Fair Trading,
Field House,
15-25 Bream's Buildings, EC4

From Mr Michael Allen.

Sir, When we contemplate the results achieved by college and university fund managers (Letters, August 21, 23), we should bear in mind the performance of City professionals.

Barry Riley (February 18 1989) says: "In practice most unit trusts fail to beat such indices." The Investors Chronicle (April 14, 1989) says: "the average actively managed fund does slightly worse than portfolios tied to the stockmarket index."

If only...

From Mr Peter Sanders.

Sir, Joe Kibeso states ("Hope fading fast of a profitable carnival," August 19) that the Commission for Racial Equality, which was one of the big funders last year, has been deterred from contributing this year by "the carnival's history of poor management."

In fact our inability to pro-

Credit cards under scrutiny

From Mr David Brown.

Sir, I hope other banks will not feel obliged to follow Lloyds Bank's proposal to make a monthly charge for providing credit cards.

NatWest's full-page advertisements offer both Access and Visa cards, while at least one other bank gives its Access cardholders quite a nice wrist watch if they will also apply for a Visa card. (It seems that some cards take one, some prefer the other.)

True, cardholders' interest charges are to be reduced, but could Lloyds possibly be unaware that two-thirds of these settle their accounts promptly each month, and so do not incur interest charges?

David Brown,
Kotonia,
6 Pottingers Entry,
High Street,
Belfast, Northern Ireland

ADVERTISEMENT

BUILDING SOCIETY INVESTMENT TERMS

Product	Applied rate net	Net CAR	Interest paid	Minimum balance	Access and other details
Alliance and Leicester* Capital Choice	10.75	10.75	Yearly	\$1,000	1 yr (10.359% - 6m (9.75% - 3m)
Gold Plus	9.25	9.25	Yearly	\$25,000	6m (9.75% - 3m)
BankSave Plus	8.40	8.40	Yearly	\$10,000	7-9m (8.5% - 6m (9.1% - 4m)
ReadyMoney Plus	6.15	6.27	1/2 yearly	\$1	Instant access
Carplus Plus	8.25	8.25	Yearly	\$25,000	6m (8.5% - 5.6% 7.5% ATM access
Summit	10.20	10.20	Yearly	\$25,000	6m (8.5% - 5.6% ATM access)
Quantum Sixty	10.00	10.25	Mid-yrly	\$25,000	6m (8.5% - 5.6

UK COMPANY NEWS

Zurich investigates losses at Ecobric

By John Riddings

ZURICH GROUP, the property and motor dealing company, said yesterday that its accountants and lawyers were investigating losses at Ecobric Holdings, the demolition company, which Zurich acquired to join the USM in September 1988.

Preliminary results announced yesterday, the first published figures since the new group was formed, revealed that both Ecobric and Zurich fell short of forecasts made at the time of the acquisition and market placing to raise £1.5m.

The forecast dividend of 1p per share has been passed. Ecobric's losses of £1.65m for

the year to January 31 1988 were far higher than the projected loss of £150,000. In addition, there is an extraordinary charge of £1.1m relating to the disposal of its LE Jones (Demolition) subsidiary to management and the closure of the Ecobric foundry.

Mr Robert McLaren, Zurich's legal director, said that "we are looking at the documentation at the time of the acquisition to see if anything was misrepresented ... if we are advised there is a case to pursue we will pursue it."

Zurich Group, excluding Ecobric, itself achieved pre-tax profits of £40.1m for the nine

months to the end of January compared with a forecast of £3m.

For the group as a whole, on an acquisition-accounted basis, pre-tax profits were £3.8m for the nine-month period. This compares with £4.13m recorded by Zurich for the year to April 30 1988.

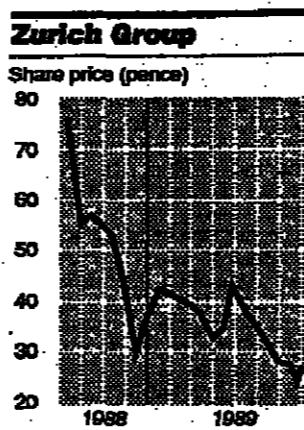
Earnings per share were 3.1p and 3.6p respectively.

Since coming to the market, Zurich's shares have fallen sharply. Ecobric's shares had been suspended for several months prior to the acquisition and holders of its convertible loan stock sold heavily when trading was resumed. Share-

pards, the stockbrokers who sponsored the issue but did not underwrite it, were also sellers of Zurich's shares.

Combined with a less favourable outlook for property development, these sales prompted shares to fall from the issue price of 75p to 35p at the end of 1988. Shares currently languish at 24p.

Mr McLaren said that Ecobric's losses "stemmed mainly from its demolition subsidiary LE Jones." Cash funds in excess of £1.6m have been used to support the demolition activities since September 1988. Ecobric Foundry also incurred substantial losses.



Myson shareholders approve directors' option changes

By Ray Bashford

THE BOARD of Myson, the central heating group, yesterday won shareholders' approval for proposals which will result in two directors receiving an additional £1.7m, despite opposition from two leading institutions.

An extraordinary general meeting in London voted in favour of Mr Roy Wheeler, the chairman and chief executive and Mr John Salkeld, his deputy, receiving altered option agreements and an extension to their service contracts.

The change to the option agreements was sought following the discovery that four executives had failed to exercise their options before their expiry date on July 3 this year. The company said that the options were not exercised "as the result of an oversight".

Shareholders were also told that the two directors "had been under the impression" that their service contracts had been altered in 1983 to extend their notice period from 12 months to 3 years.

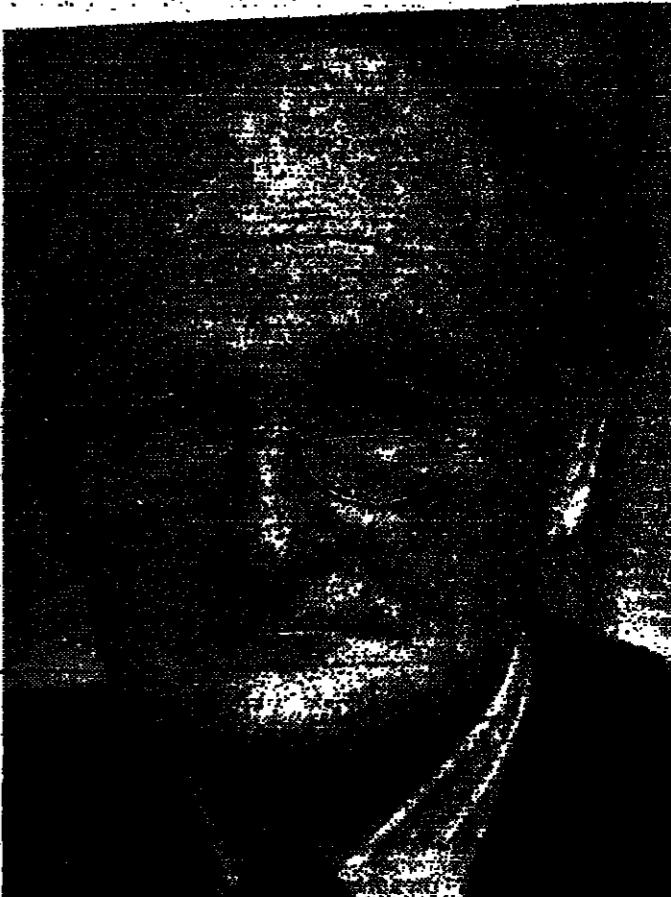
However, as the director who Mr Wheeler and Mr Salkeld claim sanctioned the change is dead and no record of the change can be found, shareholders' approval was required for the extension.

The issue of the option agreement and service contract came to light as the company became a takeover target. Yale and Valor, the security and home products group, last month made an agreed offer for Myson which was topped shortly after by a £19.7m offer from Blue Circle, the diversified cement company.

Mr James Shillingford, the managing director of M&G Investment Management, also abstained from voting on either of the resolutions.

Senior executives of Postal, the manager of the British Telecom and Post Office Pension Fund and M&G Investment Management, voted against the service contract extension.

Mr Andrew Threadgold, chief executive of Postal which has a 2 per cent stake, told the meeting that he was opposing



Ashley Ashwood

Ray Wheeler, retaining options on 302,000 shares, which closed at 235p, and had his notice period extended to three years

the proposal because there was no evidence to support the directors' claim that the change had been approved in 1983.

Mr Wheeler is entitled to 202,338 options and Mr Salkeld 267,662 options and the other two directors a total of 69,153 options under the resolution at the meeting. Myson shares yesterday closed at 235p.

According to last year's annual report, Mr Wheeler received a salary of £125,000, compared with £100,000 in 1987 and Mr Salkeld £110,000.

The first resolution was supported by the votes of shareholders with 14.75m shares and was opposed by those with 2.3m shares and the second resolution was supported shareholders with 9.5m shares and opposed by those with 3.8m shares.

High interest and debt cut Robert Lowe profit

By Nigel Clark

ROBERT H. LOWE, maker of leisure and children's wear, blamed high interest rates and extra debt taken on with its acquisition of Babygro for a 26 per cent fall in interim pre-tax profits to £551,000.

Turnover boosted by acquisitions, including Babygro, rose to £19.36m (£12.23m) and trading profit came out at £1.2m (£27.3m). However, interest charges increased to £652,000

(£125,000) as result of increased borrowings inherited from the Babygro purchase.

The company added that it is to receive an unspecified ex-gratia payment in satisfaction of claims arising from undertakings relating to Babygro which were given at the time of the acquisition.

Two directors, Mr Eric Peacock, former chairman and chief executive of Babygro, and Mr Jerry Coulter, former man-

aging director, have resigned without compensation. Mr Peacock had a service contract which could be terminated on June next year.

Mr Derek Hill, chief executive, said he could give no further details as the deal was subject to a confidentiality agreement. The amount, however, would go to reserves.

Mr Ernest Cummings, chairman, said that the problems of excess capacity at Babygro had

been addressed but results continued to be depressed by retailer resistance to attempts to improve margins.

Of the other recent purchases Lewing's results were less than expected because of the loss of an order to China and Morrell Packaging profits were highly satisfactory.

A maintained interim dividend of 1.25p has been declared from earnings per share of 4.67p (10.37p).

Baillie Gifford Shin assets rise

Net asset value at Baillie Gifford Shin Nippon stood at 125.3p at July 31 compared with 112.5p at January 31 1988. Diluted, the figures were 113.3p and 102.5p respectively.

Gross investment income for the six months to July 31 edged ahead from £24.410 to £25.744. After tax of £8.637 (£10.058) net losses for the period were £60.563 (£52.687) for losses per share of 1.38p (1.39p).

Directors said the outlook remained promising.

High interest and debt cut Robert Lowe profit

By Nigel Clark

RODIME, the Scottish-based computer disk drive maker and the subject earlier this year of a £5.5m rescue package, returned an operating loss of £7.50m (£4.8m) for the third quarter ending June 30.

Although that was well up on the £5.12m reported for the corresponding period of the previous year, it was nonetheless some £1.22m lower than the deficit returned for the second quarter ending March 31.

Operating losses for the nine months amounted to £14.1m. Turnover for the third quarter at £16.3m was significantly down on the 1986 third quarter of £29.87m and the March 1988 quarter of £21.1m primarily due to production delays at all three manufacturing locations.

The decision to cease disk drive production at the Boca Raton, Florida, manufacturing facility was implemented during the quarter and resulted in production shortfalls that could not be immediately taken up by Rodime's other two manufacturing facilities.

In addition, Rodime was involved in major vendor negotiations during much of the quarter which resulted in the reclassification of some 50 per cent of total trade creditor balances to long-term maturities.

This process created disruptions in supply which reduced the company's ability to meet its order book.

Rodime losses accelerate to \$18m at nine months

By John Riddings

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Telemetrix pays £7m for communications group

By John Riddings

TELEMETRIX, a manufacturer of electronic computer equipment, is buying the Trend Group, a privately owned communications business, for a total consideration of £7.6m.

Trend operates in a number of areas including telecommunications, services to private computer network operators, and secure communications. Customers range from Nato to British Telecom and Marks & Spencer.

In 1988, Trend made an operating profit of £300,000 on sales of £17.6m. Net assets at the end of the year stood at £3.2m. However, since the beginning of 1989, Trend's trading performance has been below expectations. A spokesman for Telemetrix said that this was the result of "uneven order patterns".

Mr Roy Cottrell, chairman of Telemetrix, said that "we intend to use Trend as a base for expanding our activities into the important European datacommunications market."

Telemetrix said the acquisition provided the opportunity to compete in European corporate communications and networking and to exploit the growing market for secure communications.

In addition, Trend's manufacturing and marketing base in telecommunication test equipment would provide a further source of growth which will be developed by acquisition and association.

The consideration for the acquisition comprises £2.3m in cash and the repayment of a £4.3m medium term loan. In addition, the vendors will be allowed to subscribe for 4.8m shares in Telemetrix priced at 56p and exercisable before July 1991. Yesterday, shares were unchanged at 47p.

COMPANY NEWS IN BRIEF

AIM GROUP: Recent rights issue taken up in respect of new ordinary (94.6 per cent) of that part of the issue not subject to the placing described in a circular to shareholders on July 14. Accordingly, 97.8 per cent of the shares issued have either been acquired by institutional investors or their nominees. The remaining 57,931 not taken up have been sold in the market at an average of 54p per share.

HIGHGATE & JOB is to acquire Multicote Painting Contractors for £2.15m in cash and 6 per cent convertible redeemable unsecured loan stock 1995-99. For the year to March 31 1988 Multicote had a turnover of £761,000 and operating profits of £15,000. Net assets at year end amounted to £209,000.

INTERNATIONAL COMMUNICATIONS & Data is selling its premium telephone services division, Telephone Information and Communication, to Maxwell Consumer Publishing and Communications. MCPC will pay an initial considera-

tion in excess of £50,000 and ICD will provide MCPC with services for five years. In return, ICD will receive a share in future profits of MCPC.

MCPC CLEARANCE: The proposed acquisition by Marina Development Group of the marina and property assets of Dean and Dyball will not be referred to the MMC.

MY HOLDINGS is changing its year end from December 31 to August 31 to bring it in line with its parent company, Tawneywood.

ROBERTSON GROUP is planning to float its mining finance subsidiary, Platine Mining Finance, on the London Stock Exchange during the current financial year, annual meeting

A sense of community or a social conscience?

THE COMMUNITY ideal, the group has evolved a policy described as one of "enlightened self-interest with the twin aims of creating a stable business environment and building a skilled workforce for the future and beyond".

Decisions on the way that the broad policy is to be implemented are taken at the local level.

At Batus, the main US subsidiary, which also has its head office in Louisville, employees are encouraged to take part in programmes like Leadership Louisville.

This involves the selection each year of about 25 people to take part in a rigorous programme designed to turn them into community leaders. Several senior managers from Batus have gone through the course with people from all walks of Louisville life.

Batus also contributes to local projects on a more conventional basis, like \$100,000 in the past five years to a school for dyslexic children. Marshall Field's, one of Batus' department store chains, sponsored a concert recently to help Aids sufferers.

Batus in Britain was a more recent convert to community programmes than its subsidiaries in the US. In the last few

years, it has got increasingly into the swing.

First was the decision to fund and staff an enterprise agency in Southampton. Then came the Brunswick Enterprise Centre in Liverpool in 1982. A derelict fruit warehouse in the docks was converted into small workshops. Batus put in £1.1m. Batus had interests in both cities.

He says he was surprised, and "immensely encouraged by people who have come forward, like the MPs who put down an early day motion, who I had not expected to be our natural supporters".

Batus in Britain was a more recent convert to community programmes than its subsidiaries in the US. In the last few

years, it has got increasingly

into the swing.

The exception to the low-key policy, perhaps, was the decision to back one of the new city technology colleges (CTCs) — schools designed to raise standards of education in the inner cities — which opens in Teesside next month.

The CTC policy is still controversial. Local education authorities are mostly against them. But Batus is sponsoring the school to the tune of £1m, and will provide the chairman of the group's annual sales to 750m.

CSC INVESTMENT Trust Net asset value £3.41p at June 30, up from £3.25p a year earlier. Earnings per share for first

Hazel Duffy

UK COMPANY NEWS

The leading man with the credit for pushing Boots

Maggie Urry profiles Sir James Blyth, who has just pulled off the £900m takeover of Ward White

SIR JAMES Blyth is an extremist. He loves Boots. Things are fantastic, tremendous, great fun.

This week the effect this enthusiasm has had on Boots, which he joined as chief executive in November 1987, was demonstrated when it won its £900m hostile bid for Ward White. "Ward White is going to prove to be a fantastic acquisition for Boots. It will change the company forever," Sir James claims.

The tactics of the bid itself were an example of the Blyth style - a crafty changing of the normal bid timescale and a refusal to over-pay kept Ward White on the back foot.

A couple of years ago the City was convinced that Boots - the pharmaceutical manufacturer and retail chemist - was too sleepy ever to break away from its rather dull image. Boots, the stockbrokers' analysis were saying, will be taken over.

Now those analysts admit that Boots has changed. Its retail profits have risen faster than they thought possible, and it has tackled and resolved what had seemed intractable problems - like its long-running difficulties in Canadian retail. sign that things were different came when the bid for Ward White, a do-it-yourself car parts retailer, was launched in early July. Boots' directors could barely remember the last time

an aggressive takeover had been attempted.

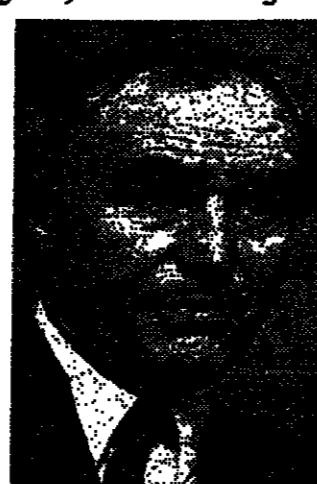
Even grudging, the analysts say, that the groundwork for Boots' revitalisation had already been laid before Sir James arrived. Sir James, they add, was only brought in because Boots recognised it needed to change. So, they say, he cannot really take the credit.

"He's a great talker," says one, "but it remains to be seen if there is any real substance behind the talk."

However most do agree that the Ward White bid would not have happened without Sir James, though that is not to say that all the analysts are convinced that the bid was the right move.

If anyone can convince them it will be Sir James himself. His reputation is as a great salesman. He manages to tell his story without apparently hyping, but with frequent indiscretions. And he is a man of considerable charm and candour who seems to want to be liked.

Born into the working class in May 1940 in Kilburn, a small town in Ayrshire, his parents divorced when he was eight, leaving his mother to bring up him and two younger siblings. He went to a local grammar school and on to Glasgow University, where he boxed and played rugby. His first job after leaving university with a history degree in 1963, was with Mobil Oil, developing



Sir James Blyth: Ward White is going to prove a fantastic acquisition for Boots. It will change the company forever

oping the petrol station network.

"I spent nearly three years of my life stocking shelves, working out promotional displays and all that. I found I loved selling - I still do," Sir James enthuses.

His career took him through General Foods and Mars, where he learned more about consumer goods marketing. At General Foods he worked with a group of young product managers, all of whom seem to have gone on the greater

things, such as Mr Peter Davis, now head of Reed International. "It was a fantastic bunch - we had a lot of fun," continues Sir James.

He moved to Mars for three times as much money, he says, perhaps exaggerating, and admits that "money is important to me" but not as much now as it was then. Towards the end of his time there he launched a fast food shop which copied McDonald's formula - McDonald's had hardly arrived in Europe then - called Crocketts. He says it failed in the biggest possible way.

He switched at 34 to Lucas, where he headed the batteries division, putting a new spark into profits in three years, and then moved into Lucas' aerospace division where, from his recounting of the tale, he appears to have worked the wildest research projects.

He left in October 1987, poached by Boots. When he agreed to talk to Mr Robert Gunn, Boots chairman and then chief executive, and the rest of the team, he says: "I liked them."

Mr Gunn wanted to give up the chief executive ship and stand back. Sir James claims an excellent relationship with him: "we've never had a single business dispute," he says. "Boots," he suggests, "had a stain exterior, but it has the brightest board I've ever worked with."

He says he speeded up the pace of change at Boots, and encouraged existing management talent to do what needed to be done, such as removing

But after four years in the civics service, a year longer than he agreed to stay, and with his knighted, he decided to leave. "And that's when I made the mistake of going to lunch with Sir John Clark," he confesses. He joined Sir John's company, Plessey, in November 1985.

He will say no more - on the record - about his time at Plessey, where he shot to prominence, being made managing director in February 1986, two months after General Electric Company's bid.

Called here apparent at the time, Sir James is believed to have found Sir John unwilling to hand over the reins. He also incensed Sir John when he attempted to cut spending on the wilder research projects.

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He says he speeded up the pace of change at Boots, and encouraged existing management talent to do what needed to be done, such as removing

layers of management structures, taking out costs, and untangling the manufacturing and retailing businesses.

He believes he has the talent of getting the best out of people. "I actually like managing people. I love running meetings, he says.

He is living as a company as a new life, he says.

Textured Jersey's shares were suspended on the London stock market yesterday. Two weeks ago the company announced that it had received an approach that might lead to an offer. Its shares have risen from 140p, before the announcement, to 180p which is 25p above its 154p which capitalised it at 7.5p.

Charterhall refused to comment on whether or not it intended to stage a bid. But it is understood to have been in discussions with Textured Jersey for several weeks and to be putting the finishing touches to the terms of the deal.

Textured Jersey specialises in the production of knitted fabrics and is a significant supplier to the Marks and Spencer retail group. In recent months it has performed poorly reflecting the problems of the UK textile industry. Earlier this summer it announced a fall in pre-tax profits from £1.33m to £970,000 in the year to April 30.

Charterhall has been involved in a string of stock market deals since Mr Goward took the helm two years ago. It has emerged as a leading player in footwear, retailing, by buying Allsop and Lennons. Late last year it moved into textiles by buying Corah, the troubled East Midlands textile group.

Mr Goward has made no secret of the fact that he intends to use Corah as a base for expansion in the textile industry. Earlier this week he told a press conference in Sydney that he would soon announce another acquisition in UK textiles.

Charterhall set to unveil bid for Textured Jersey

By Alice Rawsthorn

CHARTERHALL, the investment company headed by Mr Russell Goward, the aggressive Australian financier, is expected next week to unveil a bid for Textured Jersey, the textile company.

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Conroy Petroleum loss rises to £144,000

FOR THE six months ended February 28 1989 losses of Dublin-based Conroy Petroleum and Natural Resources rose from £173,000 to £154,000 (£125,000) at the pre-tax level.

Losses per 5p share of the USM-quoted company worked through 0.22p higher at 0.48p.

The directors said the appointment of independent consultants to complete a final feasibility study and prepare a

Hugh Mackay falls in the red at midway

HUGH Mackay, the Durham-based carpet manufacturer, fell into the red in the first half of 1989 with pre-tax losses of £152,000, against profits of £170,000 last time.

The company said that its lower turnover of £13.69m (£15.78m) was largely because of high UK interest rates.

Interest payable more than doubled to £346,000 (£152,000) and, after a tax credit of £232,000 (charge £249,000), losses per share were 1.04p (earnings 7.5p) basic and 0.95p (earnings 7.2p) fully diluted.

The interim dividend is maintained at 2p last year's total amounted to 7p.

Expanding Hays set for an October flotation

By Clare Pearson

THE STOCK market flotation of Hays, the business services group, is scheduled to take place in mid-October, Mr Ron Frost, chairman, said yesterday.

When it floats, Hays plans to raise between £150m and £200m via an offer or sale - by far the largest amount raised in this way on the market so far this year.

The issue should value the company's £400m to £450m. Hays has interests in personnel, office support and specialised distribution services and emerged into present form via a management buy-out from the Kuwait Investment Office.

Virtually all of the proceeds

will go to repay borrowings, which stood at about £178m at the end of June.

The company is engaged in diverse areas ranging from supplying accountancy personnel to overnight parcels delivery and chemicals distribution. But Mr Frost said: "The message I want to get across is Hays is all about business services and contracting out". He added that he wished there were a services sector on the market which Hays could join.

Mr Frost said profits before interest charges had risen to more than £50m, up from £36.5m, in the year to end-June. He said: "I would like to think we would float on a p/e

of towards 15."

A flotation at the scheduled time would come almost exactly two years after the £250m management buy-out, which was announced the day after the stock market crashed in October 1987.

It was an unusual MBO in that the KIO had granted Mr Frost first option to buy when he sold his frozen foods business to Hays, and then took control of it, four years before Hays is also unusual in already having a large number of institutional investors - some 73. It has a strong profits record. In the period since 1983, profits have risen from just under £10m, with the advance divided

about evenly between organic growth and acquisitions. Return on capital is now about 50 per cent.

It had spent about £125m on acquisitions since 1983, at a steady pace, and intends to maintain this rate of expansion after its flotation. Almost entirely UK-based, it intends to search for expansion opportunities in Continental Europe, where it currently has small operations such as a document delivery service in Madrid and Barcelona.

Chemicals distribution is high on the list of activities Hays wants to develop in Europe, and the geographical focus is Germany, France and

Spain, Mr Frost said.

The company is the largest packaged distributor of chemicals in the UK and claims a number of other market leadership positions. These include Accountancy Personnel and Rentracate, which supplies containers for offices and retail.

The split of business is about 45 per cent for distribution and 35 per cent for personnel, with office support making up the balance.

He said Hays had detected "no effects whatsoever" from slower UK economic growth so far on its operations.

J. Henry Shroder Wagstaff is advising on the flotation.

Scottish Ice loss increases

Despite a rise in turnover from £28,000 to £78,000, losses at the pre-tax level at The Scottish Ice Ring Company (1928) rose from £28,000 to £163,000 in the half-year to March 31. The company's shares were suspended on November 30.

After tax of £18, losses per share increased to 2.4p (0.1p). There was an extraordinary debit of £63,000 (nil).

Tilley into the red

Tilley International dropped into losses in the six months to March 31. With turnover slipping from £504,000 to £412,000, losses at the pre-tax level were £59,001, against profits of £1,284.

The company said that its

lower turnover of £13.69m (£15.78m) was largely because of high UK interest rates.

The interim dividend is maintained at 2p last year's rates.

Interest payable more than doubled to £346,000 (£152,000) and, after a tax credit of £232,000 (charge £249,000), losses per share were 1.04p (earnings 7.5p) basic and 0.95p (earnings 7.2p) fully diluted.

The interim dividend is maintained at 2p last year's total amounted to 7p.

MARKET STATISTICS

BANK RETURN

BANKING DEPARTMENT	Wednesday August 23, 1989		Increase or decrease for week	
	£	£	£	£
LIABILITIES				
Capital	14,553,000			
Public Deposits	84,589,576	+	1,213,714	
Bankers Deposits	1,837,544,734	+	26,180,674	
Reserve and other Accounts	2,116,338,502		72,007,855	
	3,763,325,875		45,713,470	
ASSETS				
Government Securities	606,294,528		81,985,000	
Advance & other Accounts	1,081,120,495	+	246,638,117	
Premises Equipment & other Secs	1,761,500,196		208,686,330	
Notes	8,194,086		1,032,584	
Coin	205,665		4,367	
	3,763,325,875		45,713,470	
ISSUE DEPARTMENT				
LIABILITIES				
Notes Circulation	15,240,051,614	+	161,932,584	
Notes Banking Department	9,194,026		1,932,584	
	15,250,000,000		160,000,000	
ASSETS				
Government Debt	11,015,100			
Other Investment Securities	13,468,927,338	+	285,015,882	
Other Securities	1,770,455,682		105,015,882	
	15,250,000,000		160,000,000	

EUROPEAN OPTIONS EXCHANGE

Series	Nov. 89		Feb. 90		May 90	
Vol.	Last	Vol.	Last	Vol.	Last	Stock

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INTERNATIONAL COMPANIES AND FINANCE

Luxury car sales help lift Toyota

By Robert Thomson in Tokyo

TOYOTA MOTOR, Japan's largest vehicle maker, reported a 9.2 per cent rise to Y569.86bn (\$3.97bn) in pre-tax profit for the year to end-June, after a significant increase in domestic sales of high-priced vehicles.

While exports for the year increased by only 0.6 per cent, Toyota is still under intense pressure to increase its use of foreign components. A delegation is to leave today to visit nine US semiconductor makers with a view to increasing the company's purchases of foreign chips for its vehicles.

The company sold 4.02m vehicles - a 5 per cent increase - worth Y5.07bn, of which the export ratio was 44.9 per cent, down 2 points. Total

sales, including replacement parts, industrial vehicles and houses, were Y7.150.6bn, a 7.5 per cent increase.

Toyota said exchange rate losses for the year were Y50bn. The figure would have been substantially higher if the yen had not softened in the second half of the financial year.

The company believes that prospects for the current year are blurred both by an expectation that exchange rates will "continue to show unpredictable behaviour" and "uncertainty" over the US economy.

The automobile industry should continue to face tough sales conditions, owing largely to protectionist moves in Europe and the US, as well as by expanded local production

by Japanese makers in the US," it said.

The domestic market was likely to be increasingly competitive as makers were introducing "more and more new models, mostly luxury cars."

Domestic sales rose 8.9 per cent, reflecting the continuing growth in the Japanese economy. Luxury cars sold well because of a change in the tax structure earlier in the year, which produced a tax cut for these vehicles.

The Ministry of International Trade and Industry (MITI) has warned vehicle makers that plans to increase capacity should be reconsidered as excess cars on the domestic market would not be easily sold on the export market.

Toyota said yesterday that it had no immediate plans to expand production, but noted that strong domestic demand had caused an "imbalance."

The company would be consolidating its foreign-based production and announcements of further plants were unlikely this year. However, studies for a semiconductor plant in Turkey were under way.

For the current fiscal year, the company expects profit and sales to level off, with a 3.3 per cent increase in domestic vehicle sales and a 5.9 per cent fall in exports.

Curiously, strongest growth is forecast in houses, sales of which rose 20.6 per cent last year with an expectation of a 51.2 per cent increase this year.

MAN plans appeal to Bonn over Sulzer deal

By Andrew Fisher in Frankfurt

MAN, the West German engineering group, said it intended to ask the Economics Ministry in Bonn to overturn the federal cartel office's rejection of its proposed purchase of Sulzer of Switzerland.

To meet demand, production of the 100-seat Fokker 50 will continue at current levels - 33 aircraft a year.

The total amount of investment needed for capacity expansion has been estimated by analysts to be as high as Fl 500m, prompting speculation of a fresh equity offer. Fokker declined to comment yesterday.

It makes the 50-seat turboprop Fokker 50 and the 100-seat twin-jet Fokker 100 for the short- to medium-haul market.

Fokker noted that it improved its finance during the first half. Two bonds were issued, raising about Fl 300m to repay mortgage loans early.

No interim dividend was announced. Fokker has paid no dividend since 1986.

Fokker soars to Fl 14m on record orders for aircraft

By Laura Rasm in Amsterdam

FIRST-HALF earnings at Fokker, the Dutch aerospace group, surged to Fl 14m (\$4.56m) from Fl 4.85m a year earlier on record demand for new aircraft. Revenue jumped 25 per cent to Fl 1.12bn from Fl 722m.

To meet demand, production of the 100-seat Fokker 100 aircraft will be more than doubled from 28 this year to 76 in 1988.

The cartel office, which indicated last week it would turn down the deal on competition grounds, has now given both companies a fine rejection.

MAN and Sulzer wanted to combine their diesel operations to gain more competitive strength in a sector which has suffered in recent years from problems within the shipbuilding industry.

By MAN and Sulzer's own admission, the deal is not a success. The ministry is studying the political and sensitive issue of the planned takeover of Messerschmitt-Bölkow-Blohm, the West German aerospace manufacturer, by Daimler, the diversified West German motor group, after its rejection by the cartel office.

The much larger Daimler deal is expected to be approved by Mr Helmut Haussmann, the Economics Minister.

Like Daimler, MAN's argument is based on the overriding economic advantage which it says would be derived from its intended purchase.

But political sources doubted whether Bonn would favour the MAN-Sulzer deal after giving the go-ahead to the controversial Daimler transaction. Last year MAN lost DM17m (\$8.5m) on diesel, though it expects a small profit this year as a result of capacity cuts and improving orders. Sulzer has lost money on diesel engines for several years.

Given that the transition of the property division from reliance on property trading to income from investment properties will not be fully achieved until after 1990, prospects for the group overall for the whole of 1989 are satisfactory.

Attributable profits fell further because there were no extraordinary items, against HK\$416m for the same period last year, largely reflecting the improved returns on funds placed with investment managers by Cathay Pacific, which earlier this week reported its own 33.5 per cent rise in attributable profits to HK\$1.36bn.

Cathay, which is 50.4 per cent held by Swire, yesterday signed its previously announced order for 10 Airbus A330s for delivery commencing 1991, at a cost of US\$2.2bn.

Mr David Gledhill, chairman of Swire Pacific, said in a statement that the Swire Group had been experiencing increases in operating costs, particularly staff costs, but that results for each division in the second half were expected to show improvement over those of the first six months.

Given that the transition of the property division from reliance on property trading to income from investment properties will not be fully achieved until after 1990, prospects for the group overall for the whole of 1989 are satisfactory.

Dividends of 23 cents for each A share, and 46 cents per B share have been declared, the same as those for the first half of last year.

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AMERICA

Confident market defends its all-time highs

Wall Street

BUBBLING with new self-assurance, US stock markets yesterday made spirited efforts to defend the records broken in Thursday's tremendous rally and by mid-session were still ahead, writes James Buchan in New York.

With the foreign exchange markets quiet and the credit markets still as mill-pounds, stocks had nothing but their own momentum to carry them forward. Trading was heavy, with more than 100m shares changing hands in the morning.

By 1.30 pm, the Dow Jones Industrial Average was 2,741.84, 7.20 higher. Thursday's closing level broke the record set on August 25, 1987. Other broader indices

were also at records.

The stock market opened with individual managers sure that a correction was well overdue after Thursday's 56.53 jump in the Dow, much of it generated in the late afternoon by computerised programme trading. But by mid-morning, it was clear that investors were not ready to take profits and fund managers bought for fear that the market was heading higher. The most pronounced weakness was at noon, but buyers soon emerged and prices turned higher.

The credit market was dull. News of a rise in new home sales in July created little interest, although the Treasury's longest-maturity bond ticked up 1/16 of a point by early afternoon, to yield 8.18 per cent. The dollar drifted with a slight downward bias in New

York trading.

Markets are waiting for guidance on the state of the economy next week, with figures for employment in August and second quarter gross national product will be published. The bond market is still hoping for signs of weakness in both figures in the hope that the Federal Reserve might consider easier monetary policy.

Among blue chip stocks, Procter & Gamble rose 1/2% to \$132.5, General Motors was up 1/4% to \$47.44, IBM added 1/2% to \$116.7 and Philip Morris gained 3/8 to \$161.4 while Coca-Cola dropped 3/8 to \$67.4.

Eastman Kodak, which announced job cuts and management reforms earlier in the week, fell 1/2% to \$50. Monsanto, which rose sharply on Thursday on speculation that a foreign chemicals group would buy its business, fell back 1/2% to \$68.4.

Official sweetener, rose a further 1/2% to \$123.4.

BankAmerica, enjoying a recent run of success, rose 1/2% to \$22.7.

Among speculative stocks, Texas Air rose 3/8 to \$21.4 in response to an announcement that it might consider selling its Continental Airlines subsidiary.

Phillips Petroleum, which is

enjoying strong profits and is seen as a takeover candidate, rose 1/2% to \$29.4.

In contrast, Campbell Soup

fell 1/2% to \$52.4 amid belief

in the market that a new restructuring plan could make a take-over less likely.

International Flavors & Fragrances, which rose sharply on

Thursday on speculation that a foreign chemicals group would

buy its business, fell back 1/2% to \$68.4.

Hanes International Bancorp, which reported a rise in six-month earnings, rose 1/2% to \$30.4.

TRADING in Toronto was

busy, but share prices were

clipped at mid-session after

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The composite index eased 1/1

to 3,978.4, but advances led

declines by 263 to 209 on vol-

ume of 22.7m shares.

Also in the mining sector,

Falconbridge slipped 1/2% to

\$38 after the company

accepted the takeover offer

from Noranda of Canada and

Trelleborg of Sweden.

Hees International Bancorp,

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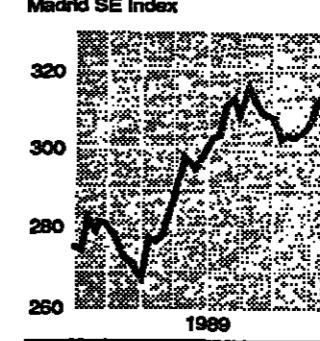
month earnings, rose 1/2% to

\$30.4.

Slow change has been welcomed, writes Tom Burns

Spain

Madrid SE Index



to have been overcome. Come September 4, both Repsol, the public oil company that was partially privatised earlier this year, and the public utility Endesa, which was similarly floated a year ago, will join Caja. By the year's end, Telefónica, the telecommunications monopoly that is the chief player on Spanish markets, is also expected to join.

Cats has undoubtedly had its testing troubles and the handful of companies that has pioneered it has seen the volume of floor business drop. This has been due mainly to last-minute arguments between the exchange watchdog committee, the Comisión Nacional del Mercado de Valores, and the main market information distribution companies over the price of online terminal contracts.

These have now been resolved and Madrid brokers are confidently predicting that most of the *bolsa* business will be conducted on the computer system within six months.

"I am glad Cats is coming in

in any case, seem salutary and in

no way panic-driven. All the

Government has to do is a bit

of spring cleaning. There are

no fires that have to be put

out," says Mr Guardans.

The elections pose even

fewer imponderables. The mar-

ket seems certain that Mr Gon-

zalez will set an election date

for the end of October and that

he will delay his cooling mea-

asures until after the poll, in

which investors believe the

pragmatic Socialist Premier

will win a third successive

mandate.

The likelihood is that the bu-

lls will be out in force in the

first half of next month —

"prices are going to shoot up,"

predicts Mr Lacaci, and that

the index will climb right

through October. At the end of

the year, when the economic

package finally comes through,

there will be an inevitable

relapse, but the outlook

beyond that hiccup is good.

Spanish overhaul provokes neither bang nor whimper

Slow change has been welcomed, writes Tom Burns

Canada

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ASIA PACIFIC

Profit-taking snuffs out moderate early rally

Tokyo

THE record-breaking performance on Wall Street on Thursday night helped share prices in Tokyo stage a moderate rally yesterday before profit-taking drove prices lower, writes Yuriko Matsui in Tokyo.

After three days of waiting on the sidelines, investors were back in action, buying high-tech, pharmaceuticals and housing-related issues. But an extended rally did not materialise and the Nikkei average closed down 46.62 to 34,739.93, 0.8 per cent below its level a week ago.

The day's high was 34,892.01 and the low was 34,693.46. Declined outnumbered advances by 456 to 423, while 220 issues remained unchanged. Volume of 418m shares was slightly higher than Thursday's 390m. The Topix index of all listed shares fell 8.27 to 2,622.70; but in London, the ISE/Nikkei 50 index inched up 0.27 to 2,075.42.

Investors in Tokyo resumed

small-scale buying of stocks with low price earnings ratios and strong profits.

However, they appeared to be keen to avoid holding positions over the weekend because of the political instability, caused by the resignation of the chief cabinet minister yesterday after the disclosure of an extramarital affair, and the uncertain course of foreign exchange and interest rates.

Large-capital issues were again busily traded but without any sense of direction. Second most active with a turnover of 7.35m shares was Nippon Steel, losing Y8 to Y4.17.

High-priced issues, such as electronics, have been the main force behind the Tokyo equity market recently. Sony, which is considered to be a benchmark issue, was the most

active issue with a volume of 10.82m shares and climbed Y10 to Y8.90.

According to Mr Hiroshi Taguchi of Nomura Securities, Sony has been active because of rumours of a possible free issue. Investors were also encouraged by Sony's financial results for the April-June quarter published on Thursday and by its optimistic forecast for the rest of the year.

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AUSTRALIA found the New York experience added impetus after the recent surge of off-shore buying in resource issues. The All Ordinaries index rose 1.2% to 1,765.2, its third post-crash high in a row, for a gain of 2.8 per cent over the week. Turnover rose to 163m shares valued at \$A45.50, from 170m and \$A29m respectively.

NEW ZEALAND ended lower after Sir Ron Brierley's announcement on Thursday that he would relinquish the chairmanship of Brierley Investments from January 1.

Many investors see him as the impetus behind the company, shares of which ended 6 cents lower at NZ\$24.40 after Thursday's 5 cent decline over the week.

SHINAGAPOR ended mixed as profit-taking alternated with bargain-hunting. The Straits Times Industrial Index eased 2.08 to 1,355.18.

South Africa

INDUSTRIAL shares continued to rise in Johannesburg, with the industrial index hitting a further high, while gold and related shares declined as the bullion price weakened.

Ericsson free B shares surged SKR83 or 11.8 per cent, to SKR76.

In contrast, Saab free B shares lost SKR13, or 5.3 per cent, to SKR235 after reports that a union spokesman had said the car division had lost SKR1m in the first half.

BRUSSELS rose to record highs on the back of strong gains by individual stocks and the overnight peak on Wall Street. Overall turnover was limited, however, as caution set in at higher price levels.

OSLO drew strength from the rally in New York and optimism about the local economy, hitting a second consecutive record high in active trading.

The all-share index rose 3.32 to 3,808.1 — a 1.5 per cent rise since the previous Friday — in trading worth a total of Nkr652m. The market was encouraged by a report from Kreditkassen, Norway's largest bank, praising the Government's economic policies.

VIENNA pushed ahead to its fifth all-time high in a row, adding 3.54 to 440.39. Foreign interest continued to be strong.

STOCKHOLM took heart

from Thursday's strong results

from the telecommunications

group, Ericsson. The All Midrand index gained 21.3 or 1.6 per cent, to 1,343.4 — reducing its decline over the week to 1.3 per cent. Turnover was down 2.22 per cent.

The cash market index

gained 5.06 to 6,489.52, a rise of 0.9 per cent over the week.

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LONDON STOCK EXCHANGE

Footsie 2,400 level remains a barrier

THE UK stock market tried hard yesterday to follow Wall Street's impressive overnight performance but was thwarted by selected profit-taking from investment institutions nervous of the present high levels of London stocks. Once again the Footsie pushed upwards through the 2,400 mark, only to fall back below this important milestone towards the London close when Wall Street made a slower start to the new trading session.

Traders on the whole sounded unimpressed by yesterday's market performance. "If it hadn't been for New York's rise (of 55 points to a new all-time peak), London

Account Dealings Dates

First Dealings	Aug 4	Aug 15
Open Dealings	Aug 14	Aug 19
Last Dealings	Aug 1	Aug 15

Now dealings may take place from 2nd to two business days earlier

would have been 30 points down yesterday," said trader

In very early trading and before the Stock Exchange system had been switched on, the market rose sharply. Gains in international stocks, fuelled both by Wall Street's advance and by the announcement of a

£296m bid for Avis Europe from an Avia/General Motors-led consortium, implied a gain of around 16 Footsie points.

Profit-takers moved in, however, and the market drifted down to sit briefly into negative territory before edging higher again when London brokers caught optimistic vibrations from across the Atlantic.

Profit-taking was not on any great scale, however, and was concentrated around the building and construction sector which has begun to suffer the effects of a shakeout in the domestic housing market as high interest rates hurt mortgagors.

Support waivered at the close

when Wall Street was struggling to hold initial gains and the final reading showed the FT-SE Index at 2,397.4, a net gain of only 4.3 on the day. This week has seen the Footsie gain 22.3 points, brushing off the disclosure of the second largest recorded monthly deficit on UK trade.

But as shown in the chart on this page, the Footsie has fought its way upwards this year to recover all the ground lost in the Crash of October 1987, but the market has yet to close above the FT-SE 2,400 mark last seen three months ago.

Turnover was again disappointing yesterday, with 240

million of 431.7m shares completed with 475.7m on Thursday. Marketmakers, unwilling to hold positions open over the extended UK Bank Holiday weekend, appeared to widen share quotations in some leading stocks.

The market still has to face a further week of the current trading Account, which has been extended over three weeks to cover the holiday break. Three week Accounts are traditionally unpopular with equity traders, and for the past fortnight daily equity volumes by value have been below the 21m level regarded as the basis for a healthy stock market.

Reckitt drug excites

Reckitt & Colman leapt ahead at the opening of trade on press reports that one of its painkilling drugs could be used to wean cocaine users off their habit. The shares touched 1,325p, busy trade before falling back in a welter of sceptical comment from analysts and Reckitt itself. "A total overreaction," said Mr John Aldersey of Smith New Court. "A lot of hype," agreed Reckitt.

The salient point is that the drug is currently licensed in the US to a subsidiary of food giant Procter & Gamble. The advance is unlikely to make a lot of difference to Reckitt, although it could be as good for Proctors," said Mr Carl Short of Kitecat and Aitken.

A dissenting note was struck by Dr Arnab Banerji at CitiCorp Scrimgeour Vickers. He said that under the licensing deal Reckitt would reap significant benefits with sales of more than £100m, which could be achieved with 100,000 patients. There are probably more than 20m cocaine users in the US alone. "It is long acting and there is no competition for the drug," said Mr Banerji. "A 40-50p share price jump at the close might have been more justified."

Reckitt ended 28p better at 1274p. Volume was exceptionally high for the stock, with 2m shares traded.

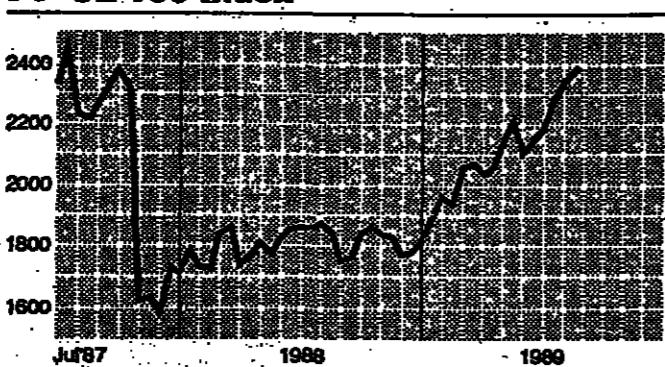
Redland hit

The slump in the domestic residential property market continues to take its toll on the building sector. The latest victim is Redland, the bricks and tiles group, which dropped sharply on bearish comment from broker NatWest WoodMac. Redland shares fell at one stage to 541p, before recovering to end the session a net 18 lower at 543p.

County believes the pressure on the housing market is spreading fast to the materials industry, warning that three out of Redland's four UK businesses are exposed to housing. Although the broker is not downgrading its earnings forecast for 1989 of £240m, it rates the stock a sell.

However, the City is not united over the outlook for Redland. Some analysts believe it is wrong to pick out Redland because 60 per cent of the group's business is overseas, and therefore protected from the UK housing slump, while the 6 per cent yield at current prices makes the stock attractive.

FT-SE 100 Index



tive in the short term.

Mr Robert Lister of securities house BZW is one who rates Redland a buy, as is broker Hoare Govett. The group's broad geographical spread of assets will serve it well as the construction market slows. The construction market slows, says Hoare. "The stock still offers good value for the long term, after recent outperformance," said Mr John Aldersey of Smith New Court. "A lot of hype," agreed Reckitt.

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RISES AND FALLS

On Friday On the week

Rises Falls Same Rises Falls Same

British Funds 29 48 28 183 238 104

Corp. Dom. & Foreign Bonds 8 2 34 35 32 153

Industrials 343 354 875 1,613 2,072 4,163

Financial and Prop. 214 101 365 825 717 1,200

Oils 27 11 53 105 109 245

Plantations 1 1 1 4 4 45

Others 33 39 102 159 167 528

Total 101 42 145 378 386 654

755 598 1,697 3,201 3,755 7,892

NEW HIGHS AND LOWS FOR 1989

NEW HIGHS 1989

AMERICAN 200 (2) AMERICANS 200

CANADIAN 22 (2) CANTERBURY 20

BALTIMORE 24 (2) BANISTER 20 (2)

FOODS 15 (2) HOTELS 20 (2) INDUSTRIAL 15

ALBANY 20 (2) BANISTER 20 (2)

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UNIT TRUST INFORMATION SERVICE

- Current Unit Trust Prices are available on FT Cityline. To obtain your free Unit Trust Code Booklet ring the FT Cityline help desk on 01-925-2128

Continued on next page

FT UNIT TRUST INFORMATION SERVICE

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Bid	Offer	Price	+/-	Yield	Units	Bid	Offer	Price	+/-	Yield	Units	Bid	Offer	Price	+/-	Yield	Units	Bid	Offer	Price	+/-	Yield	Units	
Premium Life Assurance Co Ltd																								
37-39 Pettyament Row, EC2R 7EY																								
American Fund ...	150.0	150.0	+0.0																					
Building Soc. ...	173.0	183.0	+10.0																					
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LONDON SHARE SERVICE

AMERICANS—Cont.

BUILDING, TIMBER, ROADS
Contd

DRAPERY AND STORES - Contd.

ENGINEERING – Contd

INDUSTRIALS (Miscel.) - Contd

INDUSTRIALS (Misc.)—CONT.



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FINANCIAL TIMES

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GM to take 26.5% stake in Avis Europe

By Clay Harris

GENERAL MOTORS is to take a 26.5 per cent stake in Avis Europe, Europe's largest car hire company, as part of an £895m agreed bid announced yesterday.

The takeover is a step towards a likely re-unification of Avis Europe with its US namesake, which floated it on the London stock market in November, 1986. GM already has a similar stake in Avis Inc, Avis Europe's former US parent, which is participating in the offer.

The largest shareholder in the bidding consortium, with 64.7 per cent, is Lease International, a Luxembourg company owned by D'Ueteren, a Belgian car distribution and financial services group, and Générale Bank, Belgium's largest bank.

Citibank of the US and France's Société Générale have arranged a loan facility of £575m for the highly leveraged bid.

At Hertz, Avis's leading worldwide rival, Ford owns 49 per cent and Volvo 26 per cent.

Ford also financed, but did not take an equity stake in, a 1988 buy-out of Budget Rent a Car.

Europcar is a joint venture between Volkswagen and Wag-

ons-Lits.

In addition to its Avis stake, GM has a minority holding in National of the US. Also in the US, Chrysler recently paid \$263m for Thrifty.

The manufacturers' intention in the US is to safeguard supply arrangements with the hire firms. GM supplies nearly 20 per cent of Avis Europe's cars, second only to Volkswagen's 25 per cent share.

GM's decision to commit £90m to the bid continues a global trend among motor manufacturers to own rental companies. Avis Europe, was described by one merchant banker as the "last virgin" in this regard.

In Europe, Avis has an over-

all 35 per cent share of airport rentals — a yardstick for the car hire market which excludes small local operators.

Its strongest presence is in Spain, where it has more than 40 per cent of the market, followed by the UK, where its share is approaching that figure.

Avis Europe is also a leading fleet lessor, with 49,000 vehicles in 14 countries, and owns nine motor dealerships in northern England. In the year to February 28, it reported pre-tax profits of £72m on turnover of £623.3m.

Mr Alan Catticart, who will remain Avis Europe chairman, pointed to the logic of an eventual merger with Avis Inc. "Our markets are going to

become global in nature," he said. "The costs of mounting computer systems capable of handling this future are absolutely formidable. If you put the companies together it gives a wider base to spread the cost."

Mr Joseph Vittoria, his counterpart at Avis Inc, said, however, that the US company's ownership — it has been controlled by an employee share ownership plan (Esop) since 1987 — might delay the merger.

"It is something that we would certainly look forward to, but it's not something that we can immediately contemplate," Mr Vittoria said.

Between them, Avis and Lease International own 26.1 per cent of Avis Europe's ordinary shares. Avis also has an interest in a 7.3 per cent stake which is subject to a £30m debenture. Avis Inc will own 8.8 per cent of Avis Europe if

the bid goes through. The transaction would reduce its own borrowing by more than £133m.

Avis Europe shares rose 25p to 55p yesterday, compared with the 60p offer price. Cliva Holdings, the bid vehicle, is advised by Lazarus Brothers and Avis Europe by Morgan Grenfell.

Nikki Tait writes: Citibank and Société Générale are co-underwriting the £97.5m of senior debt facilities. Only 30 per cent will be in sterling, the balance being in Ecu — reflecting the cash flows of the underlying business which is spread across six countries.

On the assumption that the company is taken private, the bankers are arranging a £422m term loan, again with an Ecu reference, repayable over seven years. On top of this, there will be a £1.1m two-year revolving facility, to meet working capital needs and fleet financing.

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Dow builds on record-breaking rally

By Janet Bush in New York and Simon Holberton in London

WALL STREET yesterday built on Thursday's explosive stock market rally which vaulted the Dow Jones Industrial Average of US blue chip industrial companies to a record high.

The Dow surged 56.43 points on Thursday to a record closing of 2,734.64, and yesterday impressively held its ground without the benefit of positive economic news. This contrasted with dullness in other US markets. At mid-session, it was quoted 7.2 points higher at 2,741.84.

In London, UK share prices closed at a post-crash high, which left the FT-SE 100 Share Index just 45.9 points off its all-time high, reached in July 1987.

London share prices have been boosted by factors including Wall Street's performance,



continuing speculation about company takeovers, a general reluctance by big investors to sell and some foreign buying, UK analysts said. However,

prices had moved higher in this trading and the market could be vulnerable if talk of takeovers was to abate.

The performance of the London market has taken some big UK securities houses by surprise. Many had forecast the FT-SE index rising to about 2,400 by the end of the year. The FT-SE index closed 4.8 higher yesterday at 2,397.4, a post-crash high, but below the index's all-time closing high of 2,443.3 on July 16 1987.

Yesterday's steady performance in New York was in contrast to the previous day's closing high of 2,722.42, but exactly two years ago, on August 25 1987. On that occasion, the Dow dropped precipitously for the next three sessions.

The share buying spree last week was fuelled by aggressive

speculation in rumoured takeover issues and large scale computerised dealing. There was, however, genuinely enthusiastic buying by US institutions. Not individual investors, who are believed to have returned to the market in significant numbers.

Mr Michael Metz, equity analyst at Oppenheimer, said: "This rally simply reflects the fact that investors have been substantially under-committed to the equity market."

While last week's mix of programme trading and speculation is reminiscent of August 1987, just two months before the crash, on October 18, it is not thought the current market is near being overvalued. *World Stock Markets*, Page 12; *London Stocks*, Page 16; *Weekend*, Page 12; *Leader*, Page 6

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Barings fails to find BAT scheme backing

By Nikki Tait

SARING BROTHERS, the merchant bank, has failed to obtain sufficient support from investing institutions for an alternative reconstruction plan for BAT Industries, the tobacco-cased UK conglomerate which is the subject of a £13.5billion bid from Sir James Goldsmith's Hoylake consortium.

The bank has told leading BAT shareholders that it remains ready to act but does not believe it has the required mandate to push ahead at this stage.

However, letters sent by Barings to various institutions which it had previously contacted will be of little comfort to Mr Pat Sheehy, BAT's chairman, as he attempts to see off the Hoylake bid.

The implication is that a significant band of institutions plan to continue putting pressure on BAT to address itself to the problem of the gap between the group's pre-bid share price and the perceived underlying value of the company.

One fund manager yesterday described the Barings reconstruction proposals as being "on hold," depending on how events develop.

In his letter, Barings said the response to its scheme fell into three categories: institutions who were sympathetic to its plan and wished it to act; those who were sympathetic but wished to pursue the matter themselves; and those who were sceptical of the plan's success.

Institutions falling into the first category appeared unlikely to speak for the 15 per cent of BAT which Barings was seeking as a mandate to proceed further. However, a significant proportion of these institutions did fall into a combination of the first and second categories.

The Barings scheme envisaged a reconstruction of the group around a single holding company with four classes of shares, corresponding to its four businesses — tobacco, retailing, paper and insurance.

The response by BAT to pressure from the institutions has been to acknowledge their requests, but to indicate that any financial restructuring would be considered as a long-term option.

Separately, BAT, through its solicitors, has told Hoylake that it regards as misleading a circular sent to shareholders in Anglo Group — the quoted company which would end up owning 75 per cent of Hoylake if the bid is successful, and in which shares are being offered to BAT investors as part of the offer.

The circular relates to an extraordinary general meeting to be held on August 31.

BAT argues, on the advice of Mr David Oliver QC, that if the resolutions to be put to the meeting are passed, they will be invalid.

It suggests that the meeting should be reconvened, a new circular sent, and that various Hoylake consortium members who hold 75 per cent of Anglo should be barred from voting.

Hoylake, meanwhile, has been required by the Takeover Panel to put on display its conditional sale agreement of BAT's US insurance arm, Farmers Group, to Axa-Midi, the French-based insurance group.

THE TEN COLUMN

A fairly happy anniversary

As it happened, Wall Street

was just out. The Dow hit its new peak on Thursday, a day before the previous record's second birthday. For the London market, just 46 points short of its own record on the FT-SE, the occasion is as much one for apprehension as celebration.

The soothing answer is that both in London and New York the market multiple is much lower now than before the crash. This needs to be interpreted with caution. The immensely strong dividend growth of the past two years has meant that with hindsight, the market in 1987 was not as overvalued as it looked.

It is a little ominous that at a time when dividend growth may be set to fall back to single figures, the historic yield on the All-Share should have dropped below 4 per cent.

The last time this happened was in 1985/7, and before that in 1971/2.

Not that the market is anything like as dear now as it was then: in 1987, the yield dropped to a nonsensical 2.9 per cent. But it remains curious that while there should be general agreement in London that equities are worryingly high, no-one is minded to do anything about it.

Much of the answer has to do with institutional liquidity. If the bids for BAT and Plessey go through, in the wake of such as Gold Fields and Ward White, some fund managers could find as much as 8 per cent of their equity portfolios turned into cash.

Even if this does not go back into the market, few investors are going to add to that excess liquidity by actual selling.

This is another concern with two years ago. Then, a flood of calls from Blue Arrow to BP were taking more than 250m out of the market. Now issuing equity is for wimples, and leverage is all.

But there is no greater fallacy than the weight of money argument; once the market starts to crack, watch the money disappear.

Media owners

Mr Rupert Murdoch had to become a US citizen so that he could hold onto his growing US TV empire, and he fought long and hard to try to circumvent US laws on media cross-ownership.

It should come as no surprise, therefore, that he is campaigning equally aggressively to prevent similar curbs being imposed on his UK media empire.

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FT-Index rose 3.1 to 1,361.0

Yield ratio

Indicative divided by
FT-All-Share
3.4



This explains why he made a rare public appearance in Edinburgh yesterday to lecture his many critics on the TV world on the touchy subject of freedom in its future.

With 88 per cent of Europe's airport car hire market, Avis Europe will benefit handsomely if future airline deregulation boosts traffic as in the US.

The hitch in this argument is that so many fund managers turned their noses up at Avis Europe's share when it was floated at 250p in 1986. If it was bought in 1987 at less than £1, yesterday's offer leaves little scope for complaint.

Sea Containers

Stena's decision to sell a token part of its stake in Sea Containers is all part of the game of bluff being waged by both sides in this long drawn-out transatlantic takeover battle.

When the Anglo-Swedish consortium upped its bid to \$63 just under a fortnight ago, a great play was made of the fact that Tiphook, the financially stretched UK partner, could not afford to pay more than \$60 a share and that Stena had to top up the rest of the offer from its own resources. This was almost the same as saying that this was the consortium's second and final bid.

By selling some shares, Stena is presumably trying to send the market a signal; but it would have to dump the lot if it really wanted to message that it was taken seriously. A \$4.5m share sale neither here nor there in a \$1bn takeover battle.

Indeed, it would make obvious sense for Stena and Tiphook to let their bid lapse, sell their shares and wait for Sea Containers to come up with the rival recapitalisation plan to which it is committed. Then they could cap the offer.

FOCUS ON THE U.S.

Fidelity — The American Experts

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FTB

Weekend FT

SECTION II

Weekend August 26/August 27, 1989

IN Oklahoma, they say, one thing matters more than the price of oil: the University of Oklahoma football team. Over the years, the Sooners – named after the settlers who jumped the gun in the Oklahoma land rush a century ago – have compiled a winning record which has turned into a major source of state pride.

Next Saturday marks the opening of another Sooner season. A crowd of 75,000 people is expected at Owen Field, the athletics stadium which stands incongruously next to mock-Oxford spires in the middle of the campus. The off men will roll into town in their Cadillacs and their cowboy hats, accompanied by their wives dressed in diamonds and three-inch stiletto heels. Somewhere in the crowd, no doubt, will be Cecile Samara, the 72-year-old Oklahoma fan who has criss-crossed the Great Plains in his Model T Ford ("Big Red") to attend every Sooner game since 1948.

Yet amid the blaring of the klaxons, the sea of crimson and cream banners, and the general air of festivity, one question will be on everyone's lips: how can the Sooners survive without Barry Switzer, the bootlegger's son from Arkansas who, over the past 16 years, won more games than any other coach in college football history?

On June 19, several months after the arrest of Charles Thompson, his star black quarterback, on charges of selling cocaine to an undercover agent, Switzer submitted his resignation. A relieved university accepted, knowing that Switzer's winning record and his state-wide popularity made him virtually sack-proof. Critics noted that Switzer's resignation confirmed what had long been suspected: the Oklahoma football programme was out of control.

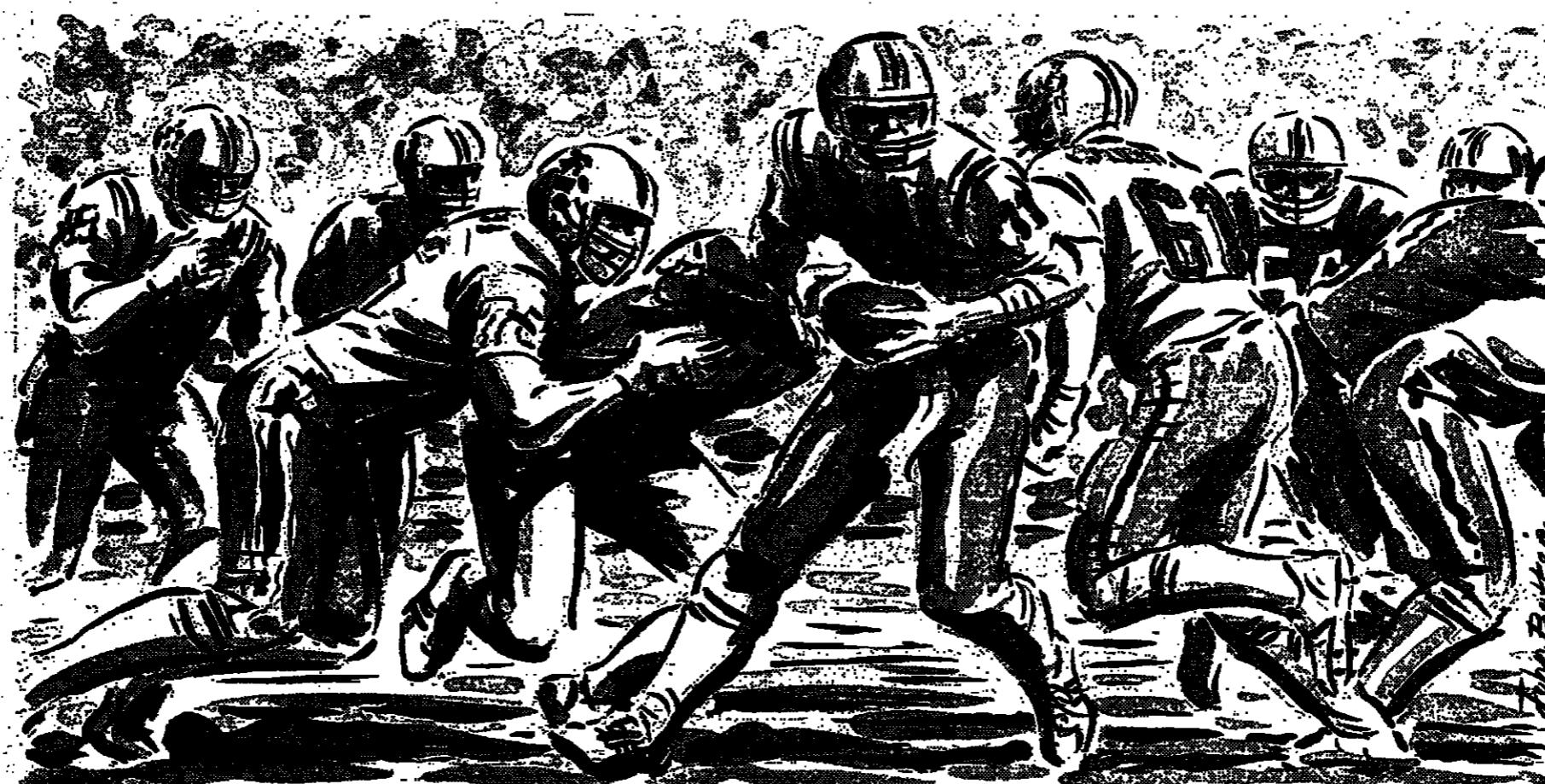
The evidence began to mount last year when Brian Bosworth, the blond, bumptious 270lb line-backer now playing professional football with the Seattle Seahawks, released a ghost-written autobiography which described drug-use, off-the-field violence, and machine-gun play in the Oklahoma dorm. These were hardly isolated displays. Earlier this year, one of Switzer's players shot a team mate in the chest in a dispute over a cassette tape. Days later, a 19-year-old Oklahoma City woman told police that five players gang raped her in the Bud Wilkinson Athletic dormitory. Rape charges followed.

The Sooner scandal shocked the sports world – or, at least, the sports authorities and the press professed outrage. The story, in fact, amounted only to an extreme version of a disease which has long infected college athletics in the US: the elevation of sporting prowess over academic heightening by the corrupting influence of money and television, which has turned sports such as football into multi-million dollar businesses. The Sooner scandal is the American scandal writ large.

College football at the University of Oklahoma developed with the noblest goals in mind. Back in 1945, local leaders gathered to discuss plans for the post-war era, not only for the university but also for the state.

"Money was very low," recalls Dr George Lynn Cross, the University President from 1944-68. He blames the impact of John Steinbeck's novel, "The Grapes of Wrath," a harrowing account of how the dirt farmers from Oklahoma migrated to California in search of the promised land. The work, first published in 1939, drew acclaim in the East Coast literary salons, but it stuck in the craw of Oklahomans who resented being compared to dispossessed peasants. "We searched for something to give the state," says Cross, "now 84, "and we hit on football."

The idea was to recruit the best athletes out of the armed forces, and put together a winning team. Some 600 sportsmen



Michael Frith

The order of the boot

Lionel Barber on the scandals that have rocked football fans in Oklahoma

attended inspection on Owen Field that spring. The best and the beefiest joined two new coaches, Jim Tatum and Charles "Bud" Wilkinson. Cross remembers Tatum as a "brutal, nasty, profane man", but he was charmed by Wilkinson, a tall, blond, well-educated Minnesotan who could deliver a pre-match pep talk rivalling the Gettysburg Address. "He prepared his team by using logic rather than emotion," says Cross. "but his logic was such that he inspired great emotion."

In the 1950s, the Sooners were virtually unbeatable. They won 47 games in a row, a streak still recounted with awe today. The Wilkinson era ended officially in 1963, when he stepped down as coach and ran unsuccessfully as a Republican for the US Senate. Unofficially, his era lived on, leaving a heavy burden for Barry Switzer, who joined the coaching staff in 1966 and took over as head coach in 1972.

Switzer grew up in hill-country in Cross, Arkansas. His mother committed suicide, and his moonshining father was shot dead in 1972. Switzer's life mission was to escape his modest upbringing and make himself the best coach in college football. He was a great motivator in a game renowned for its physical violence and intensity. But he was an even better tactician: he invented and developed the "Wishbone Offence", the revolutionary tactical formation which expanded the number of running backs and put emphasis on speed, rather than bulk, to gain

By the late 1970s, the competition was getting stiffer and the role of money growing ever more pervasive. The National Collegiate Athletics Association, the national governing body, responded by laying down much more explicit rules on expenses, benefits and above all academic performance by college athletes. In Oklahoma, it is fair to say, the new rules were seen as an unnecessary interference in what had turned into a million dollar business enterprise.

Any analysis of the disaster which befell Oklahoma usually begins with the Board of Regents – the university's governing body. A seat on the

Board is still the most prestigious appointment the state governor can make. In recent years, the Board has been dominated by alumni and private businessmen who put athletes ahead of everything else.

The athletics department has always been a separate fiefdom. It is financially independent, and football, with its huge revenues, sets the foundation for that independence. College presidents who have tried to halt the expansion of the athletics stadium have been either ignored or replaced by like-minded souls such as Bill Bosworth, the evangelical from California who was dubbed the "born-again academic" during his tenure. Field itself became a monument to the cult of college football.

The preoccupation with money is under-

standable. Oklahoma has a low tax-base and 30-odd publicly supported colleges, which means that the state legislature is always strapped for money to give to higher education. Football is the vehicle for raising money from private donors and alumni. Television, which offers a fast, direct channel to donors during game coverage, has accelerated the trend. Today, the Sooner football team turns more than \$12m a year, allowing it to cross-subsidise all college sports other than basketball.

Foothall's growing commercial importance put an even greater premium on athletic recruitment. In the past, the majority of Sooners players came either from Oklahoma or Texas, often from Mom and Pop farms where humping wheeledales provided the requisite muscle and attitude for on-field combat. When competition increased and the Sooner winning record began to slip, the recruiting policy changed. Coaches turned to the city ghettos of Los Angeles, Miami and Detroit to find the new superathletes of the future.

Most were black. Boys like Buster Rhymes, who fired off his Usz one snowy winter evening, were from Miami, male mountainous who could easily weigh more than 250lb the day they stepped out of high school. Their sporting skills are beyond dispute, says Dr Stephen Ballard, chairman of the Athletics Council: running 40 yards in 4.3 seconds, dunking a basketball, all with legs two or three times the size of an average adult.

Yet these skills were often the sole

source of the boys' self-esteem. Some, joked Brian Bosworth, would have difficulty reading a STOP sign. "To the best of my knowledge," says Professor Andy Magid, a maths don, "I have never taught one football player in the 18 years I have been here."

Switzer identified with these kids from poor and broken homes, and the told them that football was a way to better themselves, a route to huge financial rewards. Indeed, it was the only route. Unlike baseball – which uses the Little Leagues as a stepping stone to professional sport – college football remains the designated channel for high school players seeking stardom. And the pay-off can be substantial: Brian Bosworth left Oklahoma to sign an \$11m contract over 10 years with the Seattle Seahawks.

Cecile Samara, the fanatical Sooner fan whose whole wardrobe is red and white ("I have one black suit for funerals"), says he left school in Oklahoma City without ever learning to read or write. The Sooner connection allowed him to go along to the university and borrow books.

Yet as Andrew Brandt, a vice-president at Pro-Serv, a Washington-based business which recruits and manages college sports graduates who go professional, points out, the notion that football's wealth is widely available is an illusion. Brandt estimates that 2m young men play football in high school; 120,000 go on to play organised college football; 110 make the professional rosters, but only 35 will actually play for

more than one season.

Even worse is how ill-prepared young men are for the day they drop out of professional football, either through injury or competition. "I have guys who have retired aged 24 and have blown away all their money," says Brandt. "One guy I remember got \$100,000 on fees, ordered a Mercedes, new clothes, and a \$2,000 dog. Now he's in the Los Angeles ghettos carrying a gun with the gang."

This is the message which the new football coach and other appointees at the University of Oklahoma athletics department say they are trying to get across to the football team. Dr Tom Hill, a gangling black man from New Orleans who is the linkman between the athletes and the teaching staff, says he is constantly playing down the idea that the players can expect to ride into the big time. Instead, he stresses academic achievement.

The message seems to be getting across: the football team's grades improved slightly last spring to within a few points off B Minns (though this comparison includes adult undergraduates who are holding down full-time jobs in addition to their studies).

The Hill appointment suggests that the athletics department accepts that under the Switzer regime the athletes lacked proper supervision and discipline. But it is unclear whether the athletes themselves recognise this. Moreover, the Athletics Department, for all its good intentions, is faced with the reality that they are running a business. One of the most pressing tasks is how to counter the NCAA's financial sanctions, particularly the two-year ban on live TV coverage of football games, as a result of the Sooner rules violations.

The larger question is whether college football still merits such attention in Oklahoma. Dr Richard Van Horn, the new president recruited from the University of Houston, says football should be one state resource among many. "Seventy six thousand people do not come to a poetry reading," he says, "but if I spend more than five per cent of my time dealing with the athletics programme that is too much."

Van Horn, a mild-mannered man, has only been a few weeks in the job, but he is clearly determined to restore the university's reputation. "Our mission is education," he says, "having an 11-0 (winning) season does not figure high on my priorities. It does not even figure in my top 20 priorities."

This would have been heresy a few years ago. Van Horn says his priority is to build the university's research base and use private business contracts to improve the university's financial footing. He will draw support from the academic faculties, many of whom were livid about the publicity over the Sooner scandals.

Dr Ron Peters, director of the Carl Albert centre for congressional studies, argues that in the old days it was fine for the people to argue that football was all that was needed out of the university. "But the wild catters are dead," he says, "and this state needs to diversify."

Dr Cross agrees, somewhat ruefully, saying that Bud Wilkinson did more for state pride than anyone since Will Rogers, the great Oklahoma humourist. "But it wasn't good for the university. We became a football university."

The lesson is there, but it is taking a while to sink in. A few weeks ago, Owen Field hosted the Olympic Festival for athletes hoping to make the US team for the next Olympic games. A candlelit ceremony took place, and former President Ronald Reagan attended along with local dignitaries. Barry Switzer got the biggest cheer.

The Long View

At the bottom of the BAT averages



It seems that giant takeover bids can be far from welcome to fund managers who try to take a long-term view

IT SEEKS that the long, hot summer of rising share prices has been putting pressure on certain investment advisers. The following letter to a major pension fund client, from the chief executive of a top firm of fund managers, has been leaked to me. In order to preserve confidentiality, I have changed the names.

To the chairman of the Board of Trustees, British Industrial Group Pension Fund:

Dear Mr Murgatroyd,

Your recent letter regarding the future of our contract to manage part of your fund has, naturally, been received here with a great deal of disappointment. After nearly 10 years I had hoped we would be able to achieve, dare I say it, a long-term relationship.

You suggest that the recent bid for BAT Industries has been the "last straw" but I feel it is a pity that, after this considerable period, we have not been able to impress upon you the consistency of our strategy. The fact that we have had zero exposure to BAT is not an error of judgment but a "colossal cock-up" as I believe you told my assistant, Mr Harrington – but represents a controlled application of our portfolio methodology.

I agree that the immediate effects of this judgment have been adverse. A year ago, BAT Industries represented 1.75 per cent of the All-Share index but now the figure is almost 3 per

cent. For this reason alone, therefore, your fund has underperformed by more than 1 per cent. If you take account of Consolidated Gold Fields and one or two other similar, although smaller, cases, I fear the overall relative performance is significantly worse still.

These figures must, however, be considered in relation to the policies which were agreed with you and, I must point out, in certain cases prompted by you. I refer in particular to certain "ethical" and "green" considerations which have been discussed repeatedly at your trustees' meetings, and which led to the exclusion of such investments as tobacco shares and stocks linked to South Africa.

We pointed out to you at the time that although there might not be any immediate performance penalty (and, indeed, as "ethical" stocks became fashionable, they might temporarily outperform), nevertheless there would be a price to be paid in due course. I attach a photo-copy of the minutes of our meeting of October 1988, with the relevant passages underlined.

In any case, our strategy of pursuing long-term growth must in all fairness be given time to be seen to be effective. I would refer you to the memorandum entitled "Looking to the Long Term" which we sent to you, and all our important institutional clients, about 18 months ago. This is not to be

confused with a slightly earlier paper dated 1986 called "Dynamic Stock Switching" which should have been destroyed.

In this long-term paper – which, again, I emphasise was discussed fully with you at the time and appeared to gain your enthusiastic support – we

established the need to select and then support consistently the growth companies of the future. These companies have focused strategies, and they feature managements with proven capabilities and consistent objectives (just like those of your own group, if I may say so).

By concentrating on management performance and success we have, inevitably, rejected from our portfolios those companies which are struggling or appear to be pursuing unattractive strategies. Even without the tobacco link, therefore, we should have excluded BAT Industries.

On a long-term view, I still believe that this approach is the right one. However, in the short run the market has become highly distorted by speculative considerations. The appearance of corporate raiders has caused share price valuations to be arrived at on completely different grounds.

You have heard, I am sure, of the "junk bond" market in the United States. I fear that now, in Britain, we are

afraid that the market will be affected by the same forces which have

been identified as being attractive are, temporarily, being eclipsed. Needless to say, the companies represented in your portfolio are not among those likely to be raided and broken up by Sir James Goldsmith and his ilk.

As it happens, a few of the

high-quality growth stocks which were identified by our stock selection task force as part of our long-term strategy review have run into temporary problems. Mr Harrington tells me that you discussed these recovery situations at the last meeting, which I regret I could not attend.

Further to that discussion

our analysts, under separate cover, will be sending you

notes on Next, Amstrad, Storehouse and a few others pointing out the ways in which their managements are re-building for the next stage of growth. I am confident that our analysts will reassure you that these companies are not "puffs of hot air run by Sunday supplement wallies," as Mr Harrington was upset to hear you describe them.

I think it is more constructive that I should write to you

than have another unrewarding

telephone conversation

about what my firm could, or

could not, organise in a brewery.

For the record, incidentally, our brewery investments have outperformed the sector averages over the past year.

On further consideration, I

am sure, you and your fellow

trustees will change your

views and will agree to re-assess our strategy after a more appropriate period which, I suggest, is about five years. It would be a pity if industry were to be afflicted by "short-termism" at a time when the City is close to being rid of it.

(Name and address supplied)

Any time.

BATLINE
0800 444 930

The Directors of BAT Industries plc (with the exception of Sir Mark Weinberg, who is also a director of J. Rothschild Holdings plc), are the persons responsible for the information contained in this advertisement. These Directors confirm that to the best of their knowledge and belief (having taken all reasonable care to ensure that such is the case) the information contained in the advertisement is in accordance with the facts and does not omit anything likely to affect the import of such information. The Directors of BAT Industries plc (other than Sir Mark Weinberg) accept responsibility accordingly.

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MARKETS

LONDON

FINANCE & THE FAMILY: THIS WEEK

Revenue's ghostbusters chase the tax evaders

For those who try to avoid paying their due taxes, the battle with the Inland Revenue and its inspectors has been long-running and often bitter. Now, the Revenue has installed a new computer that should give it the edge. Sara Webb and David Waller describe how the taxmen work and what they look for in their never-ending chase to collect the cash. Page III

Gilt funds row flares again

Charges that some offshore gilt funds have been promoted in a misleading manner have been renewed following the decision by MIM Britannia International to cut the dividend yield on its Jersey Gilt fund from 13 to 9 per cent. John Edwards examines the pros and cons. Page III

SIB happy over compensation

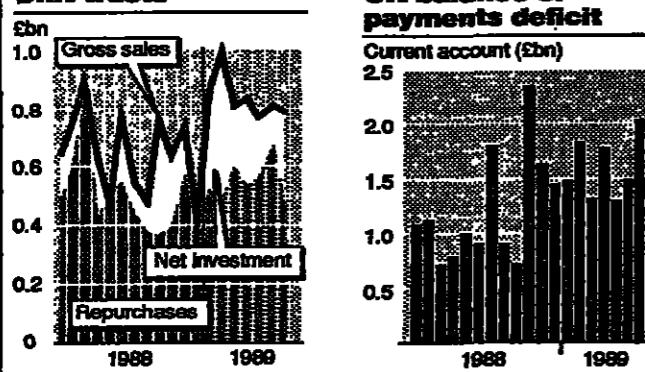
The Securities and Investments Board compensation fund is working well after almost a year. So says the SIB in its first review of the scheme, launched to compensate investors in the event of default by an authorised investment firm. So far, compensation has been paid for one default and four other cases are being dealt with. Page V

Cutting tax on share options

Since last year's Budget, the conventional wisdom has been that employees will always end up paying 40 per cent tax on their profits from share option schemes. But there are ways for companies to slash their executives' tax bills in half, says David Cohen. Page V

Conserve — and prosper

Minding Your Own Business: this week, Roy Hodson describes how the gates of the conservation movement are wide open for people with sound business ideas. And he profiles two of them and their schemes. Page VI

IN BRIEFCASE: Your questions answered Page V**Unit trusts****Unit trust investment surges**

Unit trust sales in July were the second lowest monthly figure this year at £786.3m. Yet, unit trust managers were satisfied with trading during the month because re-purchases dropped very sharply to £456.1m, the lowest monthly figure so far this year. As a result, net new investment amounted to £227.2m, the second highest this year. Unit trust sales, with the exception of February's record, have been remarkably steady this year at around the £800m mark. But re-purchases have been extremely volatile. Eric Short

Trade gap surprises City

The Government this week reported a £2.1bn current account deficit for July — the second worst on record — and ruled out an early cut in interest rates. The magnitude of the trade gap took the City by surprise, but it was prepared largely to give the authorities — who argued that the figures had been distorted upwards by the effects of the dock strike — the benefit of the doubt. Few were surprised when Nigel Lawson, the Chancellor, quashed speculation of an early cut in bank base lending rates, now at 14 per cent. However, in doing so he increased the likelihood of a rise in home mortgage loans. Simon Holberton

Building society receipts rise

Building societies saw a surge in net receipts in July amounting to £246m, according to the latest figures from the Building Societies Association (BSA). The inflow of funds gave rise to hopes that the societies would be able to stave off further increases in interest rates. The sharp inflow of funds contrasted strongly with the previous month's figures when there was a net outflow — the first for three years. The BSA attributed the leap in funds to "improved seasonal factors" and refund cheques from the Abbey National flotation being paid into building society accounts. Sara Webb

A case for Sid's return?

Over 80 per cent of the private investors in British Gas claim to be satisfied with the attitude of the company towards its small shareholders, according to a survey conducted by Survey Research Associates. More than half said they were satisfied with the dividends they receive compared with the returns they might receive from shares in other companies, National Savings Certificates, unit trusts or building societies. Over 90 per cent thought it was a good company in which to own shares but 42 per cent of small shareholders said they thought British Gas did not tell the public enough about its activities. Perhaps Sid should be revived? Sara Webb

AS LONDON share prices reach new post-crash highs, one corner of the market — advertising agencies — is languishing at a 12-month low. Concern about the slowdown in US and UK advertising expenditure this year and fears of a general softening in the market are behind the poor performance.

The fears about slowing sales growth are real enough. According to figures from the Advertising Association, UK advertising expenditure grew in real terms by 12 per cent in 1988. For this year, it forecasts a 10 per cent growth; in 1990 it expects a flat to no more than 1 per cent growth, and, at worst, none at all.

There are similar fears in the US. The latest estimate from Mr Bob Cohn, of McCann-Erickson, whose figures are regarded as the standard for the US industry, is for 6.9 per cent growth in money terms in 1989. Taking into account US inflation forecasts of 5 per cent, real growth will be lower than 2 per cent.

This helps to explain why agency stocks have been less than sparkling. Barclays de Zoete Wedd's marketing services index, which includes all UK ad agencies, currently stands at its low of the year against the FT-A All Share index.

Even a deficit can't keep Footsie down

HAS THE bid for BAT Industries turned the market batty? No matter how grim the news on the economic front, investors seem determined to push share prices upwards and upwards as they await the next major bid.

Even the second-worst monthly trade deficit in history was not enough to depress traders this week. The market took a deep breath, counted to 10 and carried on buying, leaving the FT-SE 100 index 11.6 points higher on the day the deficit was announced.

One explanation of the market's equanimity in the face of the £2.1bn July deficit is that traders simply did not believe the figures. The Treasury and the Central Statistical Office both suggested that the deficit had been distorted by the

effects of the UK dock strike.

It is also possible that the flood of car orders for the new August registration season might have disrupted the statistics. Whatever the reasons, traders seem convinced that the figures did not herald a long-term deterioration in Britain's trading position.

Nevertheless, the July deficit will almost certainly mean that base rates will have to stay at 14 per cent for the rest of the year. High interest rates traditionally are bad news for equities, both because they restrict demand in the economy and increase the costs of industry.

For the moment, however,

investors seem to accept the argument that Chancellor Nigel Lawson is proving successful in slowing down the economy and reducing inflation.

Even if that comes a temporary slowdown in growth, the optimists argue, the economy will be stronger in the long run.

Those investors who have banished their doubts about the UK economy can concentrate on the technical factors that are boosting the market. The first is the shortage of both gilts and equities, caused by the Government's strong budget deficit on the one hand and by the lack of rights issues and growth in buy-outs on the other.

The second positive technical factor is that the investment institutions continue to build up cash. Figures from WM show that the proportion of cash in pension fund portfolios is more than 7 per cent, and Warburg Securities argues

that in larger funds it could be as much as 10 per cent.

Iron laws of supply and demand ought to mean that, at the very least, there is no selling pressure from investors on the above factors. And buying pressure is coming from two main areas.

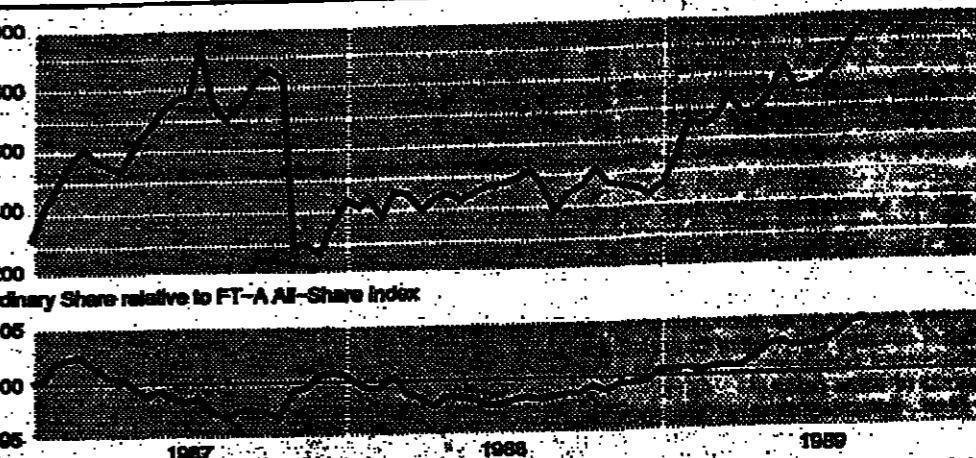
The first is the strength of Wall Street, where the Dow Jones Industrial Index reached an all-time peak this week, based on confidence that the US economy has achieved the so-called soft landing — beating inflation without recession.

The second is the expectation of a wave of bids in the wake of the £21bn Hoylegate offer for BAT Industries. The chances of a Hoylegate victory seemed to increase this week with the news that Sir James Goldsmith's consortium had agreed conditionally to sell Farmers, BAT's US insurance subsidiary, to French group Axa Mitti.

The move was designed to help Hoylegate defeat the objections of US insurance commissioners to the acquisition, which threatened to hold up the bid. Hoylegate also has attempted to solve that problem by asking the Takeover Panel for an extension to the normal 60-day bid timetable.

BAT issued its defence document this week to the accompaniment of the Beatles and the Abbey Road album ("You

FT Ordinary Share Index



never give me your money, you only give me your funny paper"), a neat reference to the financing of the Hoylegate bid which, as yet, lacks a cash element.

Just to show that bids can be won and lost without leveraged financing or endless regulatory battles, Boots' crossed to victory over Boots' retailer, Ward. While this week Boots' owned or had acceptance for 57.4 per cent of the equity at the closing price.

Although some Boots' shareholders were none too keen at the group's efforts to keep the Halfords and Payless stores together in the second half and, Monday, the building materials company, saw its game, seeing off the threat of a rival leveraged buy-out and shortening the bid timetable to put pressure on Ward White shareholders.

Norton Open, the specialist printing and packaging group, will be hoping for similar success in its £270m bid to acquire De La Rue.

De La Rue recently reported a 58 per cent fall in pre-tax profits, thanks partly to a £14.7m loss on its fingerprint identification operations, but victory for Norton is likely to depend on three key stakes — held by Bowater Industries, Robert Maxwell and Carlo de Benedetti.

There could be a lengthy battle over De La Rue but Avis Europe, the car leasing com-

pany, is welcoming bidders with open arms. A consortium including Avis Inc, which originally owned Avis Europe, General Motors and Lease International (a leasing company owned by Belgian interests), is making an agreed £250m bid.

What might put a stop to this bid, however, is that Hoylegate, and Kevin Gardner, equity analyst at Warburg Securities, say: "Our major fear is that a sizeable downgrading of profit forecasts this autumn will offset the benefits of strong liquidity."

This week, property company Prudential Marianas warned of a loss in the second half and, Monday, the building materials company, saw its game, seeing off the threat of a rival leveraged buy-out and shortening the bid timetable to put pressure on Ward White shareholders.

There were also lower profits from Alfred McAlpine, Barloworld, Brooks, Samuel Heath, Lee Navigation, Louis Newmark, Mainmet Holdings, Mersey Docks and Harbour, and Scottish, English and European Textiles — plus news of losses from Collens, Palma and Telford Group.

That list could yet prove a depressing litany for those who have staked all on a continuation of the bull market.

Philip Coggan

HIGHLIGHTS OF THE WEEK

	Price y/day	Change	1988 High	1988 Low	
FT-SE 100 Index	2367.4	+22.3	2367.4	1782.8	Light demand in this market.
Bass	1084	-35	1155	793	\$2bn. acquisition of US Holiday Inn.
Body Shop	450	-20	474	240	Trading sell recommendations.
De La Rue	359	+31	475	288	Bid from Norton Open.
Eurothunnel Units	815	-53	1172	378	Fears of Tunnel cost overrun.
GUS A	1180	+96	1186	962	Enfranchisement of "A" site hopes.
ICI	1319	+50	1352	1012	Stock shortage & diverse stories.
Lloyds Bank	419	+23	422	321	Sector re-rating & stock shortage.
Mits World	606	+35	618	433	Comment on Indep'n't radio sector.
NatWest Bank	359	+19	362	255	Sector re-rating & stock shortage.
Royal Insurance	456	+16	459	362	Brokers' buy recommendations.
Scot & Newcastle	386	-242	440	284	No news on Thistle sale, Elders stake.
Tate & Lyle	279	-20	301	203	Euro acquisition & rights issue fears.
Unilever	671	+22	678	482	Switching from NV.
Wellcome	713	+40	785	400	Promise of AIDS drug success.

WALL STREET

Memories of 1987 that will not fade

SO IT FINALLY got there. Just before four o'clock in the afternoon on Thursday, the Dow Jones Industrial Average hauled its heavy baggage of steelworks and paper mills and fast food joints and aircraft companies above the point it reached in its doomed expedition two years ago and settled down for the night.

It has been a hard climb back. All summer, US stock markets have gaped with awe and fascination at the prospect of 2,722.5, which was the close in the Dow on August 25, 1987.

A rushed assault earlier this month ended in fiasco. The Dow spent most of the morning of August 11 in the thin air above 2,722 but had to retreat, having climbed too far and set up no lines of support.

The Dow slipped and slid until noon last Tuesday, when it found a footing. IBM hit \$12.25 and found buyers. Philip Morris stopped falling at \$154. The market regained its courage and set off back up.

It might have been more elegant for the Dow to wait until the actual anniversary to break the record. But stock markets are supposed to be leading indicators.

For investors in US stocks, the thrill of Thursday's close is tinged with both melancholy and fear. With the August 25 record dealt with, what is left but the record of October 19?

All over New York, in trading rooms and hotel breakfast lounges, people are anxiously asking whether August will lead to October.

There are some reasons why it will. The most important is that Thursday's Dow record isn't a record, except in crude numerical terms.

The yield on the Treasury long bond was 8.94 per cent two years ago and headed upwards, while it has been falling all summer and stood at 8.16 per cent on Thursday. The dollar has been climbing all year.

But the greatest difference is

not quantifiable. This summer, nobody much on Wall Street is talking about the race to 3,000. Nobody at all is talking about an investment New Age where stock rises indefinitely and the business cycle is abolished.

In terms of profits and dividends, which is what you buy stocks for, the Dow is much cheaper. People on Wall Street cannot seem to agree on these numbers but, to take one estimate, the ratio of stock prices to earnings in the market was

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FINANCE & THE FAMILY

THE INLAND REVENUE has always had an uncanny ability to strike fear into the hearts of ordinary men and women. But, starting in September, the taxman will be equipped even better to track down the fiddlers and dodgers when a new computer system comes into operation.

While the Revenue sees that it will not be transferring the intimate details of every man, woman and child in the country onto the computer files, it admits that the new system's data base will be used to help pull together the information at present kept on scraps of paper in its filing cabinets. As a result, keeping tabs on the "black economy" will be considerably easier and tracking down the offenders should take less time.

The computerisation would help to match details of someone's lifestyle — for example, sales of sports cars, yachts and country houses — with the information that a person already under investigation by the Revenue has supplied on his or her tax return.

The Revenue claws back about £2bn a year from its investigations into tax evasion. "However secure you might feel it is actually quite difficult to avoid being tracked down," warns one former tax inspector, adding: "Perhaps unfairly, it is the small fry — people moonlighting or doing a little work from home for pin-money — who are infinitely more vulnerable than those people who lead impressive life-styles. The richer you are, the better the tax advice you can buy."

In an effort to rectify this impression, the Revenue has stepped up its efforts in the City. The golden hellos (and subsequent golden goodbyes) characteristic of the Big Bang tend to excite considerable interest from the less well-paid. The Revenue's Special Offices have invested a lot of money and time when it comes to identifying the companies and individual recipients involved in such practices, and they have been helped considerably by the extensive press coverage of such golden carrots.

There are other reasons why the Revenue tries to keep close tabs on the City. It wants to make sure people do not evade tax on the benefits provided by their company such as cars, homes, holidays, swimming pools, or the use of the company gardener and chauffeur. Even a benefit such as the use of the company art collection is taxable, as is the provision

Sara Webb and David Waller reveal how the Inland Revenue goes about catching those intent on evading tax

Beware of ghostbusters



Comedian Ken Dodd . . . he won



Jockey Lester Piggott . . . he lost

of a subsidised mortgage to an employee, which is fairly common practice at the banks. The onus is on both the employee and the employer to reveal this sort of benefit.

The Inland Revenue uses a variety of methods when it comes to spotting tax-dodgers such as the ghosts (people who evade tax by not informing the tax office of their existence, and who are tracked down by inspectors nicknamed ghost-busters) and the moonlighters (people who have two or more jobs but declare only one of them).

The anonymous tip-off is one way, although the Revenue claims that its inspectors do not automatically follow up unconfirmed information: after all, it could simply be a malicious ex-wife telling on her husband or a sacked employee reporting about the "hands-in-the-till" at work. For example, one anonymous tip-off claimed that a road haulage company had hidden away loads of money in an old refrigerator in the garden. While the Revenue never found the fridge, it did find — when it took a closer look at the books — that a large amount of money was not being declared.

Apart from tip-offs, the district tax officer is expected to

mean his initiative. This could mean following up the advertisements placed in newspapers which used not to be put on PATE and was, therefore, easier to hide; jockeys, trainers and the racing industry (which led in Lester Piggott being caught); and the medical profession.

GP's receive payments called "ashcabs" — the small fee paid for putting their signature to cremation certificates. The inspectors have a grisly time tracking down the signatures from lists of cremations and then checking if the doctors have declared them. And Fleet Street's casual printers were investigated years ago when the Revenue decided to pin-point the moonlighters, some of whom were using false names such as Jesus Christ and Mickey Mouse.

The Revenue claims that, as a matter of routine, it goes through about 2.5 per cent of the returns sent in by the self-employed, and about 1.5 per cent of the accounts sent in by small businesses. It is interested particularly in small businesses which involve cash because this can be hidden easily and not put through the books (for example, in the service sector, hairdressers and restaurants deal with lots of

trading to his home. When it came to payment, his wife asked if they would take a cheque. No, they said, they would prefer cash.

She said she would have to get her husband to go to the bank to cash a cheque. During the course of the conversation, it emerged that the husband was a tax inspector. The labourers said they would call back for the money the next day — but never reappeared.

Another inspector, who had more success in clawing back the tax, noticed that a self-employed driving instructor pulled up outside his block of flats every weekend to give a lesson. When the inspector questioned him about his earnings, the instructor swore blind that he wasn't working weekends (usually, the busiest time of the week for lessons). The inspector confronted him outside the block of flats the next Saturday when the instructor pulled up to collect his pupil.

Apart from the local tax inspectors, there are the Special Offices which conduct project work: for example, on a particular industry. The City, post-Big Bang, was the most recent and one of the projects now under way is entertainment spending in the advertising industry. Others have

included teachers (because they earn additional money from marking exam papers which are not used to be put on PATE and was, therefore, easier to hide); jockeys, trainers and the racing industry (which led in Lester Piggott being caught); and the medical profession.

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John Edwards reports on a change of strategy

Anger follows MIM move to cut gilt yield

THE DECISION by MIM Britannia International to cut the dividend yield on its £285m Jersey Gilt fund from 13 to 9 per cent next year, and change radically the fund's investment policy, has sparked renewed complaints that some offshore gilt funds were promoted in a misleading manner.

Last year, prominent advertisers in the press by the Jersey-based arms of MIM Britannia and the TSB came under attack for allegedly over-emphasising the high "income" paid while giving sufficient warning that this involved a possible fall in the value of the capital invested.

Both companies denied strongly they had misled investors, although the advertisements later were altered to some extent.

What many investors did appreciate fully was that the above-average "income" or return promised by the funds was obtained by dealing primarily in high coupon gilts (government securities). These provide a high rate of interest but cost more to buy, so there is a greater risk of the capital value declining. For example, Treasury stock paying a nominal interest rate of 15.25 per cent, and redeemable in 1996, now costs more than £123 for a gilt that will be worth only £100 on its maturity date.

The inspector soon goes beyond the tax return. He looks at the man and his work, at his life-style. Where do his kids go to school? he will ask. Where does he go on holiday, what papers does he read, what car does he drive? They aim to get under his skin. The next step is to ask the taxpayer difficult, direct questions.

"You have to negotiate very skilfully with the Revenue. You can't afford to be belliger with so powerful a department — but nor should you be frightened, either."

'Any drop in the value of these gilts meant that investors' capital could be eroded'

However, it was intended the fund should continue to appeal to those who want a high gross income from a portfolio of gilts, even with a possible reduction in capital.

Meanwhile, John Dyson, the managing director of Thomson's Financial Planning Consultants in London, has written to Lautro (the Life Assurance and Unit Trust Regulatory Organisation) asking whether it feels investors have a case to ask for repayment of their original capital on the basis that they were persuaded to invest on a false pretence.

He noted that the sharp reduction in the MIM Britannia dividend from 13 to 9 per cent highlighted the extent of the capital losses being suffered in an investment which had been sold as a distribution of income rather than capital.

Dyson claimed that if members of Fimbis (the Financial Intermediaries, Managers and Brokers Regulatory Association) had acted in a similar way, they would have been struck off. He saw no reason why major institutions should get away with it.

Kit Jebens, the chief executive of Lautro, said it was looking into the complaint with some urgency. He added that its general policy was to insist on specific warnings being given in advertisements for products where capital might be used to make good any falls in income.

Series A Capital Bonds offer a cast-iron guarantee of an average return of 12% pa gross if you hold them for a full five years, whatever happens to other interest rates.

What about tax?

The interest on Capital Bonds is taxable annually, but if you're a non-taxpayer you simply keep the lot. That's because National Savings don't tax off your interest before you get it like local banks and building societies have to. If you're a taxpayer paying income tax at 25% in the pound your return would average out at 9% pa after tax for each of the five years.

You buy Capital Bonds in multiples of £100. There's no top limit.

Ask for the prospectus and purchase form at your post office, or, for more information, call 0253 793090 during office hours.

NATIONAL SAVINGS



David Barchard examines changes in the credit card business

To pay — or not to pay?

accounts in full each month and so incur interest charges.

Annual fees for credit cards are normal in the US and most European countries. However, in Britain, until this week, almost all credit cards, and certainly all the best-known ones, have been free.

This has put pressure on the industry from two directions. Firstly, the Monopolies and Mergers Commission suspects that it is unfair because of the way in which the interest-payers subsidise everyone else.

Secondly, the flood of new entrants into the market is squeezing the main issuers. Barclays' credit card profits fell from £4m in the first half of 1988 to £1.5m in the first six months of this year.

Seeing the trend, Barclaycard, which with 9m cards is by far the largest UK issuer, announced last winter that it was contemplating introducing annual charges.

What held Barclaycard back was the fear that between a third and half of its customers might move to other cards if it went the first to go.

Now Lloyds Bank has taken the plunge, announcing that it will be asking an annual charge, probably around £12 for its Access cards from the beginning of next year. In return, it will lower the rate of interest it charges customers who do not pay up in full.

On current interest rates, the monthly interest would fall from 2.2 per cent to 1.9 (the corresponding annualised rates are 29.6 per cent and 26.8 per cent when the annual fee is added in).

This is not enormously impressive. There are a number of credit cards on the market, such as the Visa cards offered by Town & Country, Save & Prosper, Halifax, and Chase Manhattan, which

charge rates considerably below this — and do not have an annual fee.

On the other hand, these cards are not for the millions. You will not easily get a Save & Prosper card, for instance, unless you have a fairly high income and can prove you are a home owner.

The £1 Lloyds Access cardholders will receive two months' notice from that charges are to be introduced and can close their accounts if they wish.

At present, 37 per cent of Lloyds customers pay in full every month. Lloyds is not going to weep too many tears if these people decide to leave.

Gerry Hawkins, Lloyds' Assistant General Manager for Card Services, describes these people as ones who "use credit cards for convenience but don't contribute to their cost base."

Mr Hawkins believes that the other large banks will have to follow Lloyds' example in the near future unless they want the profitability of their card operations to be squeezed unacceptably.

"If the customers who pay up in full do migrate to the other card issuers, it will similarly increase the pressure they are under to start making annual charges," he says.

Other card issuers who may benefit are American Express and Diners Club. These have charged annual fees to cardholders for many years. However, the American Express fee, at £35, is still well above

annual charges, he says.

He noted that the sharp reduction in the MIM Britannia dividend from 13 to 9 per cent highlighted the extent of the capital losses being suffered in an investment which had been sold as a distribution of income rather than capital.

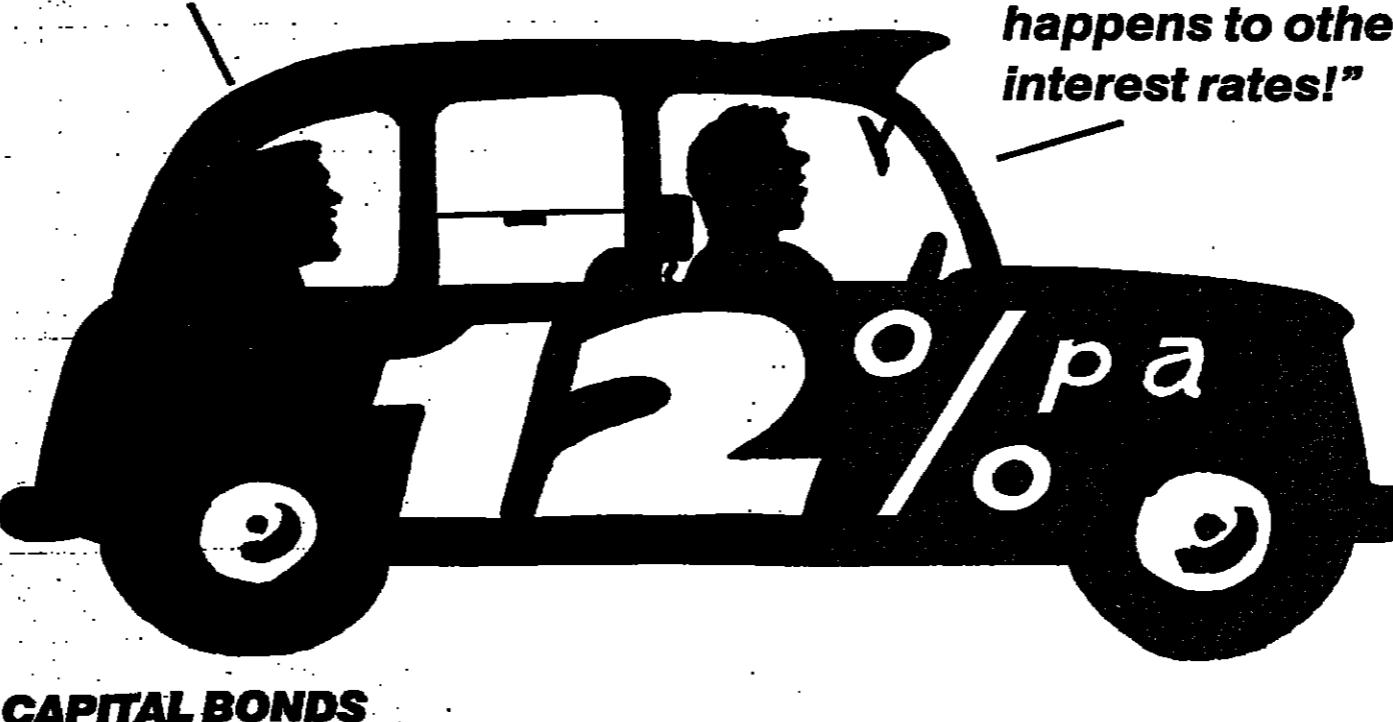
He added that its general policy was to insist on specific warnings being given in advertisements for products where capital might be used to make good any falls in income.

As a result of the changes in the gilt market, the loss in the capital value has accelerated to a point where MIM Britannia has decided that it is advisable to change the whole investment strategy.

It has advised that from the start of the fund's next financial year in November, it will reduce the quarterly dividend rate per share from 0.625p to 0.40p, effectively cutting the annual yield by about 4 per cent to 9% pa.

It is planning also to broaden the investment base which

"How can I be absolutely sure of getting a healthy growth over five years for my lump sum?"



"Easy! You can rely on Capital Bonds, whatever happens to other interest rates!"

FS boosts value of its contracts

FS ASSURANCE, now in its final months as a mutual life company, this week announced an increase in its terminal bonus rate for with-profit contracts — maturing, or becoming death claims, on or after August 18. As a result, maturity values on 10-year contracts are increased by around 1 per cent while, for a 15-year term, the increase rises to nearly 3 per cent.

This increase in terminal bonus has nothing whatever to do with the proposed demutualisation of the company and its takeover by the Britannia Building Society.

FS Assurance reviews its terminal bonus rates at least twice a year. This latest review and increase reflects the strong rise in equity

values that have occurred on the UK and other stock markets — the FT-Actuaries All Share index has risen almost 30 per cent already this year.

FS Assurance believes that investors with contracts about to mature before the end of this year ought to benefit from this rise in capital values through an increase in terminal bonuses.

This view is taken by several (mainly smaller) traditional life companies which already have announced higher terminal bonus rates. But there are some notable exceptions, including Standard Life and Norwich Union, which obviously intend to wait until the year-end before changing their rates irrespective of what happens to asset values.

FINANCE & THE FAMILY

Share options can be made even more profitable Slash those bills with some lateral thinking

SINCE LAST year's Budget, the conventional wisdom has been that employees will always end up paying 40 per cent tax on their profits from share option schemes. In fact, with a little lateral thinking, many companies could cut their executives' tax bills in half.

A share option is a right to buy shares in a company in the future at a price fixed when the option is granted originally. Employees who take up options under a scheme approved by the Inland Revenue generally avoid tax until, eventually, they sell their shares, at which point they pay capital gains tax like any other investor. By contrast, participants in a non-approved scheme are stung for income tax as soon as they exercise their options.

As long as top-rate income tax was 60 per cent and CGT only 30 per cent, there was a strong bias towards approved schemes. But since Chancellor Nigel Lawson merged the two tax rates in April 1988, the rationale for using an approved scheme is much weaker. If tax at 40 per cent is inevitable, what does it matter whether it is CGT or income tax?

This assumes that when an executive sells shares acquired under an approved scheme, he will inevitably pay 40 per cent CGT on his profit. But there is one disposal method that can pull this down to 20 per cent: a sale back to the company which issued the shares.

When a company buys its own shares, the transaction is treated for tax purposes as if the selling shareholder had received a dividend of the amount of his gain. So, the nor-

mal dividend rules apply. The company pays advance corporation tax (ACT) of one-third of the dividend, and the shareholder receives a corresponding tax credit for basic-rate tax but is liable to higher-rate tax on the aggregate of dividend and credit.

Assuming the company's position can be squared, what other pitfalls might trip up an employee in pursuit of this very attractive tax saving? First, he must ensure that his option exercise is tax-free. It will be too late to save tax on disposal if the full 40 per cent liability has already been suffered on exercise. To avoid this, not only must the option be held under an approved scheme but exercise has to take place between three and 10 years after the grant date – not within three years of that employee's most recent tax-free exercise of an approved option.

One of the conditions for Revenue approval needs particularly careful watching. This is the rule that approved scheme shares must not be "redeemable." If there are firm arrangements in place at the outset for the shares to be bought back by the company, the danger is that this will make them redeemable, hence defeating approved status and defeating the whole aim of the buy-back idea.

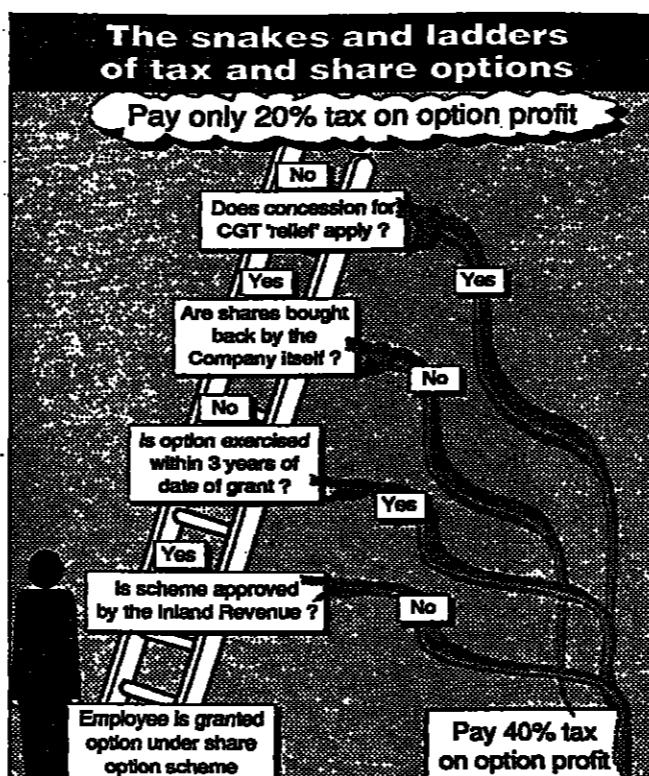
So, redeemability must be avoided at all costs. If the employee wants a guarantee that he will not be stuck with his shares, it should be possible to structure this in a way that does not offend the Revenue's guidelines.

Another trap results, ironically, from what was intended to be a government concession

David Cohen discusses how executives can achieve a better deal

CGT liability. On a sale back to the company, though, the £75,000 will be treated as a dividend requiring an ACT payment of £25,000. The employee's sole exposure will be 15 per cent higher-rate tax on the grossed-up figure of £100,000. So, he ends up paying only £15,000 – a mere 20 per cent of his £75,000 gain.

This scenario assumes that the company has enough reserves to accomplish an own-share purchase, and that it is able and willing to jump through the various company law hoops. More fundamentally, the tax-effectiveness of this suggestion assumes that the company can recover in full its ACT outlay so that it



to taxpayers. In 1988, when top-rate income tax was still 60 per cent, it was felt that the application of the dividend rules would deter many shareholders who might otherwise have been keen to sell back to the company. Thus, a new law was introduced providing that if certain conditions were met, an own-share purchase would be taxed like any other share transaction (in other words, CGT rather than income tax for the vendor) and defeating the whole aim of the buy-back idea.

This concession, if it applied, would kill off any hope of 20 per cent tax because the employee would end up paying 40 per cent CGT instead. Nor can a shareholder renounce voluntarily the "benefit" of this special treatment: if all the conditions are satisfied then the concession will apply, like

it or not. In practice, though, employees will have no difficulty in breaching at least one of the CGT conditions, namely, that the shares must have been owned for at least five years. Time will not start running until the option has been exercised, as an employee will fail the test provided he sells within five years of exercising the option.

The commercial rationale for a share buy-back is strongest in private companies because there will usually be no other way for the executives to unlock their profits. In theory, the route can also be used to voluntary by quoted compa-

■ David Cohen is a solicitor and partner in the City law firm of Pashler & Co.

Claims over Abbey National expenses

Lloyds will pay up

ALL THOSE Abbey National members who did not receive their share certificates at the time of the stock market flotation should now be able to claim some of their out-of-pocket expenses from Lloyds Bank.

Lloyds, which acted as registrar for the share issue, says it has sent out more than 46,000 replacement share certificates to people whose original certificates were burnt.

Police found the burnt remains of hundreds of thousands of certificates

It expects to compensate people who ended up with enormous interest charges because they borrowed money in order to stave off the issue and then did not receive their refund cheques in time to pay back the loan.

Lloyds also will consider

Police found the burnt remains of hundreds of thousands of certificates

refunding people who spent a lot of time and money on the telephone trying to track down what had happened to their cheques and certificates.

Abbey National has said already that in cases where the

refund cheques were delayed in the post, it will backdate interest on the money to July 12, the day of flotation. However, the refund cheques must first be paid into an Abbey National account.

A few members may have had a pleasant surprise, however, and received duplicate free shares this time around instead of just one lot.

Lloyd's acknowledges that some duplication has taken place with the replacement certificates, but says it felt it was better to send out duplicates to a handful of people rather than delay the despatch.

It warns that members who try to sell more shares than those to which they are entitled will be tracked down eventually and asked to return either the proceeds or the certificates.

Sara Webb

Compensation fund passes initial test

THE Securities and Investments Board (SIB) Compensation Scheme is working well – at least, that is the conclusion reached by SIB in its first "review" of the scheme, which was launched almost a year ago by SIB to compensate investors in the event of default by an authorised investment firm. The main points are as follows:

■ Investors will be compensated in full for the first £30,000 of their investment and 90 per cent of the next £20,000, making a maximum compensation payment to individuals of £48,000 on investments of £50,000 or more.

■ There is a limit of £100m in compensation payments in any one financial year. If it looks as though this will be exceeded, the managers have the power to scale down the payout on claims.

■ The cost of compensation and of running the scheme are paid for by authorised firms according to a complex system of fee-charging based on the revenue from authorised investment business.

Costs are met by the other firms in the Self Regulating Organisation (SRO) to which the defaulting firm belongs. However, if the claim exceeds a certain limit, costs above this are spread among all the SROs. An independent management company, Investors Compensation Scheme, operates the scheme.

To date, the scheme has paid compensation for one default and is dealing with four other cases. Allied Equity, which was authorised by IMRO (Investment Managers Regulatory Organisation), has paid compensation totalling £270,664 to 54 investors. All but two of these compensation arrangements involved amounts of less than £30,000, and payment was made in full. The other two cases involved amounts below £50,000.

Compensation is now being considered for the following: Bowers Cadle & Co, authorised by the Association of Futures Brokers and Dealers; Fox Milton & Co, authorised by The Securities Association (TSA); E J Collier & Co, authorised by TSA; and Greaman Investment Management, authorised by FIMBRA (Financial Intermediaries, Managers and Brokers Regulatory Association).

Altogether, payments on these five claims are expected to be between £4m and £5m. SIB has concluded that the compensation limits are adequate, and it does not propose any changes.

In fact, all that has been tested is the question of whether the system can deal with small compensation cases. The system will only be tested when it has to handle cases the size of Barlow Clowes, and when the £100m cap is breached.

Roy Croft, executive director

Wife could have to pay tax on land

MY WIFE and I have been resident overseas for the past 20 years. During the whole time, I have been in full-time employment. Apart from a few years, my wife has not had a full-time job and has had accommodation available for her use in the UK. Although we have been back to the UK most years, our residence there has not exceeded six months in any year, nor averaged more than three months.

In 1974 and 1975, we bought in joint names a total of almost three acres of freehold land in England comprising three separate but adjoining plots, for a total outlay of a few thousand pounds. In the intervening period, various developments have taken place in the area, and there is now a

distinct possibility the the land might be acquired for development in the next few years. We do not expect our residence status to change before then.

How would our liability to tax be calculated on the gain in the transaction? Is our liability affected by our residence status and, if so, can any measures be taken in advance to reduce this liability?

On the bare facts given, it seems clear that your wife is resident and ordinarily resident in the UK. You can check this point by writing to the Inland Revenue Public Enquiry Room, Somerset House, Strand, London, WC2R 1LB, asking for a copy of the free explanatory booklet IR20 (Residents and Non-Residents: Liability to Tax in the

UK). The Greece-UK double taxation convention of 1953 does not appear to affect the answers to your questions.

That being so, your wife faces a CGT bill based upon the excess of her half-share of the sale proceeds over the sum of (a) the market value of her half-share in each plot at March 31, 1982, adjusted for the increase in the retail price index since March 1982 (£13.4 old-style); (b) the cost of ascertaining those market values; and (c) the exempt amount for the year of sale (£5,000 for the present tax year). The RPI for June was 11.54.

As you appear to be neither resident nor ordinarily resident in the UK, your own half-share of the proceeds might escape taxation.

Fear of eviction

I AM a single man living on my own, age 77 and in good health. My sister, aged 70, and also in good health, lives alone 23 miles away, having lost her husband six years ago. He was a widower with two children (boy and girl) now with families of their own.

My sister has no children of her own. The house in which she lives was willed to her until she dies, after which it goes to her late husband's children.

My sister is inviting me to go and live with her. I am considering taking up the offer as we get on very well. But should she die before me, would I be evicted?

You would have no right to reside in the house after her death unless you negotiate with her step-children for an agreement to be entered into between them and you under which they undertake not (after your sister's death) to evict you. This might possibly require your agreement to pay a fair rent for the house.

Gifts to children

MY MOTHER is selling her house now that she has moved into a warden-aided flat. She is proposing to give her four children (me included) £5,000 to £10,000 each from the proceeds and to keep the balance for herself. The house is valued at £60,000 and my mother is 75.

Will we be liable for tax on this proposed gift, or will she?

On the bare facts outlined, there should be no tax bill for your mother and there will be none for you and your siblings. The gifts may, of course, affect the inheritance tax bill on your mother's estate if she dies within the next seven years, but that should present no real problem.

Transfer of shares

I WISH TO reduce my investment dividends in order to benefit from the age allowance. If I transfer shares to my wife, does the capital gain to date count against my own

present tax-free £5,000 or against my wife's, now or on eventual disposal? Will the situation be different next year under separate taxation? And

■ If the present market value is less than the CGT base cost (including indexation), you might not receive any benefit from the potential allowable loss. The rules are complex, so we shall not explain them unless the situation is likely to arise in your particular case.

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MINDING YOUR OWN BUSINESS

A WISE THING to do after spotting a popular movement is to hitch a ride. Right now, the gates of the conservation movement are wide open to receive people with sound business ideas. When the usual crop of charlatans and hopeless causes has fallen by the wayside, a number of new enterprises will continue to prosper from growing awareness of the

need to conserve the best of our heritage. Here, Roy Hodson reports on two people who, in their differing ways, are contributing to conservation. Joanna Payne in London is conserving prints, water-colours and drawings while Hugh Noyes, a farmer on the Isle of Wight, is assembling a collection of rare domestic breeds of animals and waterfowl.

From cows to rare breeds – an idea that really clicked

Even the officials were enthusiastic

HUGH NOYES, aged 60, has been farming 200 acres on the south side of the Isle of Wight since his schooldays. The land and the house are his home. The farm belonged originally to his father, the poet Alfred Noyes. And although Hugh spent many years in London in journalism, he refused to give up his links. A few years ago, he moved back to the island with wife Judi and their five children.

But even his tenacity has been almost defeated by the European Community's Common Agricultural Policy. Traditionally, the farm has supported a dairy herd of 100 cows. But his present milk quota of 400,000 litres a year must be produced with only five cattle as a full-time farmer.

After paying a fine of £2,500 for being over his quota, and having to pour away thousands of litres of milk in the following 12 months so as to keep within the quota, he decided that an alternative must be found to keep the farm viable.

The Noyes family sat round the table to think out the problem and began to discuss rare animals. It so happened that Hugh had begun to take a hobby interest in rare waterfowl, and had assembled a collection of about 100 breeds on his fresh-water ponds. He had even made a little money by exporting species.

So, the family hammered out a tentative scheme to convert the farm into a public display of rare breeds, mainly of domestic animals and waterfowl. Rather diffidently, Noyes put the idea to the Ministry of Agriculture, the Rural Development Commission, and the county authority.

The result is the Isle of Wight Rare Breeds and Waterfowl Park, which has emerged as one of those occasional

ideas that inspires cool officialdom with enthusiasm right from the start. "One of the most exciting tourism projects on the island," reported the Rural Development Commission, adding, "it combines the elements of conservation and the environment with preservation of rural heritage."

The settling-in of these rare animals has not been without incident. An unusually athletic small goat leaped to freedom the other day and munched its way through some prized plants in a neighbouring garden. Clare Noyes was surprised when a delicate-looking miniature pony took an aggressive bite at her jeans the other day.

The Noyes family is having to invest £360,000 to meet the budget, which includes such items as animals and waterfowl (£25,000); a tea-room and gift shop (£24,000); a car park and access (£20,000); internal roads and paths (£25,000), and a long list of smaller outlays.

They are raising the money from their own resources, plus bank loans and some help through grants and soft loans.

The sale of a farm cottage will contribute £75,000 and a further £20,000 is to be raised out of a family trust. Barclays has been co-operative with a bank loan and Lloyds also is willing to assist if needed.

There is the possibility of government help through the Rural Development Commission for renovating or rescuing redundant farm buildings and Noyes hopes for up to £12,000 in grants.

■ Isle of Wight Rare Breeds and Waterfowl Park, St Lawrence, Ventnor, Isle of Wight (tel. 0393-852-582).

Hugh Noyes . . . had to find an alternative



Joanna Payne: so busy that she must soon find new premises and perhaps take on extra help. She is handling work for museums, art galleries and picture-framers as well as private owners

that £40,000 a year on his milk quota, which would have left him with a net profit of perhaps £10,000. The rare breeds park will need about 40,000 visitors a year to break even but the Rural Development Commission is confident it will attract more than twice as many within the first year.

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After the art world's Armageddon, a comeback for conservators

Papering over the cracks

AN EXCELLENT notion when starting a personal business is to offer a service for which there is a clear and growing demand. Indeed, any other approach to the entrepreneurial life is likely to end in tears.

The esoteric skills of the paper, prints, and drawings conservator were not exactly enjoying a seller's market before the 1980s. Then came the art world's Armageddon in the form of the Florence floods, when countless precious works in basements were damaged by water. The silver lining to that disaster was a re-awakening of appreciation throughout the world of art for what the paper conservator can do. The relatively few experts who practise the craft have been receiving a rising number of commissions ever since.

In a pink-walled mews workshop in Holland Park, London, Joanna Payne, 32, a farmer's daughter, is handling work for museums, art galleries, picture-framers and private owners.

She is so busy that she must soon find new premises and perhaps take on extra help. She is handling work for museums, art galleries and picture-framers as well as private owners

sent to Europe in a ship's hold and fall prey to the damp sea.

As one of Britain's few independent paper conservators, her biggest overheads are the rent on her premises in a fashionable corner of London (she is anxious to work within a taxi-ride of her main customers, the museums and galleries), and the exceptional insurance cover she has to maintain in order to be able to work on highly-priced fine art in her own workshop. At present, she is paying a premium of £700 a

year. That covers her for accidents and disasters but does not provide cover against damage caused by bad workmanship. "However," she says cheerfully, "I haven't lost a picture yet."

Materials also are expensive.

She uses a hand-made paper made in Japan from the bark of the mulberry tree because it is "soft and strong". Her best brushes come from Japan, too. But it is not a one-way trade with the East: Payne herself was in Japan last year lecturing on how to conserve Chinese wallpaper.

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draw on cheap paper.

A tip to anyone trying to reframe old prints or water-colours: do not use modern adhesive and avoid at all costs the temptation to stick the backing together with a pressure-sensitive clear tape.

"Over the years, tape can leave a yellow stain which is sometimes impossible to remove from a picture," says Payne. She had to deal with that problem on a Hockney.

She makes her own wheat starch for repairing tears and mending areas. "The point is," she explains, "it is a reversible

The task is not helped by the eccentricity of some artists

material, like all the mixtures and chemicals I use. It will always be possible to remove them from the original work. That is the rule for the conservator to follow."

Unlike an art restorer, a true conservator will not re-touch the actual art work or restore missing bits. The challenge is to eradicate damage (caused usually by the ravages of time, damp, and contact with poor-quality picture backing, hinging and frames).

Payne trained at the Camberwell School of Art in south London and worked for a fine prints dealer before she decided to test the market for the paper conservator by setting up on her own. Camberwell, and Gateshead Technical College, are the only two colleges in England offering diploma courses in paper conservation.

A few former students now are offering their services to the art world, often in a part-time capacity. Payne believes the demand for conservation work by trained professionals will continue to grow – although the rewards are not robust: the going fees of between £25 and £200 for working on a typical water-colour.

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MOTORING

The Javelin that stays sharp

Stuart Marshall puts a veteran through its paces and discovers a true classic

JUST BECAUSE a car is more than 40 years old does not mean it is necessarily a classic. Some of the early post-Second World War II vehicles may be living on at prices beyond most manufacturers' dreams of average were pretty poor products when new. But one that qualifies genuinely as a classic is the Jowett Javelin. When launched in 1947 it was as revolutionary in its own way as the Mini that came 12 years later.

In the 1940s, motorists driving cars made post-war but designed pre-war reckoned a mile-a-minute was good going for their Austin Temps and Hillman Minxes. But the Javelin, with a flat-four, 1.5-litre, 50-horsepower engine reached 80 mph (130 kmh).

Its aerodynamic shape helped. The streamlined four-door body still looks handsome. Modern, almost, if you can overlook the front doors hinged on the centre pillar. The Javelin had torsion-bar suspension, independent at the front. For handling and road-holding it knocked spots off contemporary sports cars.

Although quite a small car – at 13 ft 8 in (416 cm) long, it is slightly shorter than a present Ford Orion or Toyota Corolla – it was a six-seater with head-room and rear seat leg-room that some of today's cars cannot match. The boot was pretty large, too, with a wind-down spare wheel under the floor just like a modern Citroen or Peugeot.

The Javelin was a brilliant design. It should have brought fortune as well as fame to its Bradford-based manufacturer. But production stopped in 1953 when 23,000 had been made.



Brian Gordon's re-born Javelin ... the product of six years' work using the parts of four cars

What went wrong? For one thing, the gearbox. First gear did not last and warranty repairs choked the factory. Then, Jowett could not take delivery of body shells from its supplier, Briggs Motor Bodies. Inevitably, financial problems followed. Then Ford bought Briggs and the plug was pulled on the Javelin.

Some survive, mostly in the north of England. But none can be in better condition than one owned by Brian Gordon, of Oxsted, Surrey. With almost super-human skill, and patience, he has restored UTW 48 to showroom condition, using the parts of four cars.

It took him six years. He says that overhauling the engine, gearbox and rear axle, and re-building body and suspension from what you and I would call scrap, were relatively straightforward. But bits like a steering wheel that was beyond restoration were tricky. It had to be made anew in dental plastic (Gordon was a dental technician before he became a garage proprietor).

Perfect though it is, this Javelin is not a wrapped-in-cotton-wool museum piece. He drives it to Jowett Car Club events all over the country, cruising at 60-65 mph (96-105 kmh) – although it is still

good for 80 mph – and returning up to 32 mpg (8.83 l/100 km). "Classic cars are not meant to be carried around on trailers," he insists. "They lose their point unless they are driven."

Gordon let me take a turn down memory lane in UTW 58, spotless in black paint and red hide, the wood veneer fascia looking as if it had received 15 coats of French polish. (It had).

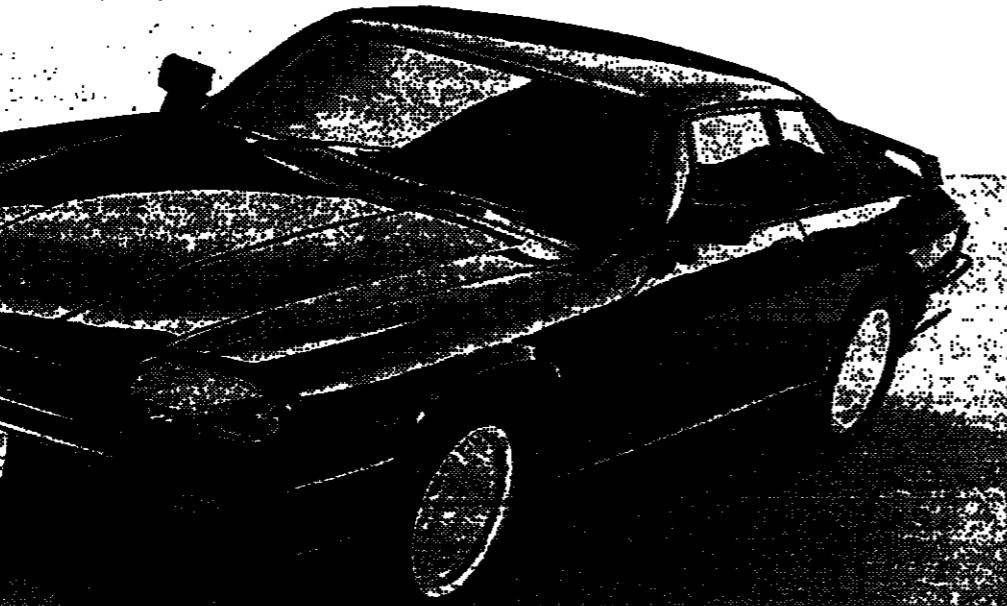
He asked me to avoid using a curved windscreen and an engine mounted so far forward it overhung the front wheel centre, just like a 1988 Audi.

In 1952, not long before production ended, a Javelin cost around £1,250. Today, Gordon's born-again car would probably fetch only four or five times that amount under the hammer. It should be worth much more.

Gordon feels the collectable car market down south does not really appreciate the Javelin. It hasn't woken up yet to the fact that it was a genuine British classic, an adventurous design with a potential that was never realised.

Perhaps it soon will. Posthumous recognition of Jowett's pioneering effort to put British family motorists into a really modern car would be better than nothing.

Common shrews are tiny creatures weighing about the same as a sparrow. Their large surface area to body volume means that the heat loss through their skin is uncomfortably high. Shrews live hectic lives, needing to feed every



A jet-propelled Jaguar

But it's so gentle to drive, says Stuart Marshall

THERE HAVE been Jaguar sport models before but, stiffer suspension apart, the differences from standard models have been mainly cosmetic. The XJR-S 6.0 (pictured) starts a new trend. Its V12 engine has been enlarged from 5.3 to six litres and output increased from 226 to 318 horsepower. That puts it up among the Mercedes 560 SL (300 bhp) and Porsche 928 (320 bhp), and the Jaguar beats all-comers handsomely for torque (pulling power).

Much more could have been got out of the engine but the aim was drivability, not some totally unrealistic maximum speed. Jaguar says, however, that the new car has done 162

mph (260 kmh) at the Nardo test track in Italy, which is like a circular six-lane motorway.

Anywhere except Germany, you can only begin to appreciate the potential performance. The XJR-S 6.0 leaves traffic lights like a naval jet on a steam catapult, and the automatic transmission (there is no manual alternative) makes it gentleness itself to drive.

The ride is much firmer (and, for me, better) than that of a standard XJ-S, which I find a mite soft for comfort, especially on winding roads.

The steering feels sharper,

too, with more feed-back from the road surface, and handling

is tauter.

A new Dunlop ultra-high speed tyre, the D40-M2, was developed specially for the Jaguar. Remarkably, it combines super-sports car handling and road-holding with a limousine ride and comfort.

Only 650 of the new cars will be made in the next year, all for sale in Britain because the engine must have four-star petrol. I would reckon on an average consumption of 15-17 mpg (24.6-16.6 l/100 km).

Jaguar is working on a six-litre engine that will run on unleaded. Later, it will be equipped with catalytic emission controls so it can be sold in markets like

Germany and Switzerland.

The sheer size and limited interior space of the XJR-S 6.0 reveals its maturity in the design dated back to 1974. But the one I drove looked like a hansom and muscular. The air-conditioned, leather-upholstered and polished wood-trimmed interior is that of a Jaguar traditionalist.

The price is £45,500, a whopping £7,000 increase on the 5.3-litre V12 XJS it replaces. But you have to pay £10,000 more for a Porsche 928 and, by comparison with the 242,500 asked for a 2.2-litre, four-cylinder Lotus Esprit Turbo S8, the Jaguar looks like a loss leader.

Apart from the danger, these

Chess

performed with success against Kasparov earlier in his career, but more recently he has suffered several defeats.

Short, like Fischer, is a king's pawn player; so when Kasparov entered the tournament half a few minutes late, he looked for the e-pawn in the middle of the board. It wasn't there. Short had begun with a d4 for the first time since he became a grandmaster.

Kasparov was wary, sensing a prepared line against his favourite Grunfeld Defence.

The world champion usually plays the opening quickly but, determined to avoid the fate of Spassky and Karpov, he slowed right down. He took nearly an hour for his first five moves and opted for a flexible, non-committal pawn formation so as to await events.

Short was thrown off-balance by this response. Even his third move, removing his bishop from the queen's side, when Black's queen already was preparing for operations on that flank, looks dubious. His pawn advances brought subtle weaknesses in the white game – which is Kasparov exploited by his clever 18...Bxf6 offering to provoke 19...Rxf6 which would leave Short's King's side full of holes.

Short tried to avoid permanent weaknesses, but his chosen plan abandoned casting

and Kasparov took the initiative by the powerful central thrust 18...d5 and 20...d4.

It is possible that Short realises how bad matters were only after grabbing a queen's side pawn with his queen at move 20...d5 and then facing Kasparov's energetic counter 21...Qd5! The white knight suddenly has nowhere safe to go. If 22 Nbd5 Qd6 23 Nxe7+ Qxd7+ 24 Kf1 Qh1+ or d3 with a winning attack. If 22 Qxb3 and now the queen threatens to invade at f3. If 22 Nbd5 Black can again play Qe2 or perhaps even stronger Rxd5.

The best Short could find was the hopeless 22 Qd4, leaving himself knight for two pawns down in the endgame which Kasparov decided, typically, by a mating attack. Short's final move 45 Rxf7 was a blunder, but if instead 45 Bxe5+ Nxe5 46 Rcf7 then 47 Rxf7+ Bxf7 48 Rxf7+ Rxf7 49 Rxf7+ Rxf7 50 Rxf7+ Rxf7 51 Rxf7+ Rxf7 52 Rxf7+ Rxf7 53 Rxf7+ Rxf7 54 Rxf7+ Rxf7 55 Rxf7+ Rxf7 56 Rxf7+ Rxf7 57 Rxf7+ Rxf7 58 Rxf7+ Rxf7 59 Rxf7+ Rxf7 60 Rxf7+ Rxf7 61 Rxf7+ Rxf7 62 Rxf7+ Rxf7 63 Rxf7+ Rxf7 64 Rxf7+ Rxf7 65 Rxf7+ Rxf7 66 Rxf7+ Rxf7 67 Rxf7+ Rxf7 68 Rxf7+ Rxf7 69 Rxf7+ Rxf7 70 Rxf7+ Rxf7 71 Rxf7+ Rxf7 72 Rxf7+ Rxf7 73 Rxf7+ Rxf7 74 Rxf7+ Rxf7 75 Rxf7+ Rxf7 76 Rxf7+ Rxf7 77 Rxf7+ Rxf7 78 Rxf7+ Rxf7 79 Rxf7+ Rxf7 80 Rxf7+ Rxf7 81 Rxf7+ Rxf7 82 Rxf7+ Rxf7 83 Rxf7+ Rxf7 84 Rxf7+ Rxf7 85 Rxf7+ Rxf7 86 Rxf7+ Rxf7 87 Rxf7+ Rxf7 88 Rxf7+ Rxf7 89 Rxf7+ Rxf7 90 Rxf7+ Rxf7 91 Rxf7+ Rxf7 92 Rxf7+ Rxf7 93 Rxf7+ Rxf7 94 Rxf7+ Rxf7 95 Rxf7+ Rxf7 96 Rxf7+ Rxf7 97 Rxf7+ Rxf7 98 Rxf7+ Rxf7 99 Rxf7+ Rxf7 100 Rxf7+ Rxf7 101 Rxf7+ Rxf7 102 Rxf7+ Rxf7 103 Rxf7+ Rxf7 104 Rxf7+ Rxf7 105 Rxf7+ Rxf7 106 Rxf7+ Rxf7 107 Rxf7+ Rxf7 108 Rxf7+ Rxf7 109 Rxf7+ Rxf7 110 Rxf7+ Rxf7 111 Rxf7+ 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THE ESTATE agent's PR man struggled for a minute. "Derby? Ah yes, Derby. That's er, in Derbyshire."

The Derby area rejoices in a lack of attention (so far) from the major agents who advertise country seats and gentlemen's residences in the glossies. The national chains are in the area, but in the form of recently-re-named local agencies rather than branches of the traditional London West End heavies.

State agents are not the only ones to have overlooked Derby, though. Pretty well everyone has for the past decade. The city, which has retained its heavy industry image much more than its near neighbour, Nottingham, went sharply into decline with the Rolls Royce crash early in the 1970s. But, quietly, Derby has been shaping-up for a renaissance which has seen unemployment fall gradually and property prices all but double in 12 months.

The seal on the city's achievement was the announcement that Toyota will build its major new European car plant at Burnaston, on its southern outskirts.

New highways and bypasses are under way to relieve the area's congested "A" roads — notably, the M62 which is making its way across from Birmingham below Derby to the M1 and the East Midlands Airport. It has reached Ashby de la Zouch to the south, shortening the journey time to Birmingham from 90 to 40 minutes.

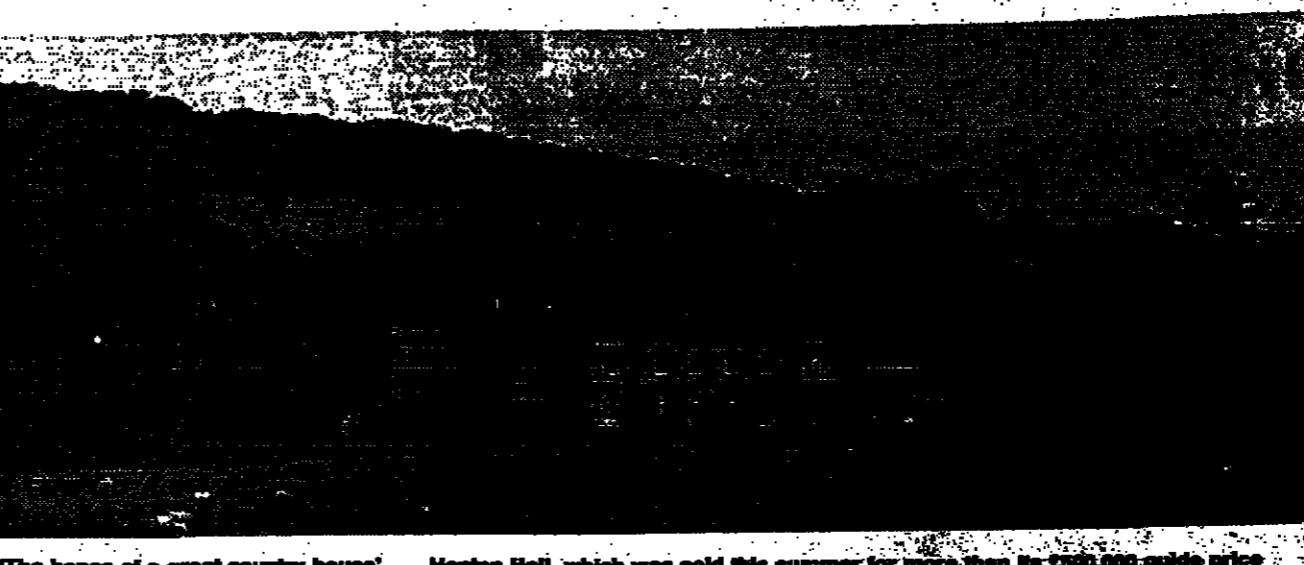
Technology parks and new office schemes are in the air. Some 72,000 sq ft of offices, plus homes, are appearing on the old greyhound stadium site and the first units are being built at the Sir Francis Ley Industrial Park, a £12.5m scheme with the added benefit of being a Simplified Planning Zone.

Incoming industries will find a wide range of homes for staff and management. And they will be arriving at an historically interesting point in the local property market's progression. The "ripple effect" brought the property boom to Derby rather late in the day, and — as with everywhere else — things are quietening again under the pressure of the high mortgage interest rates. But the market took off from such a low base that even the doubling of prices has left homes still within reach of the first time buyers.

Derby's confidence is apparent in its homes market. Although this certainly is not as strong as it was, with prices no longer rising, it is faring better than neighbouring districts.

Peter Bruning oversees 31 Black Horse agency offices

An overlooked city is reviving — with some help from Toyota.



Derby's renaissance

seems that do come up for sale command good prices and sell smartly. The result is a somewhat dizzying range of house prices something it seems, for everyone. Within commuting distance of its new plant, Toyota will find houses selling for less than £20,000 ("bathroom needed; grants available"). From there, though, prices rise effortlessly to more than £200,000.

For that, you can buy a complete (if rather run-down) country estate with winding drive, walled gardens, stables and cottages such as Hopton Hall. "The bones of a great country house" was Knight Frank & Rutley's description of its "old-fashioned" (ie, unspoiled) charm. The seven-bedroomed hall — not counting the 10 further rooms on the second floor — sold within a week this summer for "substantially in excess of" its £500,000 guide price.

According to local agents, fears that villages may be swamped, with prices rocketing again, should prove unfounded. However, they see the influx of industry as providing just the sort of boost necessary to keep things on an even keel.

Derby's confidence is apparent in its homes market. Although this certainly is not as strong as it was, with prices no longer rising, it is faring better than neighbouring districts.

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says: "In Quarndon, you can get terraced houses for £20,000 while, 2½ miles down the road in Derby itself, you can still buy for £25,000."

Incoming executives will find with pleasure that industrial Derby turns into bucolic Derbyshire with becoming speed. But they will look west and south, not east and north-east where the bedlands of decayed mining villages and ribbon development leading to nearby Nottingham mar the landscape.

Head west and rolling farmland rises gently towards the

limestone hills and dales of the Peak District. Ashbourne, a pretty town at the gates of Dovedale, marks the western edge of Derby's halo of traditional commuter villages. The farming villages, in the Ashbourne-Sudbury-Derby triangle range from the workaday to the picturesque — and so, too, do the houses. Inter- and post-war building, small new developments, and some smart architect-designed individual houses look out over open fields on the fringes of Ashbourne and Derby's outer suburbs. Village rows give way to stately stone farmhouses, met low brick dower houses and country cottages.

For those in search of character, there is also the occasional beautiful conversion of barn or stable block. Bagshawes is selling one, just converted, on a farm at the small, unspoilt village of Boyleston. Number One Barn at Rectory Farm is now a roomy, four-bedroomed home priced at £185,000. Two barns in unconverted state in the popular village of Sutton on the Hill sold recently for more than their guide prices of £30-55,000 and £30-55,000 respectively. They will convert into a two-bedroomed room cottage and a three-bedroomed room courtyard house.

Prices rise quickly when there's enough land to qualify as paddocks. A low-built, white-walled, 18th century house in open countryside at Kirk Langley steps gently down a slope to form a little "granny cottage" as annex to the main house. Its gardens and paddocks come to 1½ acres, and Bagshawes lists it at a £225,000.

Ashbourne substitutes the shops and amenities of a pretty, spa town for rolling countryside and paddocks. Here, you can find a stately, six-bedroom, tall Georgian terraced house for £190,000 while a pretty, roomy cottage dating from 1750 is on the market for £15,500.

More Georgians lie just beyond Derby. Prudential, Prestige and Country Homes' department is selling a Grade II-listed mansion, with a pretty Regency-Gothic facade, near Quenby. It overlooks the

National Trust's Kedleston estate and its grounds include a vegetable garden and an orchard. The asking price is £275,000.

Twenty minutes' drive south-west from Derby brings you to the village of Etwall, a comfortable 1.5 miles from the main A38. Popular already, it is now in the limelight as one of the closest areas to the Toyota site up the road at Burton. At Etwall, Black Horse's Frank Innes is selling a pair of individually designed new houses, complete with such details as studies and conservatories (no doubt with executive buyers in mind), for £165,000 and £175,000.

The same sort of money will buy you a former farmhouse in the village centre, a rambling L-shaped building with an appealing jumble of roofscapes. A smart, double-fronted, Dutch-gabled facade in the main street conceals the beamed rooms of a five-bed, five-reception house which, says Innes, could be turned into two houses or perhaps used as a small hotel. Price: £260,000.

South again, Toyota's employees can search another fertile band of country: the villages strung out above the valleys of the Trent and Dove rivers. Here are Repton, with its famous public school, and Melbourne, with its ancient church. Westwards, past Stretton and the outskirts of Burton on Trent, lie such Staffordshire villages as Rolleston and Tutton.

Anyone who fancies a longer commute has the beauties of the whole Peak District from which to choose (although the Sheffield and Manchester commuters begin to compete as you get further north). But among some of the country's most beautiful homes are found some splendid homes.

One such is an imaginative conversion of a former Methodist chapel at Wetton, eight miles from Ashbourne. This 18th-century home has superb views from its 30 x 25 ft sitting room (2) and a guide price of £200,000-plus.

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Devon-Cornwall border. Land includes
a large garden and a small stream. 25m.<br

Pushing out the boat in Ghana

Nicholas Haslam spends a nervous night fishing

GHANA'S COAST is studded with vivid reminders of West Africa's first contact with Europeans over 500 years ago. Bleached, lime-washed trading ports built by the British, Dutch and Portuguese still dominate small coves and inlets along the rocky coast. In the villages around the forts live communities of the Fanti tribe. Tough, hard people, their forebears worked the sun-boats which carried thousands of terrified slaves from the hinterland of Africa out to waiting ships. Today, the Fantis are fishermen. In long dug-outs, powered by sail or outboard motor, they travel for hundreds of miles searching out new fishing grounds on the rich continental shelf off the coast.

Last year, on a trip along the coast from Côte d'Ivoire to Ghana's capital, Accra, I arrived one evening in a crowded bush taxi at the fishing village of Dixcove. There had been no electricity in Dixcove for about 20 years, and stalls along the main street were lit with flickering oil lamps made from sardine tins. With a small boy as guide I set off down the street. We passed a simple church; looking in, I saw a group standing by the light of an oil lamp, singing hymns.

"Come in, brother, come in," urged a voice from the gloom. I went in and joined a grey-haired man in one of the back pews. "We are Methodists," he said. "Of what persuasion are you?" He was overjoyed to hear that I came from Cornwall, stronghold of the Methodist founder, John Wesley.

My new friend, Joshua M'boah, accompanied me to the fort. He told me that he was a "host father" and that he owned three fishing canoes which he leased out to fishermen in the village. I learnt at the chance when he asked if I wanted to go fishing. I had fished for whiting in a force

seven off Plymouth and reckoned I could easily handle the warm, tranquil waters of the Bight of Benin.

At the village's trading fort, the caretaker's wife, whom everyone called Auntie Beatrice, issued me with an oil lamp and bucket and showed me to a room overlooking the central courtyard. A bare trundle bed and chair were the only furniture. At dawn, the courtyard echoed with the cry: "Nicholas, get up." Peering blearily from my window, I saw Joshua below with a stocky, muscular man by his side. As I joined them, Joshua said: "This is Kingsley. He doesn't speak English but he's going fishing today." Kingsley gave me a crushing handshake and we arranged to meet that afternoon.

Clutching water bottle and camera, I joined a crowd of people on the beach below the fort. Market women were haggling over last night's catch. I noticed, uneasily, that among the piles of fish was a large hammerhead shark. But there was no time for second thoughts: I heard a shout and there was Kingsley waving from a large dug-out.

The craft was about 25ft long and hollowed from one great tree. There was no decking. Only six broad thwarts under which an immense net was stowed. I shook hands with Eric and John, the two crew members who looked as if they were about 14 years old, and then found a comfortable niche on the net.

With a roar, the large outboard started up and the canoe surged forward. In a few minutes, the coast had disappeared behind us in the orange-brown haze of the harmattan – a fog of fine dust blown down from the Sahara. John, the helmsman, motioned me aft where there was shelter from the spray as we forged into the gloom.

As we ploughed on, Eric told me his story in halting English. The three of them

worked the boat for a percentage of the catch. Both net and engine were owned by separate "fathers," who each received a portion of the day's fishing. Petrol was the major expense. The thirsty 25hp outboard consumed nearly 45 gallons of fuel per 18-hour trip. "Some days we don't make anything," he said, grimly.

At sundown, after 2½ hours and about 15 miles from the shore, Eric went forward and began preparing the net. Five hurricane lamps were lit to be attached to floats as the long net was paid out. Kingsley cut the engine and the dug-out drifted broadside-on to the long Atlantic swell.

With great agility, three of them balancing on the thwarts of the rolling canoe, they managed to haul the end of the net into the sea. Kingsley managed to stand and, holding out his arms in the cruciform, said a short prayer. "To God?" I whispered to Eric. "Yes... and others," he replied, tersely.

At about 1 am, the moon

came up. The harmattan cleared and a mass of lights and the steady throbbing of a large diesel engine showered a cargo ship passing not far away. "Do canoes ever get run down?" I asked Eric. "Yes, but we have lights," he said, pointing to the feeble, guttering hurricane lamp slung on the bow.

Eric broke into my reverie. They had finished paying out the net and had cooked a piece of tuna over a small brazier in the bow. "Mastah," he said, "come, eat." Without so much as a word of response, and with pride thrown to the wind, I threw up silently up over the side.

I slept fitfully but was woken roughly by Eric. My foot was dangling over the side and splashed occasionally in the sea. "Move the foot," he said, "or the shark will take it." The fear of dismemberment is a marvellous cure for seasickness, and I slept well for the next two hours.

At dawn, cramped and cold, we got under way and ran



over the next three hours, the two-kilometre drift net was paid out slowly over the side. The flickering lights on the floats faded away in the harmattan as we pitched and wallowed in the long swell. Trying desperately to focus on the few stars visible, I struggled to the feeble, guttering hurricane lamp slung on the bow.

The long business of bringing in the net began, with Kingsley and John laboriously hauling the dripping mass of cordage into the canoe. It took an hour and we caught only one large sailfish and a few small tunas. With the net stowed, we started the engine and headed back towards the coast. After an hour, Kingsley killed the engine and listened. Smells of wet forest and the sound of breaking surf meant that land was not far away. Once again, we bedded down on the thwarts. "Can't land at night," said Eric. "It's too dangerous."

At dawn, cramped and cold, we got under way and ran

along the coast just beyond the line of heavy surf. Smaller canoes under tattered sails made of old sacking crossed our course on their way to the fishing grounds. Finally, the promontory came into sight and we surfed past the fort into Dixcove.

Joshua M'boah was waiting for us and clambered on board as soon as the canoe grounded on the beach. "Not much of a catch," he said, looking at the sailfish and tuna lying in the bilge of the canoe. "Won't even pay for the fuel."

I said goodbye to the crew and slipped them about 23 or 24 hours' wages. As I walked unsteadily up the beach, Joshua told me that fishing was bad this year. "But come in July," he said. "That's when we catch plenty fish, and big sharks too."

I thanked him, but my mind was made up already. If ever I went fishing again, it would be from the end of a pier.

TRAVEL BUSINESS

London now a snip for tourists

Government figures will be published next week showing that, in the first half of this year, Britain will have lured a record number of overseas visitors to these shores: an achievement made all the more remarkable given that the comparable period last year was also a record.

Britain's success in selling itself overseas has been helped, so tourism chiefs believe, by the greater competitiveness of London as a tourist destination. A few years ago, London was regarded as one of the most expensive destinations in the world.

But a survey of 16 leading cities shows that London comes a modest 10th this year – down from seventh place last year – in terms of how much it costs tourists to holiday in those cities.

The survey, carried out by the British Tourist Authority, monitors a typical "basket" of goods and services for tourists covering hotels, catering, transport, entertainment and shopping.

The survey is weighted to reflect the average spending during a five-night stay.

Accommodation and food generally account for some 63 per cent of spending, shopping and services 25 per cent, entertainment 6 per cent and transport 4 per cent.

Tokyo, not surprisingly, again comes out as the most expensive of the cities monitored. Its typical costs for tourists are way ahead of second-placed New York and Stockholm in third spot. New York, in fact, has swapped places with Stockholm.

Fourth place this year is Tokyo – up from ninth last year – followed by Copenhagen, Rome and Brussels. Toronto, in 12th place last year, is eighth this year – one ahead of Paris which this year celebrated the bicentenary of the French Revolution; usually such events push prices up sharply.

Although London ranked 10th this year, Edinburgh and Cardiff were rated 14th and 15th respectively. The survey shows that provincial British cities are generally some 15 per cent cheaper for tourists than London.

Madrid is still the cheapest tourist city among those surveyed. ****

Holiday camps in Britain such as Budlins, Pontins, and Warners are enjoying what is probably their best summer since the hey-day of the Hi-de-Hi holiday camps of the 1950s. Holiday camps – or holiday centres as they are much prefer to be called – are fully booked this weekend, and have been all summer.

Warners is stocking up its 30 centres this weekend with enough groceries to keep an average town supplied for a week. It expects to serve its 45,000 visitors with, among other things, some 700,000 beefburgers and 500,000 ice-creams.

The renewed popularity of holiday centres has begun to attract interest in the City of London. A report from stockbrokers W.I. Carr points out that the leading operators are currently investing some £250m on upgrading, shopping and services 25 per cent, entertainment 6 per cent and transport 4 per cent.

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David Churchill

Winter wonderland in summer

Angela Wigglesworth joins a cruise with a difference around Spitzbergen

WE MIGHT have guessed this was going to be no ordinary cruise when Lourens Reesink met us at the airport in his green and blue striped woolly cap and duffle coat and introduced himself as our captain.

We were in Longyearbyen, the capital of Spitzbergen, an island the size of Scotland and only 800 miles from the North Pole. We were to spend 14 days cruising round its coast, not only seeing the sharp-peaked mountains of the fjords but also spending five hours a day exploring the land itself.

On board the Dutch-owned ship the captain, a prize-winning Soviet translator, gave us (14 Dutch and English passengers) our instructions.

We should look at the blackboard each morning for notices of events, not open port-holes, leave our boots on the top deck and close doors quietly as some of the crew slept during the day.

Each passenger would wash up, lay tables and serve meals once a week to help the crew, who were all unpaid volunteers working their passage because they wanted to be in the Arctic.

The ship was used originally as a base for polar research and its amenities were basic. The two- to six-birth cabins had no washing facilities and few had port-holes, although this can be an advantage when it comes to sleeping in a land where the sun never sets in the summer. There was one restaurant/lounge where the food was basic but adequate.

It was from this sturdy base that we set off each morning

complete with life-jacket, cameras, binoculars and picnic lunch, clambering down a rope ladder to the small wooden motor boat that took us ashore.

Spitzbergen is one of the mountainous islands of Svalbard that came under the sovereignty of Norway in 1920. It was first mentioned in the 12th century and rediscovered by a Dutch navigator, William Barents, in 1596.

In the 17th and 18th centuries there was much whaling activity, particularly by the Dutch and English, and in the 19th century Russian and Norwegian whalers hunted polar bears, foxes and seals. Now the bear is a protected species and coal mining is the main economic activity.

Each day, we would find ourselves with a new terrain to explore. We walked through deep snow, across wide marshlands and over rocks pockmarked with lichen and springy, bright green moss that came like a gift in this colour-starved tundra, as did the sudden splashes of pink saxifrage and yellow Arctic poppies that grew wherever they could get a foothold.

We tramped across stony beaches alongside floating sea-ice, whipped into strange shapes, that cast a turquoise light on the water below. We lit fires on beaches with wood that had drifted down from Siberia, and we stopped in ramshackle wooden huts used by trappers where we found seals, dry wood, matches and some dried food.

We never did see a polar bear, although our guides always carried guns, but there were plenty of reindeer, Arctic foxes and seals. Once, 14 of the

rare harbour seals swam in a bay just a few feet away, examining us curiously. Another day, we saw a walrus snorting. It had huge tusks; the photographers among us practically had their cameras down its great pink throat.

We saw birds in their millions, great colonies of little

14th Glacier (no one, it seems, knows how it got its name), the cavernous cliffs of which rise from the water in fantastic pillars. Later, we made our way over the base of the glacier's moon-like landscape, crunching icicles underfoot on the stones. "Don't go on the snow," warned our guide, "there could be crevasses." We climbed up single file, over the rocks and loose scree until it was too dangerous to go any further without ropes, and then threw stones into the crevasses 50 ft deep.

Many of the flat plains alongside the beaches had been home to whaling communities, although only circular stone blubber-ovens and the rough-hewn graves of the whalers now remain. Rusting oil drums and broken pottery are all that are left of an abortive Swedish balloon attempt to reach the North Pole in 1897.

One evening, the captain slowed the ship and edged silently up to a plateau of snow that stretched as far as the eye could see. The crew were lowering the goal posts on the football pitch.

It was strange to be back in Longyearbyen, with its houses and people, shops, museum, rough tracks and dusty cars. For 14 days, except for a stop at a small settlement for polar research, we had seen none of these things. The Dutch and English passengers (ages from 36 to 69), captain and crew had mingled companionably and the brilliant Dutch naturalist guide, Kees Campyns, had shown us things we would probably never have noticed.

It had been a memorable voyage. Some English passengers wanted more luxury for their money, but most agreed with Jim, a Dutch consultant, who said: "On a luxury cruise you'd never get to walk in the places we've been to. And I liked the atmosphere on board so much, especially having duties and sharing life with the crew."

The ladder was thrown over and some of us climbed down onto the ice just a few feet away where snowballs already were flying through the air, tossed by exuberant crew members who had skinned deer ropes to get there first.

This was Friday, a howling blizzard that night under a blue sunlit sky on pack-ice that stretched for ever. Afterwards we drank hot chocolate, took ice out of our pockets and dried our cameras.

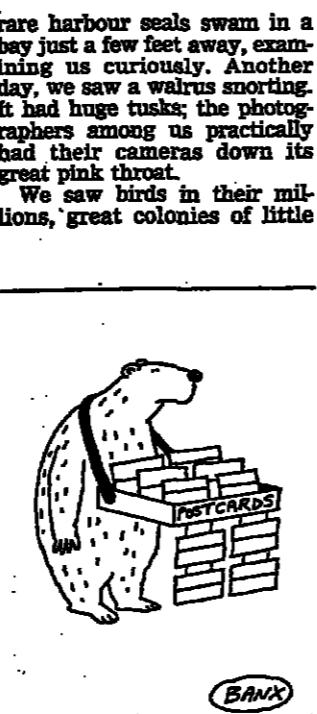
The Soviets, disappointingly, refused us permission to land at the mining community of

Barentsburg, but we did berth at Colesbukta, an eerie, deserted Soviet mining settlement with a crazily lopsided jetty and derelict houses with books and boots strewn over the floors.

On the grass hills above them, we found beautiful flowers: the creamy Svalbard poppy, Arctic buttercups, bell heather, pink saxifrage and the minute, 50-year-old Arctic birch, just a few centimetres high. A reindeer stood between the goal posts on a football pitch.

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POSTCARD

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BOOKS

Zara Steiner gives her assessment of a batch of works timed to coincide with the 50th anniversary of the outbreak of the Second World War

Invitation to visit old killing fields

CERTAIN anniversaries are difficult to celebrate. There are those among the living who remember the events of the Second World War. They have been followed by generations for whom that cataclysm is a remote event in a dusty museum of the indefinite past.

How are those writing today to remove the gap of amnesia which separates us from 1939-1945? How are they to persuade us of the sheer atrocity of that war which brought to Europe and Asia a barbarism unknown since the Thirty Years' War?

What distinguished the Second World War in Europe from previous modern conflicts was the inclusion among its victims of those whose only crime had been to be bounded into statelessness and whose only irreparable blemish was to have been born gypsies or Jews.

In the Pacific, it was not only Japanese ferocity which made that conflict unique, it was the decision to drop two atomic bombs.

It is Martin Gilbert's intention to recall this suffering and horror. His detailed account interweaves military history with the extermination of the Jews. In his exploration of events in Europe and the Pacific, he brings to bear the knowledge he has gathered from his studies of Churchill and the Holocaust, and his unique sense of the geography of the war.

Gilbert can refer with authority to the numerous instances when Churchill shared high-level decoded Ultra information with Stalin. His figures on those who died in the Nazi death camps and his record of Nazi and Japanese atrocities are chilling. Nor is he unaware that crimes against humanity were not restricted to the Axis powers. If Gilbert's purpose was to record the human cost of the

SECOND WORLD WAR
by Martin Gilbert
Weidenfeld & Nicolson
£18.95, 886 pages

TOTAL WAR: THE CAUSES AND COURSES OF THE SECOND WORLD WAR
by Peter Calvocoressi
Guy Wint and John Pritchard
Viking (revised second edition)
£25.00, 1315 pages

HOW WAR CAME
by Donald Cameron Watt
Hutchinson £25.00, 735 pages

STRUGGLE FOR SURVIVAL: THE HISTORY OF THE SECOND WORLD WAR
by R.A.C. Parker
Oxford £14.95, 328 pages

AUGUST '39: THE LAST FOUR WEEKS OF PEACE IN EUROPE
by Stephen Howard
John Curtis/Hodder & Stoughton
£15.00, 256 pages

war he has succeeded. He has provided a story of heroism and suffering. But the reader seeking explanation must look elsewhere.

We know when, where, and how but not why. There are no diagnoses and, as a result, no grounds for judgment. As in his previous books, Gilbert appears in *Second World War* to prefer the role of chronicler to that of historian.

And yet, he is not just a purveyor of information. Through the very selection of evidence and the form of presentation, he intends to create a particular picture and invoke a specific reaction. The result is one-dimensional history, a

massively detailed picture of war, horrifying in its impact, but ultimately of limited utility.

It is because it tackles the problem of explanation that the new revised edition of *Total War* remains such a crucial account. The book has been brought up to date in the light of the latest research, with new maps and pictures, and, for the Far Eastern war at least, a much enlarged bibliography.

Peter Calvocoressi, the author of the European sections, has included a new introduction and has supplemented chapters with specific references to Ultra material (Calvocoressi was at Bletchley Park during the war on the deciphering of encoded radio traffic). He reconsiders such vexed questions as appeasement, the consequences of delaying the second front, and the ethics of repatriating Soviet citizens who fought for the Germans.

It is, however, the second half of the book (a separate volume in the Penguin paperback edition published next Thursday) on the Greater East Asia and Pacific conflict, which has been totally re-written by an impressive young historian, John Pritchard. Few of the original chapters by the late Guy Wint, those on India and Burma are the exceptions, remain untouched. Pritchard has added a whole new dimension to our understanding of the Japanese internal situation and the international environment in which its leaders operated.

Rather than see the chief "incidents" of the 1930s as separate crises, he judges them to be part of a single continuum producing a change and deterioration in the fabric of Japanese society. Drawing on his extensive knowledge of the Japanese war trial records and his own work in the archives, Pritchard takes a highly original view of British policy

towards Japan in 1939 and a strong revisionist line on 1941.

He also brings out the significance of Soviet activities in northern Asia, adding yet another twist to the Japanese story. There are distinct differences in the book between the methods, focus and tone of Pritchard and Wint (and Calvocoressi) and transitions are not always smooth. These generational differences are fascinating in themselves and very much to the reader's advantage. This remains a key work.

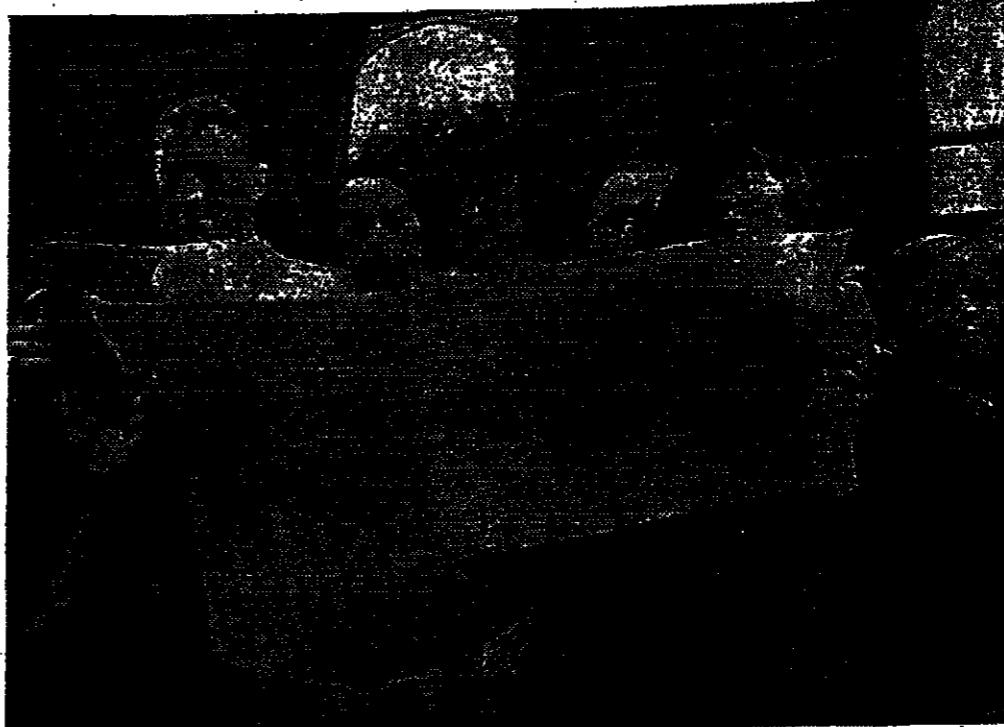
Readers seeking a short, synoptic account of the Second World War will find that R.A.C. Parker in his *Struggle for Survival: The History of the Second World War* covers the causes, key campaigns and consequences of the conflict in fresh and vigorous prose. The strategies of the belligerents are analysed, the number of combatants counted, the weapons of war identified and the uses of intelligence made clear.

Parker's separate chapters on the economies at war, strategic bombing and morale all underline his central point that neither Nazi Germany nor Japan could match the forces mobilised against them. It was a war won not by the heroism of one side as against that of another, nor, alas, by the moral rightness of the cause, but by superior resources and the capacity to marshal them against the enemy.

Parker is neither a bland nor neutral commentator. He has strong views on the defeat of France. He is insistent on the uselessness and inhumanity of the strategic bombing campaign.

Donald Cameron Watt's *How War Came: The Immediate Origins of the Second World War 1933-1939* is a distillation of over 20 years of work by one of the most original of our diplomatic historians. His book will, I believe, supersede previous studies of the complex diplomatic events of 1939.

Watt shows, particularly in the last dramatic chapters, where farce and tragedy are combined in about equal proportions, that diplomatic history need not inevitably be dull. There are only a few places where the details escape his control and engulf the reader. Even the complexities of Balkan politics and the difficult and fruitless manoeuvrings of the British and French



Scanning the pages of history: Londoners read about Hitler's invasion of Poland in 1939

to build a Balkan front are described in ways which try to discern form and logic amid chaotic, unstatesmanlike acrobatics.

What is finest about this book is that it puts the responsibility for the outbreak of the war firmly where it belongs, on Adolf Hitler. Watt has a good deal to say about Neville Chamberlain's inadequacies and subsequent isolation even from his ever changeable Foreign Secretary. He places the "peace overtures" of Goering in their proper context and the Goering-Ribbentrop quarrel in its secondary setting.

This account is supported by recent work in the Soviet Union where the secret protocols of the Nazi-Soviet pact are now at last being excavated. But in the end, as Watt concludes: "What is extraordinary is that Hitler's will for war was able to overcome the reluctance with which virtually everybody else approached it."

Beyond any doubt this was Adolf Hitler's war. A.J.P. Taylor's *Origins of the Second World War* seems now a mischievous eccentricity. We know far more about the "misconceptions, misinformations and misunderstandings" which

led to the outbreak of war. We still know relatively little about that transformation in British thinking in places remote from the centres of power, which led the country to fight in 1939 willingly and without being attacked.

This requires something more ambitious and ordered than Stephen Howard's *August 1939: The Last Four Weeks of Peace* which attempts to give a sense of the climate of opinion through a daily chronicle of the last month of peace by reconstructing the thoughts and actions of those in high European places and, with less success, by referring to a few of the unknown people going about their normal lives.

We have the historical tools for the study of decision-making in the corridors of power; to chart the shifts in public mood; and the interaction between leaders and led requires historical talents of a rare dimension. There is still room for yet another book on war origins. The popularly determined decision in Britain of September 3, 1939, remains one of the few positive legacies of a war distinguished, above all, by the defeat of long-held hopes of human progress.

OTHER VOLUMES published for the 50th anniversary of the conflict include:

THE SECOND WORLD WAR
by John Keegan (Hutchinson £14.95, 607 pages). Leading military historian sees the war in the larger perspective of the rampant militarisation which spread throughout the 19th century and the early 20th century in Europe. He divides his account into phases, each dominated by a particular military or political figure — Hitler, Tojo, Churchill, Stalin and Roosevelt. His lucid approach is strong on strategy.

THE ROAD TO WAR
by Richard Overy with Andrew Wheatcroft (Macmillan/BBC Books £18.95, 384 pages). A well-researched companion volume to the eight-part BBC television series starting on September 5, it may be read in its secondary setting.

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THE WORLD AT ARMS
(Reader's Digest £16.95, 480 pages). An illustrated history laid out with a wealth of photographs, maps, diagrams, insets and clichés. For the browser.

WE'LL MEET AGAIN
by Vernon Lynn (Sidgwick & Jackson £14.95, 192 pages). A pictorial trek back to wartime entertainment, the world of Enya, with the evergreen *Chanticleer*.

MORE POEMS OF THE SECOND WORLD WAR edited by Victor Salway (Dent £16.95, £5.95 paperback, 388 pages). Another selection from the Salmonander Ossian Trust showing the richness of poetic effort at all levels during the war.

WORLD WAR II CHRONOLOGICAL ATLAS by Charles Messenger (Bloomsbury £19.95, 255 pages). A useful mapping of the different phases of the struggle, linked by a continuous, chronological narrative. The latter is often necessarily oversimplified but underlines all the main events.

HOW IT WAS IN THE WAR
edited by Godfrey Smith (Pavilion £15.95, 317 pages). Evocative anthology of wartime writing from the home front and overseas.

CHILDREN AT WAR edited by Patricia Williams (BBC Books £12.95 paperback, 48 pages). A useful companion volume to the eight-part BBC television series *Lost and Found*, this book contains accounts by people who survived childhood spent in wartime Warsaw, Hiroshima, and Weespeng on the Rhine.

Fiction

Falling far below heroic proportions

LEWIS PERCY
by Anita Brookner
Jonathan Cape £11.95, 261 pages

acter down, from the terrible cold, shiny blue of Heather's disastrous marital bedroom to Edith Hoy's Swiss hotel bed-room, which is "the colour of over-cooked veal".

This kind of utter exactitude in locating character through fidelity is matched by her beauty, infallible with physical characteristics. Edith Hoy's cardigan is not only a key to her character, but also plays an important subsidiary role in her relationship with the disastrous Mr Neville. Lewis Percy's initially glamorous mother-in-law looks "like a woman invisibly accompanied by a man".

Together with these incidental felicities, the novels are written in a prose so lucid and limpid that one reads as if hypnotised. Brookner is the ultimate stylist: intelligent, informed, exact and unfussy. Still, in her previous novels this has been nothing but commendable. In *Lewis Percy* she seems to have gone a little off course. For once, instead of the narrative exactitude and moral insights being seamlessly bound together, there seems to be a harsh dislocation between the story and the mode. This may have something to do with the fact that for the first time, she takes a man (previously seen only as either out of bounds, threatening, disastrous or ineffectual) as her central figure.

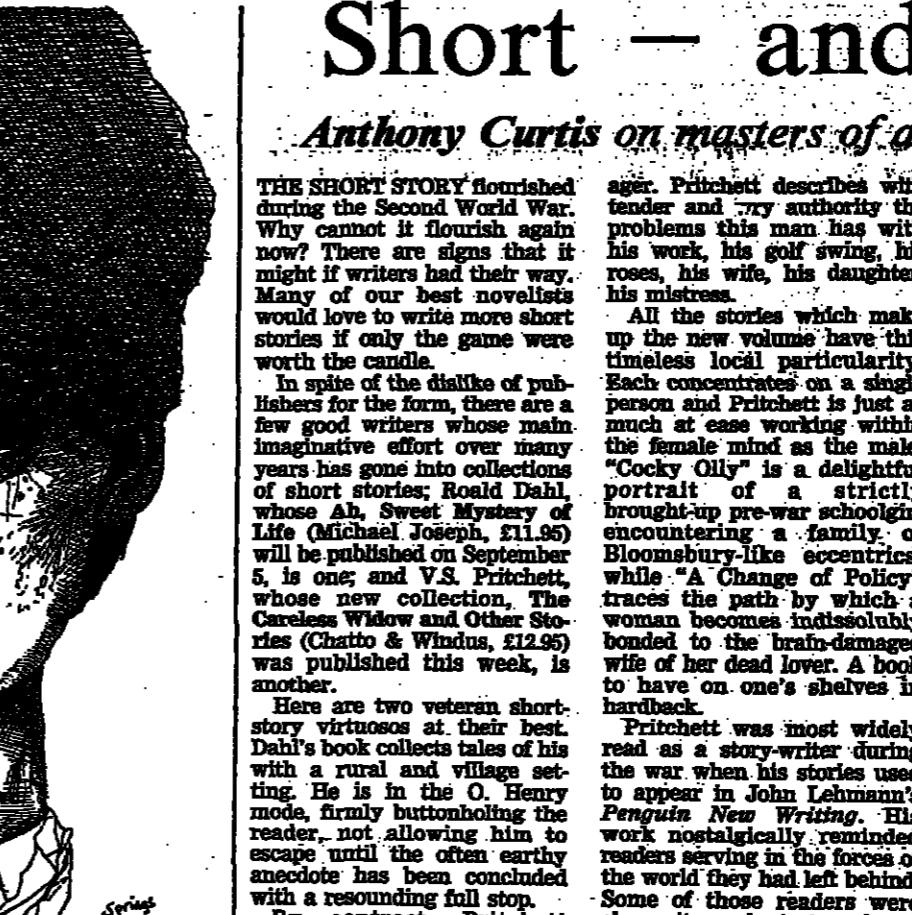
Lewis Percy is a well-meaning librarian, working on the thesis on the concept of heroism. In the 19th century novel ("The Hero as Archetype"), in spite of his avowed devotion to women, this, his sentimental education, is a gloomy affair. His beloved mother dies, without his having noticed that she was ill. He meets and marries Tissy, a kind of unawakened child-woman (who, in the previous novels might have been the central character) whom he marries, but fails either to satisfy or to be satisfied by, in any sense. He falls in love with overpowering Emmy, whom he also fails. Tissy leaves him and gives birth to their daughter, to whom he proceeds to devote his life.

Tissy becomes a feminist (an event that provokes some heavy-handed humour unworthy of this author here). The resolution is so crinkly that one is hard put to it to believe that this is indeed Anita Brookner writing. Saved from the computerisation of his beloved library by a *deus ex machina* offer of a job in America, he departs, and, in the very final sentence, Emmy joins him.

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Again, her use of water as a compelling image, an objective correlative, an opener of psychic secrets like the lake in *Hotel Du Lac*, like the tough self-assured Rachel's fear of water, any water, in *A Friend from England*, it is a lake which concentrates Lewis Percy's mind into honesty. But Lewis Percy never comes to life. As a mouthpiece for ideas, he does well enough, as a walker through the usual grey London streets of Brookner's vision; he does well enough, but as a hero, he is a wash-out. Maybe that is the point.



Mary Hope

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Mary Hope

Short — and sweet

Anthony Curtis on masters of a neglected genre

THE SHORT STORY flourished during the Second World War. Why cannot it flourish again now? There are signs that it might if writers had their way. Many of our best novelists would love to write more short stories if only the game were to build the Balkan front are described in ways which try to discern form and logic amid chaotic, unstatesmanlike acrobatics.

What is finest about this book is that it puts the responsibility for the outbreak of the war firmly where it belongs, on Adolf Hitler. Watt has a good deal to say about Neville Chamberlain's inadequacies and subsequent isolation even from his ever changeable Foreign Secretary. He places the "peace overtures" of Goering in their proper context and the Goering-Ribbentrop quarrel in its secondary setting.

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led to the outbreak of war. We still know relatively little about that transformation in British thinking in places remote from the centres of power, which led the country to fight in 1939 willingly and without being attacked.

Richard Pritchett describes with tender and wry authority the ways this man has with his work, his golf swing, his roses, his wife, his daughter, his mistress.

All the stories which make up the new volume have this timeless local particularity. Each concentrates on a single person, and Pritchett is just as much at ease working within the female mind as the male. "Cocky Oily" is a delightful portrait of a strictly brought-up pre-war schoolgirl encountering a family of Bloomsbury-like eccentrics, while "A Change of Policy" traces the path by which a woman becomes indissolubly bonded to the brain-damaged wife of her dead lover. A book to have on one's shelves in hardback.

Pritchett was most widely read as a story-writer during the war when his stories used to appear in John Lehmann's *Penguin New Writing*. His work nostalgically reminded readers serving in the forces of the world they had left behind. Some of those readers were also writers who in turn found in the realities of service life ample material for stories.

Roald Dahl, serving in the RAF, had never written a story before. He wrote what he thought was a draft of a story but it found its way unaltered into the *New Yorker*.

In 1940 2nd Lieutenant Woodrow Wyatt was, from his posting at Dover, also much preoccupied with the short story while ducking shells in the branch office where the German were lobbing over the Channel. He had persuaded

Collins to publish an annual collection, *English Story*, and was busy correcting the proofs of the first volume.

Now Lord Wyatt looks back over the complete file from 1941 to 1950 and offers a representative selection, *The Way We Lived Then: The English Story in the 1940s* (Collins £11.95), which shows what a wealth of story-writing talent was around in those days.

Elizabeth Bowen is here at her boldest in *Songs My Father Sang Me* where a woman remembers without bitterness how one day her father left her and the car for good in the midst of the Downs, and August Wilson is at his most merciless and compelling in "A Little Companion". Alongside them are the servicemen story-writers, famous ones like Alan Lewis and J. MacLaren Ross, together with totally unknown ones, Charles Farkas (killed in action at 24) who sadly recalls a conversation in a bar in Madrid during the Spanish Civil War.

Many of the British women writers of the 1950s and 1960s cut their literary teeth writing short stories in the 1940s. The moods of those momentous years are richly evoked in Anne Boston's collection *We Goody: Stories of the Second World War*, originally published last year by Virago and now available in paperback from Penguin (£4.95) and containing work by Bainbridge, Lessing, Taylor, Townsend, Warner, Pyn and Manning among others, including a thoughtful introduction by Ms Boston.

puppy cleverly introduced into the story. There is some fine scene-painting (the setting is Scotland), keen and varied characterisation, and credible plot, worked out with a polished verbal economy.

Roy Lewis's recurrent protagonist, the unassuming but engaging Arnold Landen, who manages — sometimes with difficulty — to combine his regular work as a planning officer and his hobby as a student of medieval architecture, is handed several problem cases in *The Devil is Dead*. One concerns some gypsies occupying a rural common; another focuses on a diabolical sect; and there is also a tale of perverse scholarship.

This book does not have the magic and wonder of some of Landen's previous adventures (for one thing, there seems to be less about architecture, which always inspires Lewis's best writing); but still it is a good story, infused with human compassion.

DIVERSIONS

I SHIVERED when I saw the leopard's paw-mark. We were tramping along a dried-up old stream bed. I was drinking from a large glass of cold water to beat off the hot rays of the sun. My hat flapped about my face. But the sculpted print set in the mud brought me up with a jump.

Everyone said leopards were very rare on Mount Mulanje. All around was a mass of broken rocks, ravines and overhanging ledges, perfect cover for large cats looking for lunch. I decided that my sweaty shirt and matted hair would be enough to discourage any wild beasts and slogged up on the path to Sapitwa, the highest point in the Mulanje massif.

On either side, grey stone peaks rose from a rolling plateau, split by hidden river valleys fading away into dark shadows. The early morning sun fought off the white wisps of cloud that played around the mountain tops, and blew them away.

I had wanted to climb this mountain ever since reading Sir Laurens van der Post's *Vertue to her brother*. I arrived at Likabula, a forest station in the western foothills, after catching a bus and hitching lifts from Blantyre, Malawi's second city.

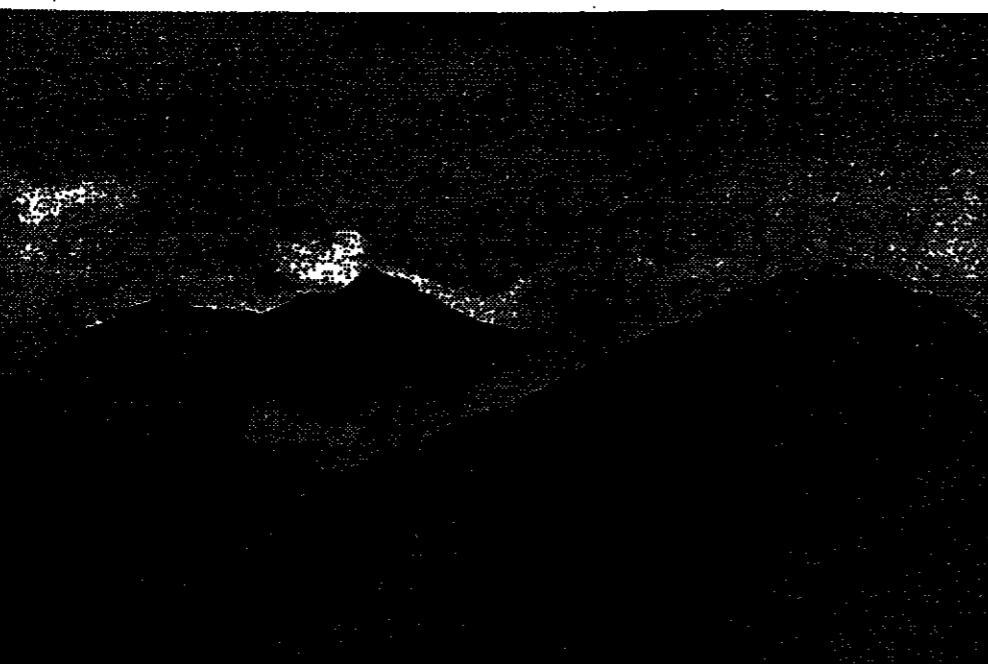
Mulanje is tucked into the south-eastern corner of Malawi, very close to Mozambique. The road is perfectly good, but only a single strip of tar in places. Malawian drivers race towards each other to see whose nerve will break first. Buses are big, so they stay on the tar and never mind anyone else.

The Forestry Department office was packed with desks, officials, and piles of mouldy files in forgotten corners. A rainstorm thundered onto the corrugated iron roof, making conversation impossible. An official shouted into the telephone, in vain, before writing out a triplicate receipt allowing me to stay in Forestry Department rest houses on the mountain.

I had the whole Likabula rest house to myself, and a cook who produced an extraordinary dish from my meagre rice and sardines. He asked if I wished hot water for bathing, and attended to the wood fire and iron stove.

My guide arrived early next morning and we set off for Chambe camp up an endless series of steps, cut into the sides of the Likabula valley. The mountain was as mysterious as I had imagined. I came with no expectations, but found traces of the vanished Nyassaland which van der Post describes.

At Chambe there was an old, white-washed forester's hut, roofed with cedar shingles. It stood behind a neatly-clipped hedge, the veranda gazing sightlessly over the plains below. The rooms were stacked with firewood. Nobody lived



Early-morning clouds play around the peaks of the Mulanje massif in Malawi's south-east corner

Mulanje, where leopards lurk

Simon Vail concludes his African climbing exploits with a visit to Malawi

there any more. Nowadays, said my guide, the forester stayed at the foot of the mountain at Likabula, from where he could drive into town.

Forestry paths link huts and peaks on the mountain but climbing is not as easy as it might seem as cloud can whip down in minutes, wiping out all points of reference. As I trudged up to Sapitwa, I knew it would be easy to get lost.

Sapitwa seemed deceptively close but turned out to be a six-hour hike from Chambe hut. Paths twist and turn between gnarled tree roots, and the track is always broken up by stones and rocks of every shape and size. I puffed and panted behind my nimble water bottles.

He floated over boulders and whisked up steep slopes. I lumbered along in my mountain boots while he walked, balancing at precarious angles in car tyre sandals. He would smile as I hobbled painfully before leaping between boulders, and would refuse the gulps of water I took at every stream.

We saw no other visitors, only forestry workers also walking the paths at great speed. One group, cutting down cedar trees and sawing them into 18 ft planks by hand,



said the wood was for a new stadium in Blantyre.

The newly-felled logs were heaved onto a rough wooden platform and cut laboriously into planks. One man balanced on the top of the trunk, pulling a 12 ft toothed blade up through the wood. His partner crouched underneath the log and pulled the blade down, covering himself in dust with every heave. They had been told to produce 400 planks. My guide thought nothing of this

labour, nor could he see any reason to linger among a few old cedar trees.

The cedar forest was very beautiful, the tree trunks massive and the upper branches covered in moss-like lichen, turning the light into a cool green. We crossed a watershed, and began a slow climb up the other side. The ground flattened into an undulating plateau and the path became easier to follow. We rested by a trickling stream, refilling water bottles.

I felt better now, sure that I could see Sapitwa. But it was not the next peak, not the one immediately above me. Abruptly, my guide left the path and rocketed up a steep slope. He was following a red-painted arrow. I was a little taken aback. Somebody had painted the way to Sapitwa. This was not on. I was supposed to be exploring a dangerous mountain surrounded by marauding leopards, not following sign-posts.

I considered asking the guide to take me via the rough route, but as the slope grew steeper and steeper, I thought better of it. The arrows snaked along narrow ledges and vanished into little holes in the rock. I squirmed after them, cursing

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DIVERSIONS

Globe curtain call a step nearer

Gerald Cadogan reports on a harmonious search for Shakespeare's lost theatre

THE SEARCH for Shakespeare's Globe Theatre has intensified. Diggers from the London Museum, working at the site of the Courage brewery bottling plant next to the Financial Times' new headquarters in Southwark, south-east London, now reckon they have a good chance of finding part of England's greatest theatre.

Hanson Properties, the site owner, has agreed to the preliminary reconnaissance continuing for another month, so this week the diggers brought in their machines to remove the last pieces of 1950s concrete that were hiding the archaeologists.

The discovery of undisturbed remains of 16th century timber makes them optimistic.

The buildings front on to the now-lost Fountain Alley which was at the back of the handsome and derelict (not to be restored) 1835 Anchor Tavern that itself sits on to Southwark Bridge Road.

Study of documents has suggested that the Globe will be under the terrace and, with

luck, some of it at the adjacent spot where the archaeologists, led by John Miller and Simon McCudden, are working now.

Intact 16th century levels means a very good chance of intact 16th and 17th century levels underneath: the Globe was built in 1599 and rebuilt in 1614 after a fire caused by a cannon discharged at the King's entrance in *Henry VIII*.

Lower still, and elsewhere on the bottling plant site, there should be earlier traces to reveal the multi-period history of London south of the river back to Norman and prehistoric times.

The first shard of Roman red terra sigillata (or Samian ware) came up this week in a much later pit.

Hanson Properties supports and funds the dig. The approach is sensible and generous, and will avoid the last-minute tangles and recriminations that have marked the 1980s concrete piles. Then, some time next year should come the chance to dig beneath the cellars of Anchor Terrace.

The drill is simple. First do the archaeology, allowing enough time to see what is there. Then, if there is some-

thing so important that it needs permanent preservation, plans can be changed in time. If not, the archaeologists have recorded what there is and will publish their findings.

It is an example to other developers how to treat ancient remains in a way that is most beneficial for the country's heritage and at the same time

protecting the site for the future.

Another part of Lord Hanson's empire, the ARC subsidiary of his newly-acquired Consolidated Goldfields, has long had this policy in regularly letting archaeologists investigate the gravel pits in the Upper Thames Valley before quarrying.

When the preliminary phase at the Globe finishes in a month there is likely to be a detailed excavation beneath the bottling plant, where many remains have survived the 1950s concrete piles. Then, some time next year should come the chance to dig beneath the cellars of Anchor Terrace.

The curtains may pull back then on Shakespeare's Globe.

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Mechanical diggers join London Museum diggers in Southwark to remove 20th century concrete in the attempt to uncover remains of Shakespeare's Globe Theatre

Secrets revealed

William St Clair reports on new discoveries in the world of Greek and Roman literature

OF THE vast literatures of Greece and Rome, only a tiny fragment has survived. The library at Pergamum, which Antony gave to Cleopatra, is said to have contained 200,000 volumes. The library at Alexandria in Egypt, contained hundreds of thousands more. Whenever a stranger arrived in the city with a previously unknown work, it was sent to the library to be copied by relays of scribes and returned intact within a few hours.

The library at Alexandria was burned down as an act of deliberate vandalism and, in the troubled centuries of civil war and invasion, the same fate overtook all the others throughout the Roman empire, both public and private. Until this century, the only ancient literature derived from manuscripts copied from copies more than 1,000 years later.

In an upper room in the Naples National Archaeological Museum, you can see a splendid wall painting which illustrates ancient book technology — a papyrus scroll, pens, ink stands and a wax tablet shaped like a modern book with its stylus.

Several of the individual portraits show men and women holding these little books, pressing their pens against their chins as they search for inspiration. In the Villa of the Mysteries, which is still on site at Pompeii, there is a picture of a boy reading avidly from a scroll. He is having no difficulty in unwinding it from one end as he winds it forward at the other.

Pompeii was overwhelmed by showers of stones and ashes in the eruption of Mount Vesuvius in AD 79. There was no warning and thousands died. Nearly everything made of perishable material was destroyed. The fate of Herculaneum, on the coast, was very different. The steam from the volcano, at nearly 1,000 degrees C, produced storms of boiling rain which started a flow of hot mud. This oozed slowly into every house in the town, scorching and carbonising — but not obliterating entirely — everything that stood in its way.

In a rich man's villa just outside the town, the early excavators found one of the most precious hoards of statues, both bronze and marble, to survive from the ancient world. They also discovered the remains of a library. A room with a marble floor, adjoining a smaller room lined with wooden shelves on which were nearly 2,000 small black bricks, each one a papyrus roll carbonised inside its wooden box.

More recently, we were able to unwind and decipher these rolls but without much success. A British ambassador in the 1820s obtained 18 in exchange for the same number of kangaroos, but British technology was no more successful than Neapolitan. If you see the examples on display in the Naples Museum, you might wonder why anyone ever imagined that reading was possible. The scrolls look like brittle pieces of shrivelled seaweed.

In recent years, however, methods have been developed

that are yielding good results. First, the papyrus is moistened before being irradiated with an electric lamp. As it is tilted back and forth in different lights, the shine of the ink can be discerned momentarily and the text transcribed. Nearly all the books turn out to be in Greek, although there are a few in Latin.

Many are treatises on the philosophy of Epicurus, mostly by a contemporary of Cicero called Philodemus. They deal with topics such as rhetoric, poetry and music.

On the whole, I think it is fair to say that the contents of the library have turned out to be more interesting than historical documents than as literary works. It comes as a disappointment, although it is not really surprising, that the ancients produced second- and third-rate writers as well as geniuses.

But at a meeting to be held at Pisa shortly, Professor Martello Gigante will announce two wonderful discoveries. A Greek scroll has been discovered which bears unmistakable evidence of a connection with the Latin poet Virgil who spent his last years in Naples.

Even more exciting, fragments have been found of the works of the great sceptical poet Lucretius, a writer more admired in modern times than the imperial Virgil.

There is now fresh hope that the villa contained a library of classical authors and that some previously lost works could be recovered. Gigante is reported to want to sink new diggings to retrieve other scrolls thought still to be buried.

At the present rate, there is still work for several hundred years. Furthermore, there were half a dozen other ancient cities besides Pompeii and Herculaneum which were overwhelmed by Vesuvius in AD 79 and remain buried somewhere in the plain of Naples. One day they, too, will yield their secrets.

The industry is broadly divided in two: there are big companies such as Bertani, Bolla and Lamberti which produce sound, representative

THE INHABITANTS of the British Isles are notoriously unadventurous when it comes to food, attitudes which might be attributed in part, at least, to a blasé attitude born of wealth. At this time of the year, when the hedgerows groan with ripening berries, the English pass on by, possibly fearing that whatever is free is necessarily poisonous.

The Irish are even more hopeless and don't have the excuse of money (although they understood the need to eat neither in times of need nor want). And thousands of them died during the famine without so much as casting a line into their fish-rich seas. Even today, it's hard to get an Irishman to eat fish.

In all other European countries, September is the time set out for the woods and meadows in pursuit of wild mushrooms. This applies not only to the Italians and the French but also to the Poles, the Russians and the Germans.

Even in the tight little enclave of West Berlin, the Grunewald is cleared for Pfifferlinge (chanterelles) and Steinpilze (ceps), although Berliners joke that since the Chernobyl disaster they have begun to shine in the dark, making them easier to find but perilous to eat.

By neglecting their natural resources in the mushroom line, the British and Irish have ensured that their islands have become a paradise for Poles, Russians and Germans or, indeed, anyone whose mycological vocabulary extends beyond the but-

ton. One of Italy's happiest expatriates is Antonio Carluccio, the manager of London's Neal Street Restaurant (26 Neal Street, London WC2; tel. 01-836-8368) whose book *A Passion for Mushrooms*, is pub-

Food for Thought

Wild adventures with mushrooms



Antonio Carluccio ... many of his discoveries in central London end on diners' plates

lished on September 7 (*Pavilion Books*, £16.95). Carluccio appears to find ceps, chanterelles, morels and morels under virtually every twig, even in the middle of London parks and gardens.

Many of Carluccio's discoveries find their way onto the menu of the restaurant, alone with Alban white truffles which were unknown in Britain a few years ago. To supplement his own findings, he employs the services of Britain's sole professional mushroom-hunter, a man who

has found a way of provoking the growth of oyster mushrooms on elm stumps.

These induced oyster mushrooms have proved a boon to restaurants in their attempts to reproduce the rich flavours of the Jura while ceps, dried from Italy (called *porcini* or pigs) or fresh from Wimborne Common, lend their weight to dishes like *cipes à la Bordelaise* or authentic North Italian risotto.

Clearly, it would be an excellent idea this autumn to get out into the woods and take on those Italians, Frenchmen, Poles, Russians and Germans who have been laughing up their sleeves at us for so long.

At the very least, it might provide a novel form of exercise. And you never know — it could turn out to be an adventure.

Giles MacDonogh

Eating Out

The children get hungry, too!

It is obvious for small children, that with a word with the head waiter or manager should elicit a list of options, more often than not a choice of smaller portions of what is on offer for the adults. This with potatoes or pasta and salad, plus the promise of a choice of dessert to follow, should keep most under-12s happy while their parents spend the real money.

Not only are these restaurants cutting off a large number of potential customers, they are also denying themselves a source of future staff. Most children have some notion of what they would like to be by the age of 12. If they are not made aware of just what a good chef or sommelier can offer, personally or to the public, they will never think of pursuing these careers.

With two-income families, more disposable income and increased foreign travel, this has changed dramatically; but it does seem that restaurants and hotels have not adapted to this change quickly enough.

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Book at any restaurant in

continental Europe and

no one will even query the

age of the children. If there

is nothing on the menu that

with cream and armagnac,

and makes a civet of goose

trippe that has to be seen and

smelt to be believed. His wife

runs their dining room with

equal authority.

On our first evening we

asked, rather nervously, what

she proposed for our children

of six and four. She pointed

to the set menu, three courses

and a quarter-litre of wine

for £6.00, described it, took

the order and went away. Over

the next three nights the

children ate a total of nine

different, top-quality courses.

When we left, we discovered

that Madame had reduced the

charge — as they had had

smaller portions and no wine

— from £6 to £2.25 each.

□ La Ripa Alta is at 32169

Plaisance, Gers (05-63-36-3043).

Although La Ripa Alta is

cheap — the most expensive

area signals the availability

of fine produce which welcome

visitors with children.

Even if there is not one which

meets your requirements,

you must persevere.

Finally, objections

from the proprietors

and staff are almost an obligation.

Once seated in the

restaurant, each child is

presented with a special £1

head menu which offers a

choice at each course and

starts with freshly squeezed

orange juice.

□ Domaine d'Aurillac is on

route St-Hilaire, Carcassonne (01-63-36-82-64).

At the beginning of the 1980s

Good Hotel Guide (£10.95),

there is a very sensible list

of fine places which welcome

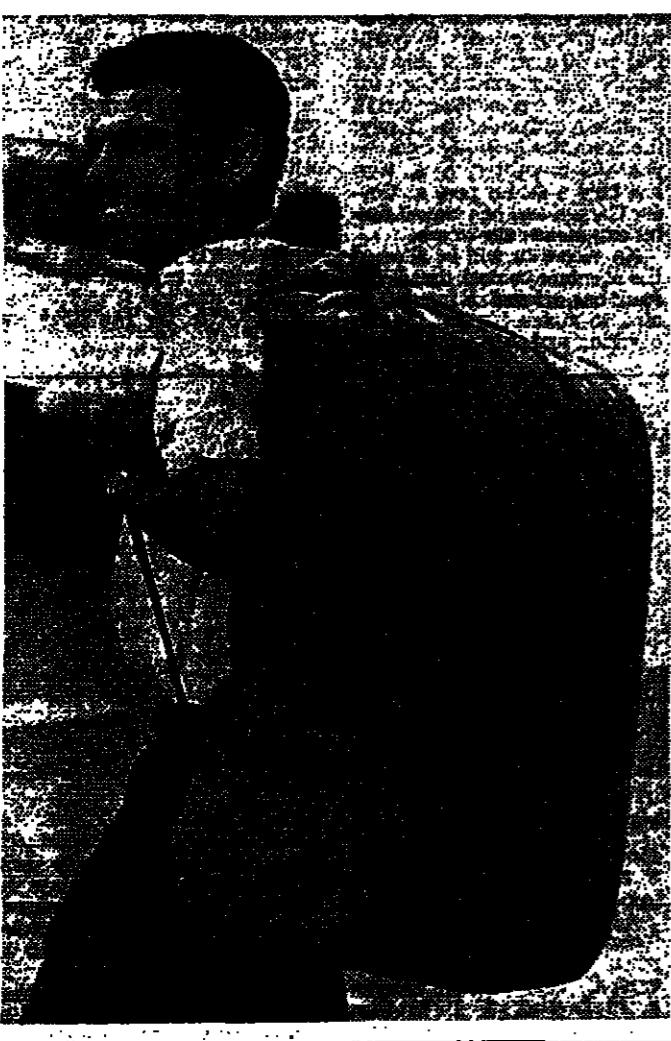
Last-minute ideas for those last-minute holidays ...



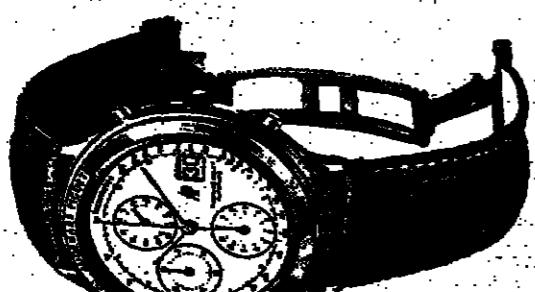
TWO LAST-MINUTE ideas for those who are only now setting off for beaches, villas or hotels in far-flung parts. Photographed above is one of 47 new Sixx swimwear designs just going into the shops. In a Mexican stencil print, it costs £49 from Harrods, all House of Fraser stores and John Lewis.

Below is the Bed-in-the-Bag - just what every well-behaved, villa-hopping guest should carry (I speak with feeling as one who only just survived a summer when my son told half of Cambridge that there was this villa in Tuscany and why didn't they come and stay? They came and they stayed but they brought me beds-in-bags).

Made of pure cotton, it really is a travelling futon mat, as such is perfectly comfortable to sleep on (unlike a sleeping bag) without any support. It weighs 13 lb, measures 6ft x 8ft by 2ft 6in, and you just roll it out, 250 from any of The Futon Company shops: 52-53 Tottenham Court Road, London W1, 834, Fulham Road, London SW6, and 138 Notting Hill Gate, London W11. (Also by telephone, 01-727-6222; 25 extra for postage). - *Lucia van der Post*.



THE AUTOMATIC CHRONOGRAPH



Audemars Piguet

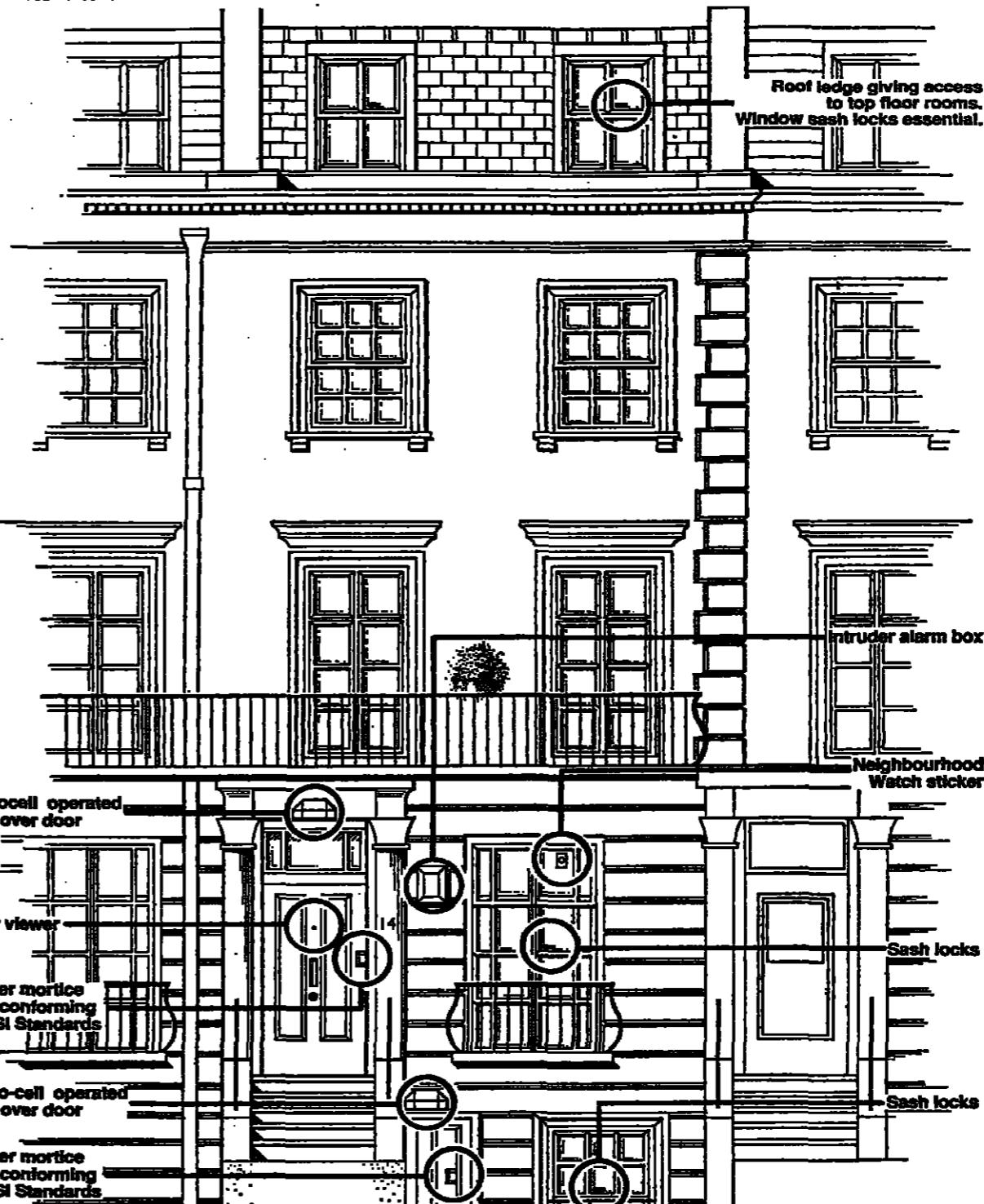
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HOW TO SPEND IT

Putting the screws on Burglar Bill

Lucia van der Post discovers how to make a home more secure



Fit screw temporarily on ALL your windows to stop any opportunist who climbs up the scaffolding. Make sure all valuables are out of sight.

You should have a light outside your front door and basement door with a photocell that comes on automatically as soon as the sun goes down - that will mean anybody lingering outside would be easily seen. I believe in putting the strongest defence on the outside - after all, once inside you can slow them down but they can be neither seen nor heard by neighbours or passers-by. You also need to have key-operated window locks put on the windows on the top floor. Lots of thieves get into houses along the rooftops.

He also drew up a very detailed specification for an intruder alarm system (warning us that it would change the way we live and that it would require discipline but he believed that, in our area, it would give valuable extra protection) and provided us with a list of local companies (all members of NSCIA, the National Supervisory Council for Intruder Alarms) which we could approach for quotes. "In my opinion," he said, "it is better to use a local company that has a small radius of operation and will give you proper year-round service."

He reckoned it would take between two and three days to make our house secure. Given that a proper five-lever mortice lock (to BS3621, of course) is only £12.99 and a good window lock £7.19, the average house could be made secure for under £100.

After Nye had finished brandishing his drills and his screwdrivers, PC Brendan Brett of the Notting Hill Crime Prevention Squad came to review the system. He admired the window locks and the five-lever mortice locks but felt there was still work to be done.

"You're going to scalding on the next-door house at the moment - that makes you very vulnerable," he said. "So, I would suggest putting in a sim-

ple screw temporarily on ALL your windows to stop any opportunist who climbs up the scaffolding. Make sure all valuables are out of sight.

The advice Brett gave us is available free to every member of the public from the local Crime Prevention Officer, and the great advantage of such advice is that it is genuinely unbiased - he has absolutely no interest in over-prescribing on locks, bolts and other devices. If I were to set about putting in a DIY system again, I would get advice from the CPO first and then put in the locks he recommended.

Brett is also in favour of

PRICES OF SECURITY PRODUCTS FROM B&Q

Five-lever mortice deadlock, £12.99. Wing and Webb 2" straight barrel bolt, 0.95. Wing and Webb 3" straight barrel bolt, £1.09. Chubb window lock (set of 4), £13.99. Polycell window lock 588, 25.39. Polycell casement window snaplock, 27.15. Polycell window handle bolts, £4.29. Castrol grease (for easing existing window locks), 22.65.

Neighbourhood Watch schemes. "They are only as good as the people who run them but, when they are good, they can significantly cut the crime rate," he told us.

A simple thing that would help to track down stolen goods is to mark all your valuables like TV sets, CD players, videos and the like with your post code and house number.

Indeed, the company we are probably going to use is so local and so popular that I am not allowed to give its name, but the key to good intruder alarms is to be sure that, when the bell goes, they will check it out

out, I learnt recently, are for false alarms, and our own insurance company tells me that unless they are insuring contents worth more than £50,000-£60,000, they recommend only what they call "physical barriers" - ie, sturdy doors, locks and bolts.

Almost everybody, however, agrees that in high-risk areas where everybody else has an intruder alarm, you are the more likely to get burgled if you don't - on the principle that most thefts are done by opportunists who go for the houses that are easiest to get into.

They do, as PC Brett warned

Cookery

Keep it simple in summer



stick frying pan. When very hot add the chicken pieces, skin side down, no more than four at a time. Fry over medium-high heat for three minutes or so until well coloured. Turn and fry for a couple of minutes on the other side.

Remove the chicken and throw away the fat that has collected in the pan. Lay the chicken pieces, skin-side up and side by side, on a rack in a baking dish or roasting tin. Season the skin with a good sprinkling of salt and pepper. Heat in an oven preheated to 375°F/190°C (gas mark 5) for 40-45 minutes until the flesh is thoroughly cooked and the skin is a crackle of gold.

COURGETTES WITH GREEN CORIANDER
When the chicken is nearly cooked slice some courgettes and steam them briefly until

and a small handful of black olives. Toss to mix and lay the chicken joints on top.

BAKED POTATOES
Smallish potatoes can be baked in the oven while the chicken cooks. For best results rub the potatoes with a mixture of oil and salt; this will crisp the skins and prevent them turning a flabby elephant grey. The potatoes will take a little longer than the chicken to cook, so put them on a baking tray and place it on an upper shelf when you turn on the oven so they start to cook while the oven heats.

CINNAMON PUFF PASTRIES

This is just as delicious as a good apricot tart but much easier to make, and there is no danger of the pastry turning soggy. The pastries should be made ahead. Roll out thinly a

teaspoon of water, 1/4 teaspoon of lemon juice and 1 tablespoon of caster sugar. Halve a few apricots for each person (three or four fruits, depending on size, reasonably ripe if possible). Remove the stones, turn the apricots in the syrup to moisten all over and lay them cut side up, side by side.

Put tiny slivers of butter into the stone cavities (1/2 oz butter is probably enough for six people). Scatter with a few flaked almonds and the kernels taken from the apricot stones - if you can find some nutcrackers with which to crack the stones open.

Slide the dishes onto a baking sheet and bake, while the main course is at 325-350°F/160-180°C (gas mark 3-4) for 20 to 30 minutes depending on the ripeness of the fruit.

Serve the hot, and very tender, apricots topped with cool creamy dollops of yoghurt or crème fraîche and with the contrasting crunch of warm cinnamon puff pastries on the side.

... WITH BAKED APRICOTS
Take an *oeuf sur le plat* dish for each person. In each mix 1

Space Watch system for just £25. When activated, this is highly sensitive to changes in air pressure; if a window or door is broken or opened suddenly, it sounds the alarm. These DIY systems, of course, merely sound alarms - they do not ring through to a central controlling office which, in turn, alerts the police.

Scheduled to go into the shops at the end of the year is a system designed to lift the hearts of all those who hate anything to do with screws, hammers, drills and pliers: a passive infra-red system that finds no wires with which to fit alarms about. You just plug it into the socket. More expensive than most existing DIY systems in its most sophisticated version (which will incorporate a personal attack alarm - very comforting for those who live alone or in isolated houses to keep by the bed) - it will sell for about £300.

Insurance. Every insurance company has its own policy and there is no substitute for reading the fine print. Assessing the worth of the accumulated treasures of one's life is mightily complicated and professional help is needed for valuables - things like jewellery, silver, antiques, pictures. Otherwise, Judy Jago, a professional loss assessor, advises clients to start at the top of the house with a pencil and paper and work their way down, taking a note of everything. "As you buy things through the year, keep a shoebox handy and simply keep all the receipts," she says. "This is trouble-free and could save a lot of arguments. Another thing worth doing is to photograph your belongings - but to give a sense of scale, try to put something like a ruler in front of each piece."

When it comes to dealing with claims, not everybody knows of the role that a loss assessor can play. The loss assessor, of course, works for the insurance company and its role is to keep the insurance companies' costs down. The loss assessor, on the other hand, works for YOU.

As Judy Jago puts it: "We will come in, look closely at your policy, prepare the inventory and, within the limits of your policy, do our best for you. We deal with the loss assessor and the insurance company for you. Many of our clients seem unaware of the value of their belongings and we are able to make sure they are properly compensated."

Indeed, I first heard of Judy Jago through a friend who had estimated her loss at £50,000 - but Jago found that £15,000 was much nearer the mark, and £15,000 she got. Loss assessors earn their keep by charging a percentage of the value of the money recovered - normally around 10 per cent.

In the past six years, domestic theft claims have risen from £138m (in 1982) to £236m (in 1988). Clearly, it is in everybody's interests to reduce the burglaries and the claims. While most insurance companies will refuse to pay out if you have virtually no protection at all, others prefer the cover to the stick and offer discounts if you go in for proper security systems.

Norwich Union, for instance, got together recently with Yale to offer two-way incentives - its policyholders get discounts on Yale's five-lever mortice locks and window locks, and those who buy these then qualify for a 5 per cent discount on their premiums from NU.

The discount rises to 10 per cent if an NSCIA-approved alarm system is installed, and to 15 per cent if, in addition, the householder joins a police-approved Neighbourhood Watch scheme.

Useful addresses: Judy Jago, Loss Assessing Company, Venn House, Venn Street, London SW4. OBE (tel. 01-827-0077); NSCIA (National Supervisory Council for Intruder Alarms), Queensgate House, 14 Cookham Road, Maidenhead, Berks SL6 8AJ (tel. Maidenhead 37512); Homesitters, The Old Bakery, Western Road, Tring, Herts HP23 4BB (tel. 042-891-189). Will provide checked-out sitters to look after home.

teaspoon of water, 1/4 teaspoon of lemon juice and 1 tablespoon of caster sugar. Halve a few apricots for each person (three or four fruits, depending on size, reasonably ripe if possible). Remove the stones, turn the apricots in the syrup to moisten all over and lay them cut side up, side by side.

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Philippa Davenport

ARTS

Saleroom

The case for selling the family silver

Homan Potterton puts the case for 'deaccessioning' by museums

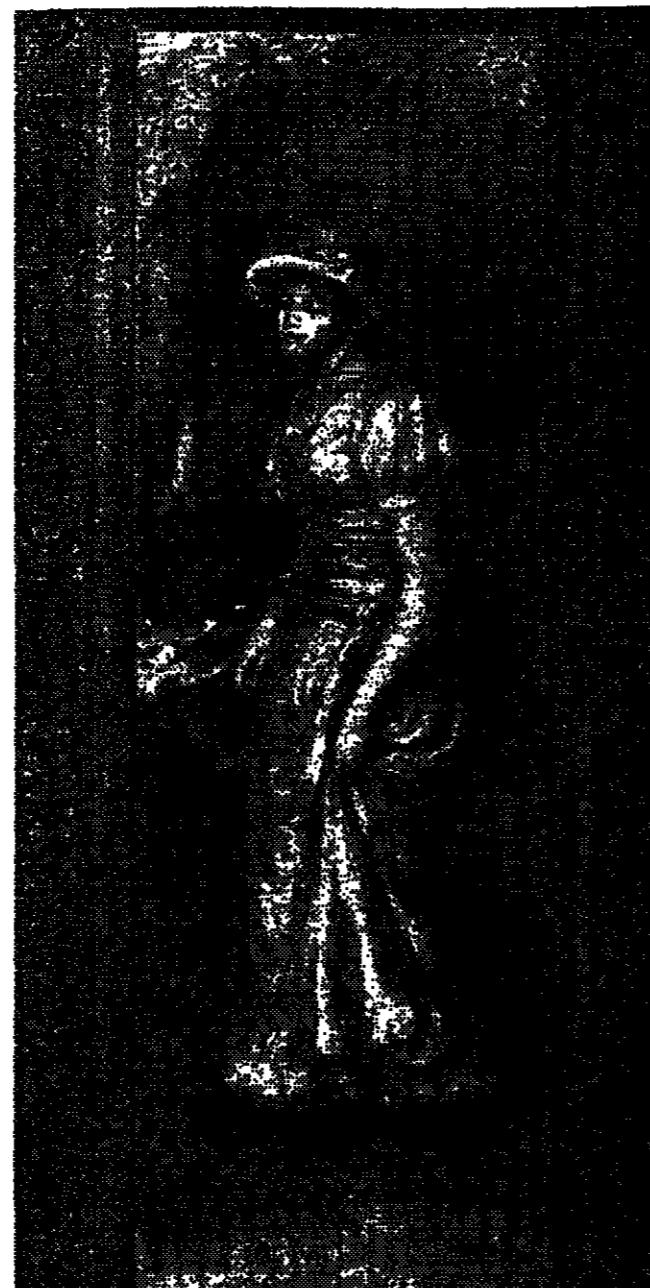
SOTHEBY'S record-breaking sale of Impressionist paintings in New York last May featured a pair of really feeble pictures of girls which Renoir painted as door decorations in about 1890. Over at Christie's that week, more of the same: two more girls by Renoir, this time smaller, but very crudely painted. And in this sale was a frightful, nondescript Monet of cliffs by the sea. Between them, the five pictures fetched \$10.5m. The vendor of the paintings was the Metropolitan Museum.

The Met was not the only American museum selling that week. The Art Institute of Chicago raised more than \$8.5m by selling five pictures, the Chrysler Museum in Norfolk, Virginia sold a Fantin Latour and a Rousseau, a Modigliani and a Juan Gris. The sums derived from this activity climbed from \$13.55m in the year ending June 1971 to \$1.7m in the next year and, finally, to a cool \$3.5m in the year to June 1973.

Hoving stated that he was "refining the quality of the collections", but Americans would have none of it. The public outcry which followed forced a policy statement from the Met. Unfortunately, the policy had not been followed, but the statement formed the basis of a sensible deaccessioning policy, the essence of which has since been deployed, not only by the Met but by other museums as well.

The nub of the matter is that museums must have a policy for deaccessioning just as they have an acquisitions policy, and that works from a collection should not be sold on an ad hoc basis to meet some contingency. Also, it is essential that such a policy should depend on aesthetic rather than financial considerations.

As regards the process of selecting items for deaccessioning, it would seem reasonable to suppose that curators, who can be entrusted with the task of acquiring works for a museum, should also be trustworthy in deciding what should be sold; and trustees who, among other things, monitor the ethics of acquisition should be able to



La femme au panier de fleurs by Renoir, one of the 'crudely-painted' pictures sold by the New York Metropolitan Museum

do the same with regard to deaccessioning.

Chance has played its part in the formation of most public collections but it should play no part in establishing what a permanent collection should be. That is the role of the trustees and the professionals whom they employ, and when a museum object is for some reason irrelevant to a collection, it should be deaccessioned.

Now is there any case for treating objects that have been gifted or bequeathed differently from those which have been bought? Why should any private individual use a public collection to memorialise his or her own taste? Inherent in the policy of most American museums is the proviso that funds derived from deaccessioning

must be used for future acquisitions; but it is doubtful whether this should strictly be the case when the physical condition of a museum is in such need of improvement as to be actually damaging to the entire collection.

The paintings sold by the Metropolitan Museum recently were so awful that they could never hang in the museum's Impressionist galleries. That fact, together with the \$10.5m which they have brought to the Museum for future acquisitions, is a persuasive argument in favour of deaccessioning. But will the argument be heard in Berlin, or will museums still stick to what Ben Nicolson called in that same editorial, "our old-fashioned standards of conduct on this side of the Atlantic"?

INSTEAD OF allowing a fuss to be made of his 70th birthday next Wednesday, Wolfgang Wagner will be flying to Japan, where the Bayreuth Festival ensemble is to give its first performances outside Germany. The absence of birthday rhetoric and the novel idea of exporting Bayreuth to the Japanese are entirely typical of Wolfgang, the composer's silver-haired, avuncular grandson, who is known throughout the opera world simply as "Wolfgang".

Thanks to Wolfgang, the family business at Bayreuth is in better shape than at any time since Richard Wagner opened the Festspielhaus in 1876. When Wolfgang and his elder brother, Wieland, relaunched the festival in 1981, it had no funds and was technical by its pre-war association with Hitler and the Nazis. Today, demand for seats in that the \$3,000 tickets available can satisfy only a tenth of the number of applicants. The festival's annual turnover has grown to Dm 16m (£5.3m), of which 40 per cent comes from subsidies. Bayreuth has also seen the year in which contemporary Wagner interpretation is king.

The remarkable success

story would have been impossible without Wolfgang's stewardship. Until Wieland's premature death in 1986, Wolfgang had to live in his older brother's shadow. Wieland was the genuine artistic visionary, whose luminous re-working of the Wagner music dramas on stage outshone Wolfgang's more functional efforts as a producer. But it was Wolfgang's management and marketing skills behind the scenes which ensured that the bills were paid, contracts drawn up and the fabric and staffing of the festival theatre upgraded.

Wolfgang's smile is deceptive. Although his mother, Winifred, was English, the only language Wolfgang speaks is German. On the rare occasions when he has to make an announcement in front of the stage curtain, even German members of the audience had difficulty making sense of his cloaked North Bavarian accent. With his honest, down-to-earth bonhomie, he remains the single whether he is sharing a drink with stage technicians in the Festspielhaus canteen or welcoming royalty and government leaders at the start of each festival.

But Wolfgang is nobody's fool. There is a quality of home-spun horse-sense about him, an invaluable asset when running a business with the human and technical complexity of opera. It has enabled Wolfgang to sell Bayreuth on video and record without bowing too much to the marketplace, and has helped him ride the storm of the inevitable scandals. Wolfgang's pragmatic artistic policy – balancing conservative and avant-garde approaches while encouraging the constant re-working of existing productions – has ensured that Bayreuth's worldwide audience has never been greater. In most of the risks he has taken – the biggest of which was the choice of Patrice Chéreau to stage the *Ring* in 1976, Wolfgang has been proved right.

In common with his grandfather, however, Wolfgang's relations with fellow-artists, the media and his own family, and some of his festival patrons have had their fair share of stormy interludes. The well-known divisions – between different branches of the Wagner family have led Wolfgang in recent years to ban Wieland's son, the stage director Wolf-Siegfried Wagner, from the Festspielhaus property. Bayreuth's conservative sup-

porters, relations deteriorated to the point where there were shouting matches, and Hall left the work of reviving the production in subsequent years to an assistant. Wolfgang says simply that Sir Peter lacked the nerves for Bayreuth and that his working methods were wholly unsuited to a work as vast as the *Ring*. "He was heavily boozed – like it or not, you have to contend with that in Bayreuth – and he took offence, later, at one of my making cast changes without consulting him. I regret it. But Peter Hall and Georg Solti left us with a ruin. Neither had the courage to stand by their work and bring it to completion."

Most of those who worked on the Hall-Solti production support Wolfgang's warrior of events and say that he has a unique insight into what production ideas will or will not work. "Wolfgang was very fair and the technical staff went out of their way to try to make it work," recalls a member of the large British contingent at Bayreuth. "There were huge communication problems. But if Wolfgang is alienated, he is the worst possible enemy to have. He has an enormous temper. It takes a long, long time

to get on the wrong side of him, but if you do, that's it, you really deserve all you get."

Wolfgang is in excellent health and has set no date for his retirement, but he has allowed none of the next generation of the family to work alongside him at Bayreuth. This has led to fears that the festival, may go through a bumpy period when his successor eventually takes over.

The next director will be chosen by the Richard Wagner Foundation, which, says Sir Peter Hall, "will be free to take the course I consider to be right, and like any theatre director receiving state subsidy, to see that this situation is supported by the public and artists working here. On that score, I have all the support I need. My job is to ensure that communication between artists and public is lively, uninterrupted and free of all outside influence. In Bayreuth, we are lucky to have the conditions necessary to fulfil these goals".

Wolfgang's best-documented confirmation, in recent years, was with Sir Peter Hall, during the ill-fated *Ring* production



Wolfgang Wagner

his instinct for finding the right voices for different roles, or the family atmosphere he creates among artists at the festival. No successor is likely to share or inspire such intense loyalty, or share Wolfgang's capacity for making his presence felt throughout the Festspielhaus. And none will be able to say that they eat on Cosima Wagner's knee.

No-one knows what surprises Wolfgang has in store for coming years. After next year's new staging of *Der fliegende Holländer* there will be no new productions until 1993, apparently to allow the current *Tetralogy* to be put on video. A new staging of the *Tetralogy* is planned for 1994. Judging by Wolfgang's recent planning decisions, two artists likely to dominate Bayreuth in the 1990s are Daniel Barenboim and James Levine, both of whom already wield considerable power there.

Despite the trip to Japan – where, in his own production of *Turandot*, he will inaugurate the Great Hall of Tokyo Bunkamura in Tokyo next month – and his recent work as a guest conductor in Dresden, Wolfgang has indicated that he will in future concentrate his attention on the long-term welfare of the festival organisation in Bayreuth. "My task now is to determine re-thinking, to draw on new experience I have gained and to put it to the ground work for the next 50 years."

porters regularly campaign against Wolfgang's choice of producers, the latest being his invitation to Chéreau to stage *Tristan und Isolde* in 1993. And Wolfgang's own productions, which hark back to a style developed in the 1950s, have been increasingly pilloried in the German press.

On every count, Wolfgang has held firm to his right to control the festival as he pleases. He says he has learned to judge the discrepancy between Bayreuth's critics and the rest of the festival's public and artists. "I have the courage to be right, and like any theatre director receiving state subsidy, to see that this situation is supported by the public and artists working here. On that score, I have all the support I need. My job is to ensure that communication between artists and public is lively, uninterrupted and free of all outside influence. In Bayreuth, we are lucky to have the conditions necessary to fulfil these goals".

Wolfgang's best-documented confirmation, in recent years, was with Sir Peter Hall, during the ill-fated *Ring* production



Three finished bowls by Jim Partridge from the 'Out of the Wood' exhibition

Adelle Lutz's punning first coat, a huge fan of rough sliced planks by Andrew Darke, or Michael Lloyd's silver-gilt bowl with a chased motif of willow leaves.

As it is, expectations of refined and polished craftsmanship with the themes are raised, only, to be disappointed. The assignments lie rather in individual works, which are pretty well what the artist would have done, anyway, whether they advance the theme or not. The David Nash ladder, John Virtue's multiple drawing, John Barber's tracery, Eileen Cooper's anthropomorphic symbolism, Bill Woodrow's tiny pots black as night when they have been charred and waxed, bright and fresh in the clear new wood. That ever-present sculptural quality has lately become particular and overt, like thrones and benches as ambiguous and resonant in the landscape as fallen trees. His show is not to tour, but "Out of the Wood" will carry examples of his work.

Sharing the space at the Crafts Council's 'Galleria' is a small retrospective show of wooden objects by Jim Partridge, ranging from tiny deceptively rough-hewn chairs. His work is wonderfully physical in its weight and presence, emphatic in its celebration of wood as wood, his pots black as night when they have been charred and waxed, bright and fresh in the clear new wood. That ever-present sculptural quality has lately become particular and overt, like thrones and benches as ambiguous and resonant in the landscape as fallen trees. His show is not to tour, but "Out of the Wood" will carry examples of his work.

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Green themes find a common ground

William Packer on an ecology-friendly exhibition

THREE ARE very green times, and likely to grow more so. And as we all scramble onto the band-wagon at last, it is only fair to remember that artists and craftsmen were always prominent among those who built the beast and got it on the road. Studio pottery and vegetarianism, hairy jumpers and dandit skirts, weaving and carving and painting in oils – artists have been living out the rural idyll these past hundred years and more. How quaint and comical they once seemed, how reassuringly

NIU. Not any more.

One of the concerns of Common Ground, a small organisation born of the wider ecological and environmental interests of recent years, is to bring the work of artists and craftsmen actively engaged with natural images and materials to a wider public. A theme is suggested, the artists

canvassed, a particular opportunity arranged, all on a modest and personal scale.

To come, to split, graft and please, to bend and press, let alone to sit and work direct from nature, are practices of immemorial precedent, though not always co-opted to the self-conscious purposes of making art. What village-artist carved the milestones, built the stile, laid the hedge? The presentation and comparison is new and intriguing.

Two of Common Ground's current initiatives, one taken in collaboration with the Crafts Council, the other with the South Bank Board, are now on show in London, to make the point. "Out of the Wood" is at the Crafts Council Gallery (12 Waterloo Place SW1: until October 8, then on tour until early 1991); "The Tree of Life" is at the Royal Festival Hall (only until August 28, but reopening at the Map-

Heavenly Choirs

Roderic Dunnett on a festival that is rich in history

Director, speaks confidently of the event's unique menu:

"We wouldn't want to present ourselves as another Edinburgh Festival. This is probably – apart, maybe, from Norwich – the only Festival still to base itself on the large Choral work. This choral tradition lies at the heart of amateur music making and is something which doesn't need importing: all these voices come from here on our doorstep. What future the genre has one can't say, but at present it thrives here."

This "home-grown" character is something the visitor, faced with the vast banks of chorus seats in the nave, can scarcely miss. Christian Wilson, the outgoing Gloucester Cathedral Secretary, and his successor Anthony Boden, a successful biographer, care about this aspect passionately.

"Our task as administrators, and that of the Musical Directors (the three Cathedral Organists) is to build on existing foundations – reiterating

still valid principles on which the event has developed. These are, to maintain a core tradition, notably Elgar, whose "Kingfisher" and "Caractacus" are featured this year, to continue the work with the choirs, and the arts, to take it up. This would not suffice too much if the overall selection of the show had been tougher, or seemed at least less miscellaneous – surely possible with an open submission of some

updated shortly, one development that cannot be ignored is The Fringe. Initiated by Worcester and originally applying the old "extra concert" (like the Gloucestershire Youth Orchestra, nowadays a valued part of the Festival proper) the Gloucester Fringe's image has been freshened by the energetic Peter Wallace and now covers a broad range of offerings from local poets, artists, composers' ensembles, jazz groups and African dance troupes. There is a fascinating exhibition of play writing competition and a quartet masterclass. Extra venues such as the Kings Theatre have been pressed into service.

Quality is variable, but the vigour and obvious merit of such an approach are undeniable. Finance, as always, remains a headache and subsidies are always perilous. A permanent Endowment Fund covering all three venues, and ideally located at Worcester, in 1987, is now a major priority for this Festival, whose annual output is around £250,000. If an additional similar figure can be raised the event will be cushioned financially, its long tradition of commissioning guaranteed and facilities upgraded.

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ARTS

A monumental Othello

Michael Coveney hails a brilliant production by the RSC

TREVOR NUNN'S temporary return to the Royal Shakespeare Company in Stratford-upon-Avon marks the closure of *The Other Place*, the improvised venue where the company now resides itself over a decade ago and where it will collaborate with Judi Dench and Ian McKellen on a justly famous *Measure for Measure*.

The RSC today stands in dire need of a new clearing initiative. Just how far there is to go is clearly demonstrated by this masterful, full-length, four-hour production of *Othello*. The Jamaican-born American operatic bass Willard White, Nunn's Glyndebourne Porgy, is assumed with three RSC stars turns of the vintage *Numa* years: McKellen as Iago, Zoë Wanamaker as Emilia, and Imogen Stubbs as Desdemona.

In a cautious interview the other day, Nunn seemed to be remoniscing about the old RSC verse-speaking values. We know that everyone else in the company did this years ago, but it still came as a shock. I think what has happened with *Othello*, the tautest, most domestic and most conversational of the tragedies, is that the actors have been encouraged to speak the verse as prose and the prose as mere sentences. Although there are (far too many) garrulous and inaudible, the play sounds as if it is being new-mined, as it goes along. It has never in my experience sounded so fresh, vital, colourful and sinewy.

Maybe Nunn is pointing the way for his old chums to start a breaking-down process in Shakespeare before building up a new tradition. Willard White has the lungs, but not the slightest inclination towards rhetoric. His velvety rich voice lies many fathoms deep, but he neither sings nor intones. He conveys a sense of an honest man brought low by tragic flaw, and the physical consequences are frightening. "Naked in bed, Iago, and not mean harm?" is the bewitching query of a child-like innocent abroad.

Abrupt in this case is a Cyprus resolute of the Deep South during the American Civil War. It is a brilliant transposition, as carefully and as unpretentiously worked as was Nunn's last Stratford Shakespeare, *All's Well*, in the Crimean. The sunlit garrisoned outpost is designed by Bob Crowley to reflect a heat-cracked province where

the shambolic army-sponsored machinations of Iago may drive unchecked.

The upper level of the veranda-style station is a wall of slatted (Venetian?) blinds through which White peers in dismay at the gulling of Cassio. I have never understood why Iago is thought to be without motive in his malice. McKellen re-defines the areas of jealousy in the play by being himself gullied up with Iago. His motivation is almost a comic symptom, a vaudevillian invention enhanced by his Falstaff-style moustache and railway porter's cap. He frames Cassio (a headlong, energetic performance by Sean Baker) with the practised expertise of a fly fisherman on a hot streak.

This sequence is of especial interest and originality in the staging. The soldiers lie horizontal on camp beds with their regulation issue grey blankets. The drinking party is supervised at a shaving stand, where McKellen flings several litres of Lambrusco in the basin and gives it a lethal swirl of the hand stuff. The bawdy room escapes of tin mugs and yowling citharines with the master operator noting the net that still ensnares them all, and Cassio vomiting in the corner.

Attendant on these japes in different modes of desperation are Michael Grandage's finely judged, non-bumfumous Roderigo, and the slow-burnning, sickly Emilia of Zoë Wanamaker. The interval is taken as the incriminating handkerchief is dropped; this new caesura in the action lends a redoubled force to Iago's psychotically repulsive gesture of affection towards his wife. His barbaric embrace of gratitude is surely not what Emilia is after. She is now reduced to appealing his kinship political fantasies.

This definitive, defeated performance by Wanamaker is the perfect foil to Imogen Stubbs's young bride's model for *The New Other Place*, to be ready on an adjacent site in two years time. It is a pre-meditated attempt to reinvent *The Other Place* with 50 extra seats, a higher roof and more ventilation. The architect reckons the shell resembles a Welsh Methodist Chapel. Let us pray that the searching, unsuffy style of production pioneered in the original, accidental venue is not clumsily transplanted to the new arena and beyond, throughout the RSC. This *Othello* lays down the challenge.

Before Thursday night's opening we were invited to inspect Michael Reardon's model for *The New Other Place*, the perfect foil to Imogen Stubbs's young bride's model for *The New Other Place*, to be ready on an adjacent site in two years time. It is a pre-meditated attempt to reinvent *The Other Place* with 50 extra seats, a higher roof and more ventilation. The architect reckons the shell resembles a Welsh Methodist Chapel. Let us pray that the searching, unsuffy style of production pioneered in the original, accidental venue is not clumsily transplanted to the new arena and beyond, throughout the RSC. This *Othello* lays down the challenge.

daughter Zoë in what is surely destined to become another historic production. All Stratford performances are sold out, but a six-week London season opens at the Young Vic on September 29, and there are plans to make a television film thereafter.

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